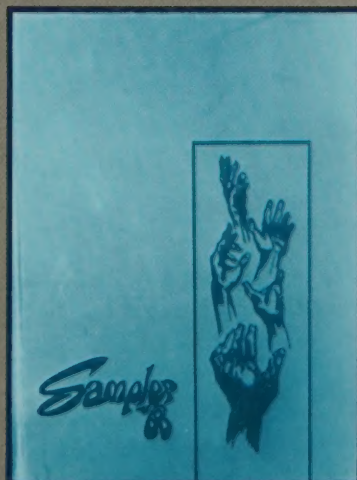


SAMPLER

1936 - 1985



DEDICATION

Somewhere in the past there was a vision — a day-dream built upon faith in the youth of coming generations and in the future of education — a day-dream having as its ultimate goal a great institution building sterling characters, developing leadership, and making for a scholarship that might be put to work in the world.

For that vision — no longer a flimsy day-dream, but finding its embodiment in Fairfax High School — we are indeed grateful.

To that vision we dedicate this, our first volume of the **Fare Fac Sampler**.

1936

Still dedicated to the vision as we

*Consider
the
Connections*

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1985



Varsity cheerleaders signal the beginning of the fourth quarter. Lisa Burner, Cathy Cavazos, Mike McGowan, Meg Conrad, and Scott Kline celebrate the 60's. Members of the F.H.S. Class of '36 meet with the yearbook staff to help plan the 50th Sampler.

JEFF GREENFIELD

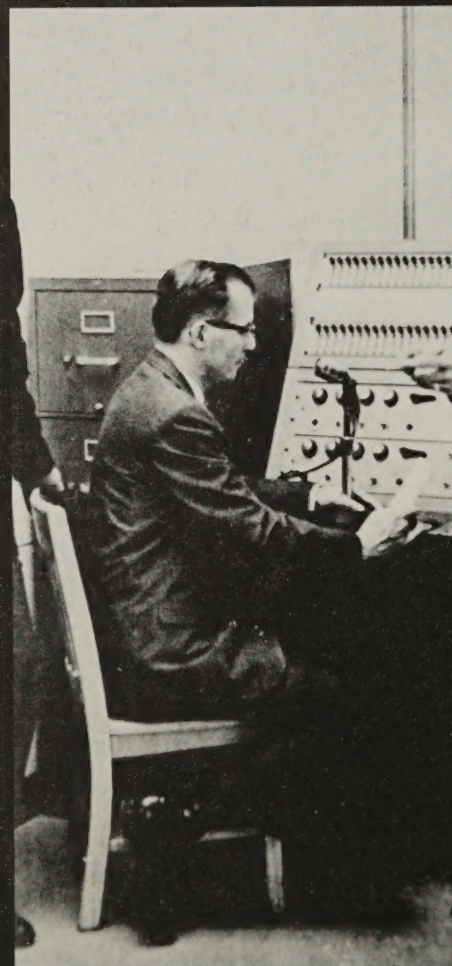


SAMPLER
1936-1985
FAIRFAX HIGH SCHOOL
FAIRFAX, VIRGINIA
22030

*Consider
the
Connections
vol. 50*

CONSIDER

ALLEN LEWIS



RENA M. FERRARO



More and more duties are being taken on by the students. No longer does a Mr. Duff (left) do the morning announcements; it is now up to students, such as Bill Kirkpatrick. Gladys Valentin deserves to smile after inhaling her pie in under two minutes.

1964 SAMPLER



1977 SAMPLER



Purple Lights flood the stage as Prince and the Revolution start into "Let's Go Crazy." Thousands of teenage fans scream and dance, clapping in time with the beat. But the idolatry is nothing new, only the idol. Consider the connections between Sinatra in 1955 and the Beatles in 1965 and Prince in 1985. They all

differ in style, but they share the ability to attract a following.

Consider the connections between 1935, when students were rarely active in running the school, and 1985, when students actively participate in school activities and duties. Through the years, more responsibility for the running of the school has been assumed by the students, creating a closer working relationship between the administration and the student body. For example, the administration organized prom until 1960.

When Stephanie Jones yells "Go!", Gladys Valentin, Beth Conrad, and Mrs. Linda Cole dive face first into a pool of lemon meringue. The cheerleaders urge on the contestants as they inhale pie, hampered by the plastic bags that pin their arms. Consider the connections between this and the infamous Fairfax High School Apple Bobbing Contest of 1956, in which Nancy Koehnlein lost two teeth while trying to snag an apple.



The bell rings, and the mad rush for the lunch room begins. The seniors get there early, but that doesn't necessarily stop them (or anybody else, especially faculty) from cutting in line. Up until 1952, most Fairfax High students either went home for lunch or brown-bagged it. Most students now take advantage of the food emporium that is the center, if not the heart, of the school.

Consider the connections made every day when students meet and share time with friends. They talk and gossip, make plans, enjoy each other's company. Friends haven't changed over 50 years of Fairfax High School. They never will.



Lunch is always a popular time, and Flower Children and "Straights" alike can take in the cuisine with equal appreciation. **Mike O'Hanlon** (top) and **J.B. Wilson** choose to eat the Cafeteria food. Others are not so courageous.

CONNECTIONS



Spending time in small groups, like Kim Cummings, Sandy Draheim, and Chris Graves, or in large groups, like the seniors at the McLean game, can be good times.

Consider the connections

between a school that 12 years ago grew out of its building and the city around it that is expanding and densifying at an astronomical rate. The Washington, D.C. area is now classified as extending as far as Gainesville. Fairfax City is a major part of that growth.

Consider the connections between the youth of yesterday and the youth of today. Have they shared the same dreams and expectations? What kind of world did each hope would lie beyond high school?

In fifty years, America and the world have changed enormously. Fairfax High School students have lived through three wars, the Space age, and the arms race. To attempt to predict where we will be in fifty years would be foolish, but by looking back we can consider the connections that have led us here, and that indicate where we may be going.

CAROL LANGE



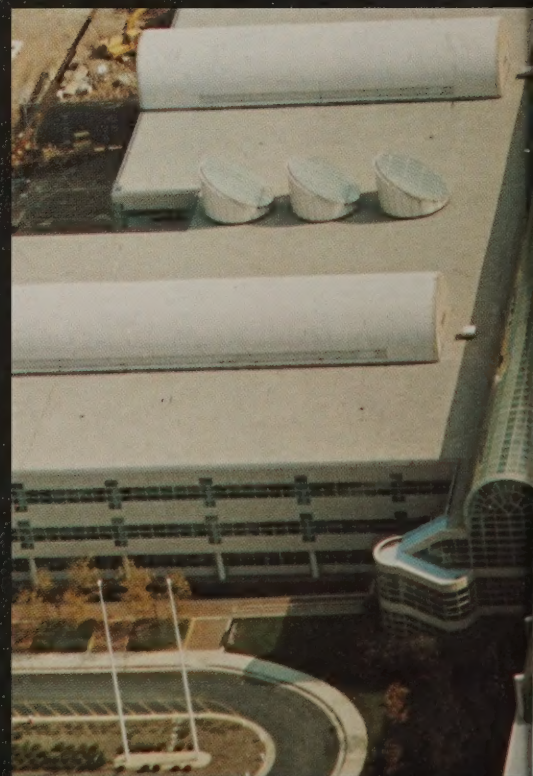
RENA M. FERRARO

Diane Felty (top) cradles a child who is in the George Mason University Project for the Study of Young Children which was housed in the B-wing. What type of high school experience will today's children have? The A T & T Building (right) represents the growth and progress of the Fairfax area. An architectural marvel, it is but one of the many modern complexes new to Fairfax within the past five years.

ALLEN LEWIS



ALLEN LEWIS





1971 SAMPLER

When Fairfax High School moved to the new building, the old school became a part of George Mason University and then became Pope Paul VI, a private high school. The photo above shows the present Fairfax High School under construction in 1971.



ALLEN LEWIS

JEFF GREENFIELD



RENA FERRARO

JEFF GREENFIELD



PETER CHIOU



Freshmen show class spirit in the Homecoming parade. **Brian Corbey**, Mike McCormick, Mark Peluso, and Fay Pais present and protest war on *Time Warp Day*. Juniors parade their float, "Ring the Rebels", during halftime.



SPIRIT: OLYMPIC STYLE



Homecoming showed Rebel spirit squad members — from left to right: Jennifer Jones, Megan Pratt, and Jennifer Gorman.

Sophomores' class spirit proved dominant at the Homecoming game by winning the Spirit stick.



ALLEN LEWIS

Fairfax Rebels face the Raiders head on.

The atmos-
phere was
unusual. Not
only was
magic in the
uncommonly
warm weath-
er but an ex-
uberant spirit
accumulated
each day.

Time Warp
was the first
of the five
dress up
days. Fresh-
men dressed
to fit the de-
pression of
the 30's while
sophomores
tried to recre-
ate the style

Homecoming Queen, Laura Chapman, re-
ceives her bouquet of roses from Princi-
pal Harry Holsinger.

LAMONT STUDIO



of World War II. Juniors brought back the 50's look and seniors were Hippies of the 60's. Teachers played the part by dressing the look of the 70's.

Following Time Warp Day was Age Day. The baby Rebs paraded around school in their sleepers and sophomores dressed as overgrown elementary students. Juniors played their role as college students and seniors anticipated their life on down the road as senior citizens.

More students participated in Dress-up Day than any other spirit day. All looked their best in their grand apparel.

Halloween Day was quite the contrary. Students created amazing concoctions. A nun, a basketball, and a bride-to-be were just three of the unusual costumes that walked the halls with traditional ghosts and witches.

To end the week, students dressed in school colors to support the Mighty Rebs in their game with the Raiders. All were decked out in Blue and Gray to show the football team that they were with them all the way.

Competitions were held each day during both lunch shifts. Each class participated in the lollipop drawing, and pie eating contest, the apple passing, and the tricycle race in order to gain points for competition during spirit week. The seniors were announced the winners of spirit week during the Pep Rally. Cheerleaders, however awarded the sophomores with the spirit stick. In the float competition, Band took first place while sophomores were first runners-up.

To summarize Homecoming, one sophomore says it all, "It created a warm feeling among the students

that united the classes with a common bond — VICTORY! It is a time that I and many others shall always treasure."

— Amy Cooper



Homecoming Parade continues down Old Lee Highway.

JOHN COOPER

MOMENTS MADE MEMORABLE

RENA M. FERRARO



Knitters Stephanie Jones, Lisa Burner, and Jody Dean receive assistance from old-timer Kellie James. **Winning Sophomore** Beth Conrad gulps to B-lunch prize. **Bonfire** blazed on the evening preceding the game.

PETER CHIOU

Students were surrounded by the activities that accompanied Homecoming. Certain activities are sure to stand out more in ones mind than others. Students were asked, "What will you remember most about your high school year?"

- The all night flower making party — after being there for only a while some friends and I left to T.P. several houses.
- The pep rally — standing in front of all the students made me realize just how special Fairfax really is.
- Age day — I was dressed as a baby in fuzzy p.j.'s that had a flap in the back that snapped and a guy in my class came up behind me and pulled it down in the lunchroom.
- The bonfire — getting our class psyched is important to me and everyone seemed to come alive that night and realize the work we had in front of us.
- The homecoming game — my friends and I always talk about graduation, but I never really realized just how close it was 'till the game. Cheering our football team on with my friends that I had gone to school with forever made me realize how very sad it will be to leave them and this school behind — they're both so important to me.
- Halftime at the game — it was my last time as a student at F.H.S. that I would march in a football game as the halftime entertainment.
- The homecoming assembly — walking through the aisles and seeing everyone clapping and smiling for me made me feel proud and thankful to the students at F.H.S.
- There is not one moment I'll remember most, but I'll always treasure the feeling of closeness that homecoming brings. The unity that our class forms always makes me proud.
- The dance — it was the ultimate way to end a week of staying up late night after night to build a float that loses. It's a big disappointment, but the dance and going out to dinner with friends makes it all worthwhile.



Onlookers receive a friendly wave from principal Harry Holsinger. The "Bus Stop" is performed by Dave Fox, Howard Curtis, Scott Urban, and Jack Lathers at a dance. War and Peace unite seniors Mike McGowan, Scott Kline, Meg Conrad, Helen Min, Beth Harley, Kathy Cavasos and Lisa Burner. Masquerade of Bonnie and Clyde by Kevin Tiernan and Katie Zeh. Yes, Michelle Ghandour really is a baby Reb.



RENÉ DAVIS



RENA M. FERRARO

JEFF GREENFIELD

PETER CHIOU

THE CONNECTION

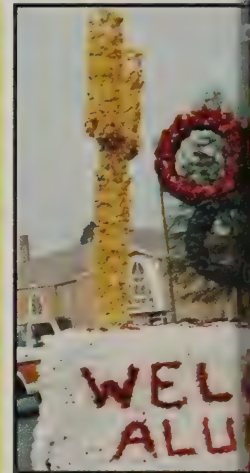


Senior float suggested a way to "Ruin the Raiders."

ALLEN LEWIS



Freshmen recreate the Olympic torch.



Junior float welcomed the alumni with grand appearance.



Sophomore float "Vault to Victory" theme placed them 1st runner up.

ALLEN LEWIS



Varsity Cheerleaders perform their four layer stunt during the Homecoming Pep Rally.

ALLEN LEWIS



ALLEN LEWIS

Homecoming Court poses in front of City Hall. Front row: Debbie Szpanka, Anne Zupan, Laura Chapman; 2nd row: Beth Harley, Jennifer Giannini, Stephanie Jones, Megan Pratt; 3rd row: Anne May, Laura Perlinn; 4th row: Vanessa Jessee, and Katie Zeh.



RENA M. FERRARO



Katie Zeh escorted by her father.



Rebel football players raise their four fingers to get psyched for the fourth quarter.



RENA M. FERRARO



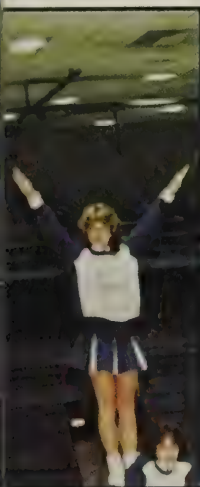
First Place Band float bugles victory fanfare.

RENA M. FERRARO



Varsity Football players enjoy what they see.

JOHN COOPER



ALLEN LEWIS



Congratulations are given to Anne May in a hearty hug by Karen Schoultz.

LAMONT STUDIO



Stephanie Jones was escorted by her brother Chris at assembly.

RENA M. FERRARO



Jimmie Jesse intently watches the game.

RENA M. FERRARO



RENA M. FERRARO



Howard Curtis and Laura Chapman are surrounded by flowers.

RENA M. FERRARO



Afternoon sun graces Vanessa Jesse, Beth Harley, and Katie Zeh as the parade begins.

ALLEN LEWIS

Rousing Rebel

Last-Second Drive Dampens Victory Claim

Homecoming '84 began as most other home games, although with an extra feeling of excitement and intensity. The team dressed in their team room, decorated by the cheerleaders, and took the field for warm-ups. Once ready to play, Coach Dall led the players back to the locker room. To their great surprise, the team found red jerseys laid out on the floor. Players had known that red jerseys were ordered for Homecoming, but had been told they wouldn't arrive in time. Actually, the jerseys had arrived two weeks earlier and were hidden by Coach Dall.

On this night, Fairfax faced the Stuart Raiders, defending district champions. Entering the game with a winning record, Fairfax was unbeaten at home. In the first half, the Rebel defense shut down the explosive Raiders' offense, keeping them scoreless, but Fairfax's offense was unable to get on the scoreboard, missing several key opportunities. Minor strategy adjustments were made by the coaches at halftime, and the Rebels came out fired up for the second half. Both teams played hard and the game came down to the final quarter. The game's momentum swayed back and forth until, with 39 seconds remaining in the game, the Raiders completed a pass for a touchdown. The Rebels tried desperately to score in the final seconds, but to no avail as the game ended 7-0 in favor of the Raiders.

— Gene Kennedy



PETER CHIOU

As #21 Tim DiPetro avoids a Raider, he rounds the corner for 11 yards.



PETER CHIOU

Fairfax coaches, George Chinn, Lindsey Ott, Francis Dall and Mike Campbell, contemplate the game.



PETER CHIOU



PETER CHIOU



PETER CHIOU



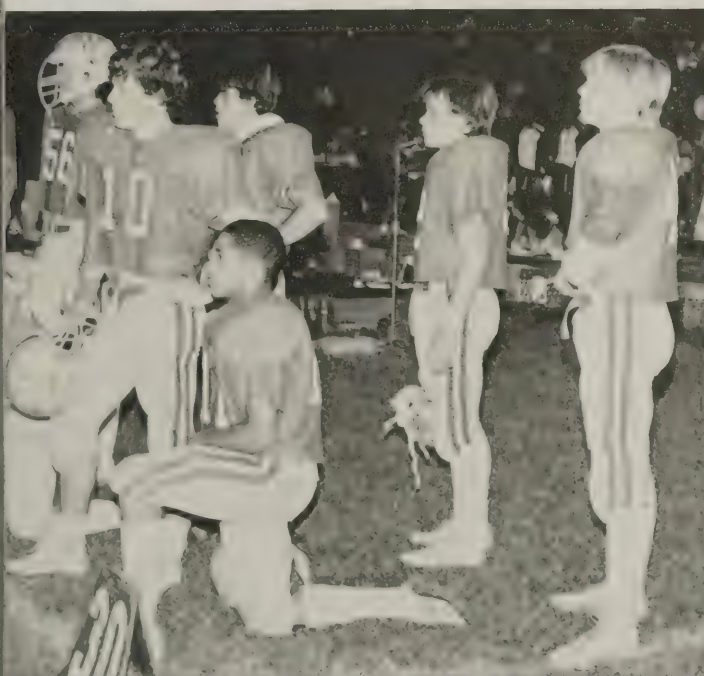
After the punt, #12 Phil Lott breaks into the open field for a substantial gain. Gene Kennedy, Mike Kirk, Steve Cunha cheer on the Rebel defense.



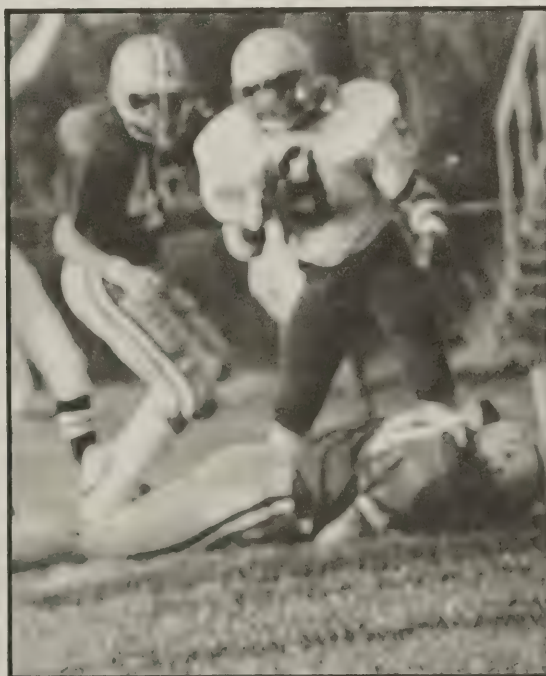
JEFF GREENFIELD

The Rebel defense wait to attack the Jeb Stuart Raiders.

The concerned offense wait anxiously to get their chance to crush the Raiders.



PETER CHIOU



Number 21 breaks into the end zone for a Rebel score.

Fall Sports

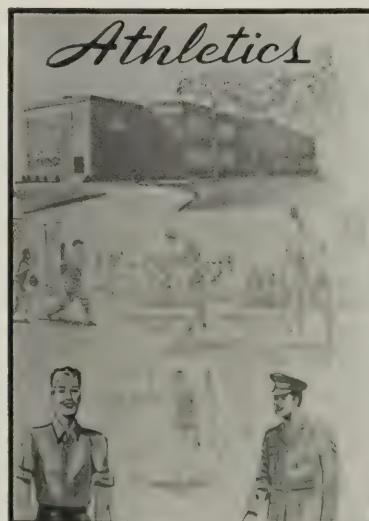
Congratulations, teams and coaches, for a fantastic fall sports season. Winning records were achieved for golf, cross country, football and field hockey. The golf team, under Dick Claypool, tied for first place in the District tournament. Steve Nebb and Steve Kepinger both qualified for the Regional Tournament. The boys' and girls' cross country teams posted winning seasons and qualified for Regionals. Coaches Rod Apple and Andrew Bourn were especially proud of the achievements of runner Glenn MacDonald who placed 6th in the Regional Meet and in the top half of the State Meet.

The girls' tennis team experienced a high level of participation and a very noticeable improvement the second half of the season. The football team directed by head coach Francis Dall ended their 6-4 season by a victory over Falls Church. Individual honors went to Mike Ashooh who was named to the first team All

District and to the second team All Region. Named to the second All District team were: Alvin Guthrie, David Davenport, Rod Nobles, Cliff Norris, Matt Ware, Jimmy Doyle, and Scott Urban.

Posting the most successful record of the season was the field hockey team under Coach Starr Karl. The team had an impressive 15-2 record on its way to the State Finals. The girls were named District Champs, Regional Champs, and second in the State Tournament. Named to the All Region Team was Dana Henry and Katia Lewis. Lisa Burner, Dana Henry, Katia Lewis, Nancy McLaughlin, Laura Perlinn, Lisa Perlinn, Megan Pratt, and Stacey Watts were named to the All District Team. In addition, the cheerleading squads received many compliments around the district for their outstanding cheers and high enthusiasm. Congratulations, teams, coaches and sponsors.

— L. Patrick Laing



SECTION EDITOR

Tim Miller

STAFF

Eugene Chang

Justin Constantine

Ben Miller

Todd Pence

Greg Picarelli

Theia Trusselle

Stacey Watts



On the sideline, Alvin Guthrie signifies the fall season of enthusiasm and excellence.



1967 SAMPLER



1976 SAMPLER



ALLEN LEWIS



GOAL FINISH

1984 was an extremely successful year for the FHS Girls' Field Hockey Team. From the outset the Rebels' foremost goal was to win the District Crown. Trouncing the Chantilly Chargers 7-0, the girls started their District season with what was to be a fifteen game winning streak. This victory strengthened the team's spirit and determination, and pushed them even closer to their goal. Then after two extremely challenging games against arch rivals Annandale and Jefferson, the Lady Rebs clinched the District Title.

On October 19, the Rebels faced Hayfield, their first opponent for the Regional Tournament. The Rebs totally dominated the game winning 2-0. The next opponent that Fairfax faced was McLean. This was an especially important game for Fairfax, because McLean had eliminated Fairfax from the Regional Tournament last year. When Fairfax won 2-1, they knew that this was their tournament and went on to slaughter Groveton 5-1 in what has been termed Fairfax's best game of the season.

For the State Tournament, the Rebels travelled to the University of Richmond. Their first opponent was Monacan, last year's Virginia State runner-up. Monacan scored first and set up what was to be the only game in which Fairfax was forced to come back from behind to win. Fairfax showed Monacan that they were not a team to be "messed around with" when they came back and won 2-1. In the finals Fairfax suffered a 4-2 loss to the very fast and skillful Kempsville team.

perfect expressions

Despite this last loss, the Lady Rebs were extremely proud of their season. They feel that they always did their very best, never gave up, and learned a lot about themselves and each other.

— Stacey Watts

Fairfax celebrates after winning the Northern Virginia Regional Tournament.





of victory



“When it was halftime, the score was 3-1, Kempsville. We were told not to give up: we had 30 minutes left to play, and we could still win.

We didn't give up, but we didn't win. The final score was 4-2. After the game, although we were disappointed, we didn't hang our heads. We didn't have a reason to.

Our season was fantastic. We ended with a record of 15-2. We were district champions, regional champions, and second in the state. Our loss to Kempsville was not a loss — we won second in the state out of 29 hockey teams.”

— Lisa Perlinn

GOING FOR THE GOAL

Girls' Field Hockey: Front — Co-Captains Dana Henry and Laura Perlinn; Center — Coach Starr Karl, Becky Holzberlein, Stacey Watts, Lisa Perlinn, Marilee Emerson, Megan Pratt, Lisa Burner, Mi Kim; Rear — Trainer Tim Kerrigan, Kristen Cozza, Traci Byers, Beth Conrad, Katia Lewis, Nancy Fry, Liz Giza, Nancy McLaughlin, Trainer Jim Henry.

Dribbling down field, Stacey Watts advances play.



ALLEN LEWIS

RICH CROWLEY



RICH CROWLEY



ALLEN LEWIS

Varsity Field Hockey

Langley	0-1
Chantilly	7-0
Jefferson	1-0
Falls Church	8-0
Annandale	3-2
Stuart	3-0
Chantilly	4-0
Jefferson	5-0
Falls Church	5-0
South Lakes	1-0
Annandale	3-1
Stuart	5-0
Hayfield	2-0
McLean	2-1
Groveton	5-1
Monacan	2-1
Kempsville	2-4

FIRST TEAM ALL-DISTRICT

Dana Henry
Katia Lewis
Laura Perlinn
Lisa Perlinn
Megan Pratt

SECOND TEAM ALL-DISTRICT

Lisa Burner
Nancy McLaughlin
Stacey Watts

FIRST TEAM ALL-REGION

Dana Henry
Katia Lewis

PLAYER OF THE YEAR

Dana Henry

COACH OF THE YEAR

Starr Karl



RICH CROWLEY



RICH CROWLEY

Katia Lewis makes a successful pass. **Rebel Goalie** Lisa Perlinn waiting to block a shot in the semi-formal game.



ALLEN LEWIS



SUSIE ESSIG

STARR

COACH OF THE YEAR

Coach Starr Karl was selected by *The Journal* as the 1984 "Coach of the Year." Karl, who guided her team to an impressive 15-2 record, has been head field hockey coach at Fairfax for the past five years.

With her strong will and love of the sport, she knows how to drive her team to excel, and has amassed a record of 51 wins and only 14 losses. She guided the team to win the Potomac District Crown, the Northern Region Title, and second in the State Tournament, placing her team second out of 80 teams in Virginia.

Coach Karl credits her coaching success to the fact that she still plays hockey and is constantly learning new methods to teach the team. The team itself feels that Karl is successful because she is a true friend to every player and she demands an ever-positive attitude and extremely strong team spirit. But, no matter what is the real key to Karl's success, the important thing is that it works!

— Stacey Watts



RICH CROWLEY



Beth Conrad flicks the ball in a successful pass.

Ball is forced past the Monacan goalie by Kristen Cozza and Katia Lewis to score the first goal in the semi-final game. Megan Pratt and Katia Lewis battle Monacan for the ball.



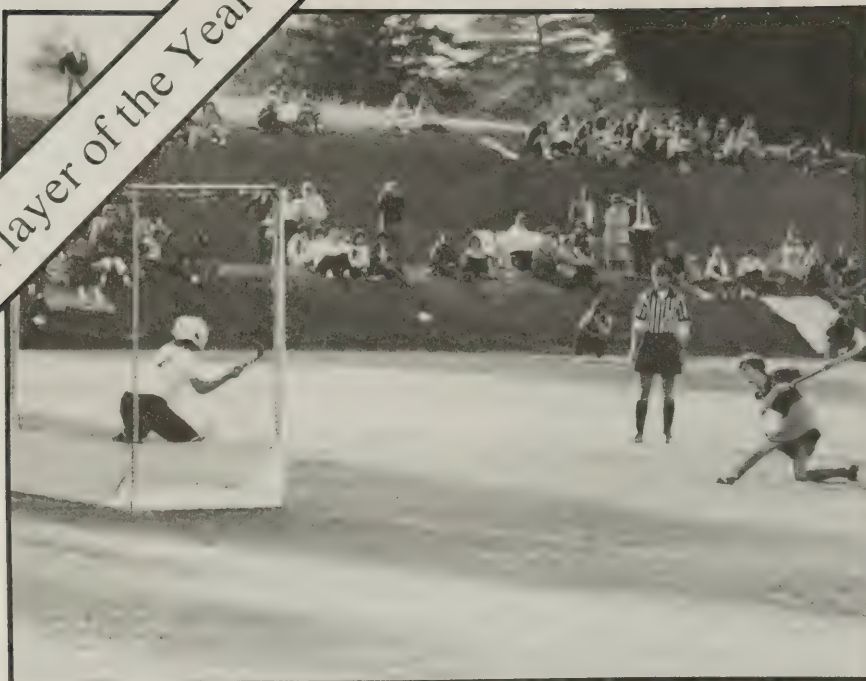
Shannon Karl came to all the games to watch her mom coach her team on to state competition.

RICH CROWLEY



Sweeper Lisa Burner feeds the ball to the offensive line.

Player of the Year



Dana Henry, Megan Pratt and Katia Lewis "circle up" against Kempsville. The team gathers around second place trophy.



SUSIE ESSIG



The **Fairfax Journal** chose Fairfax's center halfback Dana Henry as the 1984 "Player of the Year." This season she aided the Rebs in achieving their outstanding 15-2 season by scoring 13 goals and assisting on 9. This is an extremely high number considering that Dana plays center halfback, usually thought of as a defensive position.

Henry has always been a strong player. She was moved up to Varsity her freshman year and has been a starting player ever since. She has done nothing but constantly improve. Her junior and senior years she was named to the District and Regional teams.

Dana has always been respected greatly by her teammates. Because of her helpfulness, encouragement, and camaraderie, she was chosen co-captain this season. Her leadership also shows through in her games. As center halfback, it is her job to link together the offense and the defense, and to set up a majority of the team plays. Dana's favorite, and probably most instrumental play, was her infamous corner. Through it she scored 11 of her 13 goals and set up many other shots that helped lead Fairfax to place second in the state.

— Stacey Watts



SUSIE ESSIG



With a penalty stroke, Dana Henry makes the winning goal in the semi-final game at states.

Ball is stolen from opposing team by Dana Henry.



ALL PHOTOS RICH CROWLEY

A goal in the final game at states is celebrated by Katia Lewis, Megan Pratt, Traci Byers and Becky Holzberlein.

SUSIE ESSIG



District First Place Captured by J.V.



Starting off with two ties, the Junior Varsity Field Hockey team quickly found the goal and scored their first victory over Jefferson. They were led by captains Lisa Hansen, Cheryl Becker, and Marguerite DeOrnellas to capture first place in the district among J.V. teams.

The team showed their effort in practice and on the field by molding into a strong unit of six sophomores and ten freshmen. Leading scorers included Mary Langendorf, Lisa Stormer, Debbie French and Lisa Hansen.

Seven shut-out games were attributed to tough defensive players such as Lora Beach, Margaret Pauls and Marguerite DeOrnellas.

— Coach Peggy Aderton

Theresa Akers congratulates Debbie French after she scores a goal. While Lisa Hansen battles Chantilly for the ball, Amy Russart waits patiently.



ALLEN LEWIS



SUSIE ESSIG

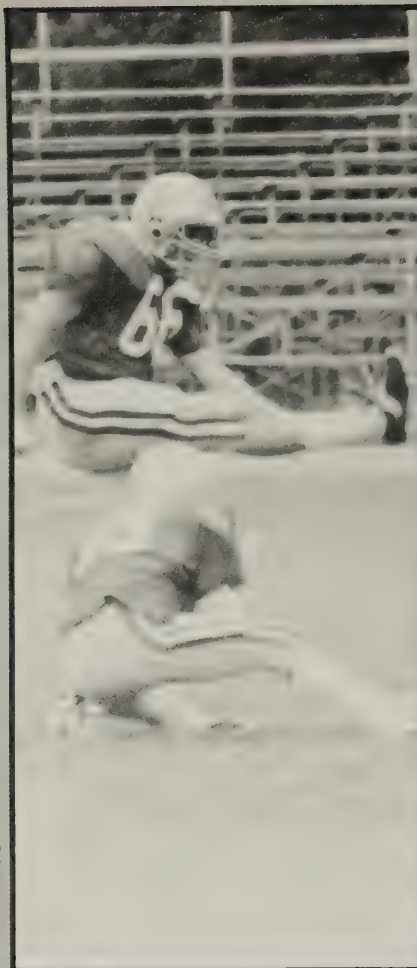
Trying to steal the ball, Lisa Hansen uses her reverse stick. Girls' J.V. Field Hockey: Tri-Captains Marguerite DeOrnellis, Cheryl Becker and Lisa Hansen. Amy Russert, Kristie Mickells, Ingrid Soto, Laura Beach, Lisa Stormer, Theresa Akers. Coach Peggy Aderton, Mary Langendorf, Debbie French, Michele Brahaney, Marcie Michaud, Stephanie Sciora, Margaret Pauls, Sheila Kook. Michelle Brahaney makes last minute preparations for a game.



Junior Varsity Field Hockey

Langley	0	0
Chantilly	1	1
Jefferson	1	0
Falls Church	5	0
Annandale	2	0
Chantilly	1	0
Jefferson	5	1
Falls Church	3	0
Annandale	2	1
South Lakes	0	0





PETER CHIOU

Kicker Wendell Johnson boots another ball through the uprights, this one against Falls Church, even with blockers in his face. T.J. Welch watches the game and prepares to go back in.



RENAM M. FERRARO



RENAM M. FERRARO

FOOTBALL

Once Again a Winning Sport

What a season! What a team! The mighty Rebels never failed to surprise their opponents or their fans. They knew what they had to do from the first time they stepped on the football field. They had to win. These Rebels weren't just committed to play football. They were committed to win.

Coach Francis Dall and the excellent coaching staff gave the teams of the 1984 season a theme — "Committment to Win." From the beginning of the summer, the dedicated Rebels committed hours of their period of sun and fun to the weightroom. Then, as school approached, they took their promise to the field. The entire Rebel team had made the committment to give their best, and in the fall they had to give everything they had to keep their "committment to win."

From the very first game at Groveton, the Rebels were on fire. All the Doubting Thomases were silent as Fairfax's offense racked up 19 points, while the defense held Groveton to a 19-0 shutout! What a way to start the season.

The momentum didn't stop at

Groveton, for their dedication to victory was expected to hold for the entire season. Seven days after the destruction of Groveton, Yorktown followed suit with Fairfax on top, 24-0. A positive mood was then set for the rest of the season.

Even though the homecoming game against Stuart was one of great intensity, with Stuart winning 7-0 (their victory touchdown came in the last thirty seconds of the game), many players agree that the following week's match-up against Chantilly was when their team was at its peak. With this 17-6 victory, the Rebels knocked the Chargers out of the top twenty in the state and first place in the Potomac District. This game was a major accomplishment for which they received well-deserved recognition.

This team did have its downs, however, as well as its ups. Whenever they were struck by the harsh bite of defeat, or a discouraging turnover, they would pat each other on the back and go out the next time fighting even harder. To keep the team spirit high, extra incentives were even added. The player of the

week pushed each player to give 110%. In almost every game, the fourth quarter was the deciding quarter of victory or loss. To rally the team into this important quarter, every player on the sideline would raise four fingers in the air and give a shout of support and confidence — "4! 4! 4! 4!" No matter whether on top or trailing, an undying spirit was there.

At our fall sports banquet, Coach Dall gave a touching insight into his team. He said, "After the defeat at Annandale, I talked to my team and something happened that I hadn't seen for years — some of the players cried. That shows a lot of heart and that's what this team has."

A lot of heart and hard work gave FHS a 6-4 record — one of the best that Fairfax has had in years. This Rebel team that was committed to win took third place in the Potomac District!

What a season!
What a team!
4-4-4-4ever!
— Stephanie Jones



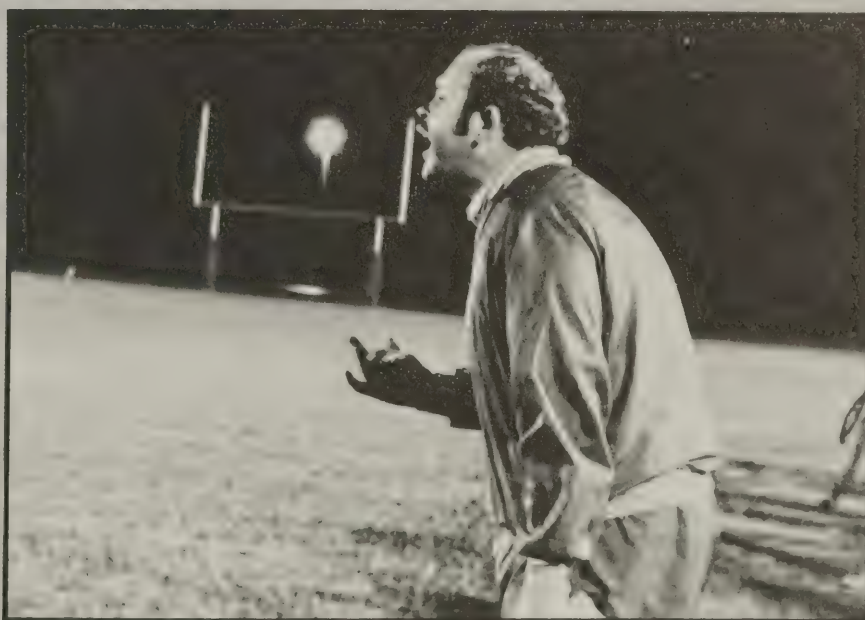
ALLEN LEWIS



One new and visible sign of the Rebels' commitment to win was the four raised fingers at the beginning of the fourth quarter. Their philosophy was that if they played their hardest in the last quarter, they could win any game. The symbol quickly gained popularity with the fans, also, because of its originality and the togetherness behind it.



RENA M. FERRARO



Head Coach Francis Dall led the Rebels to their first winning season since 1979.

Lined up against McLean, the Rebels prepare to run another play in what turned out to be a disappointing 7-10 loss.

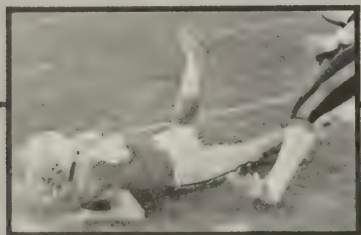
The tradition of breaking the cheerleaders' banner continued at Fairfax again this year — here with Mike Ashooh leading the charge. Phil Lott leads a charge of a different kind — for the end zone.

ALLEN LEWIS

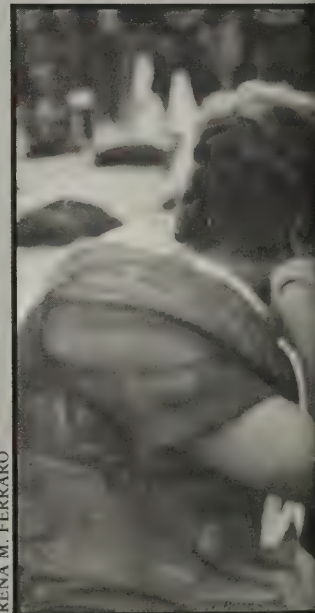


Varsity

Groveton	19-0
Yorktown	24-0
McLean	7-10
Wakefield	15-12
Jefferson	6-23
Annandale	13-32
Marshall	21-8
Stuart	0-7
Chantilly	17-6
Falls Church	19-7



PETER CHIOU



RENA M. FERRARO



The Varsity and J.V. Rebels: Scott Glaze, Cliff Norris, Phil Lott, Scott Urban, Jimmie Jesse, Evan Fiedler, Steve Knight, Connell Loftus, Chesty Frank, Tim DiPietro, Jon Moseman, Bill Varian, John McNamara, Rod Nobles, Jae Pae, Bryon Squier, Chip Jenkins, Chris Jones, David Kisner, John O'Keefe, Glenn Maynard, Mike Gardner, Brad Burnette, Bill Sutphin, Scott Allee, Steve Cunha, Jose Cayere, Tony Lockhart, Rob Fiallo, John Mustico, Robby Reed, Todd Putman, Mark Toth, Mike Johnson, Todd Kerrigan, Kevin Ellis, Mark Schroeder, Jimmy Doyle, Matt Lepold,

Bryan Watkins, Jerry Giles, John Griffith, John Colaprete, Sam Kinsley, Mike Kirk, Troy Pioth, Gene Kennedy, David Fox, Ethan Rafuse, Darin Jacks, Mickey Cmeyla, Ted Madson, Wendell Johnson, Hector Gutierrez, T.J. Welch, Matt Ware, Jack Ryan, Mike Ashooh, John Grimes, Danny Schoultz, Eric Ames, David Davenport, Alvin Guthrie, Chris Hutchinson, Kelly Miller, Sean Gee, Chuck Berry, Howard Curtis, Jim Taylor, Mike Johnson, Harry James, Eugene Chang, Ed McCollum.



They Were Committed to Win . . . And They Did

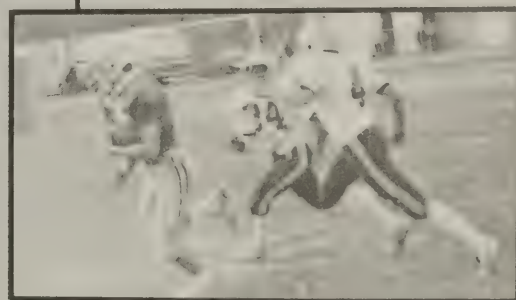
The improvement of the offense, led here by Evan Fiedler, was a major factor in the Rebel's winning season.

Intensity can also be seen on the players' faces, like Wendell Johnson, David Davenport, Todd Putman, and Tim DiPietro.



Junior Varsity

Herndon	0- 0
Langley	2- 3
McLean	0-13
Wakefield	3- 6
Jefferson	14- 6
Annandale	6-14
Marshall	7- 8
Stuart	6-21
Chantilly	8-13



After a long run to the 30 yard line, Tim DiPietro is brought down by the defense.

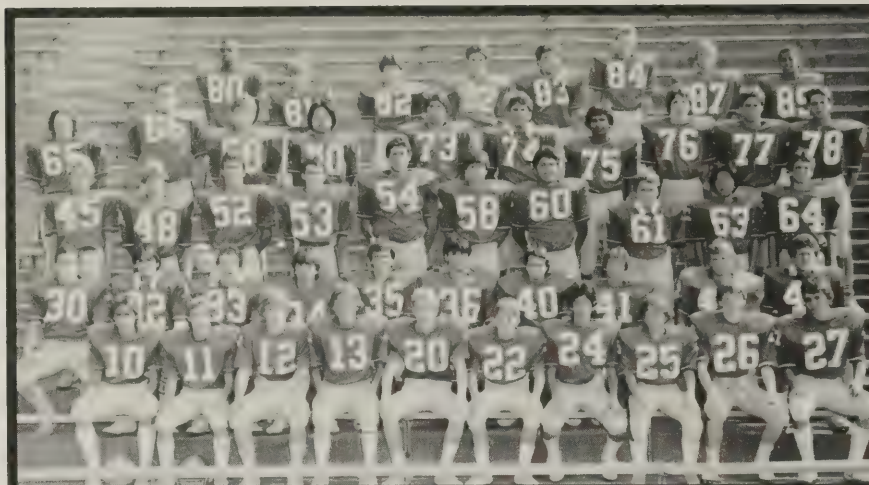
Coaches Campbell, Dall, Chinn, Verbanic, and Ott intensely watch the varsity players stomp on Stuart.

Underclassmen show Promise: SPU

The J.V. Football team stumbled to a mediocre season record of 1-7-1. Despite hard work and determination, injuries put a damper on the team's confidence and efforts.

Several good individual efforts helped the freshman team to the best record in four years. The combination of key passing by Hayden Coddling and running by Scott Kite sparked the offensive effort. The defense, led by linebackers Mark Cole and Tim Hubbard, did well, shutting out their opponents twice and holding them under a touchdown.

In addition, Emilio Martinez provided a consistent kicking game, doing both the punting and the place kicking. The 4-5 record does not reveal the steady improvement of the Baby Rebels, who grew tougher to beat every week.



BAUER STUDIOS

Freshman Football: (1st Row) Cary Dykes, Colin McDonald, Hayden Coddling, Chris Cornell, Joe Drummond, Guy Caron, Chris Miller, Dwayne Reid, Lee Presgrave, Chip Bulger; (2nd Row) Jim Motes, Mark Cash, Tim Hubbard, Greg Smith, John Myers, Brian Hall, Dave Hazlett, Johnny Curtis, Scott Mullen; (3rd Row) Rob Menefee, Brad Thompson, Scott Kite, Rob McGough, David Dalton, Bryan Braley, Victor Antayhua, Mike Copsey, Jae Jon, Jeff Gerber; (4th Row) Brian Smith, Joe Ryan, Mike Bennett, Lee Ha, Eric Peri, Emilio Martinez, Mazhar Awan, Stefan Rice, Mike DePrince, Andy Stephenson; (5th Row) Kyle McLeod, Brian Munday, Josh Tobin, Craig Fite, Kevin O'Connor, Bill Webber, David Connelly, Eric Brooks.

Mark Cash crushes the Annandale running back.



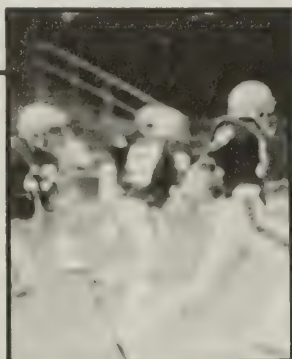
JEFF GREENFIELD



JEFF GREENFIELD

Freshman Football

Herndon	0-6
Langley	24-0
McLean	21-6
Wakefield	12-10
Jefferson	0-13
Annandale	0-17
Marshall	14-0
Stuart	6-14
Chantilly	0-19

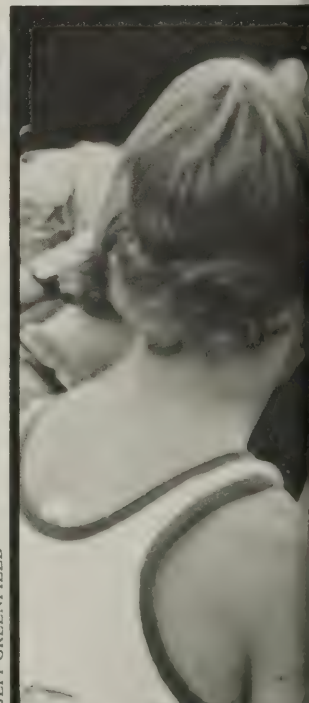


PETER CHIOU

Running back Scott Kite and quarterback Hayden Coddling discuss the game with Coach Chinn.



PETER CHIOU



JEFF GREENFIELD



ALLEN LEWIS



ALLEN LEWIS



JEFF GREENFIELD

Girls Tie 3-3 Record

In the four years of its existence, Girls' Cross Country has proven itself to be competitive. Capping off a successful year, the team tied the boys' dual meet record of 3-3.

At the Potomac District Championship Meet, the girls placed third with medals gained by Robin Grimm, running a splendid 21:01,

and Jenny Steichen, running a 21:16. Placing eighth and tenth respectively, they qualified for the Regional Meet held at Burke Lake.

With only seniors Gretchen McCleary and Kathleen Walsh graduating, coaches Andy Bourn and Rod Apple have set the Potomac District title as a goal for 1985.



Senior Kathleen Walsh reports in after a race to the scorer, Mrs. Rachel Bourn. Ever-improving sophomore Robin Grimm sprints home at the end of a race.

The girls' team tensely awaits the start of a race against district rival Wakefield. **Girls' Cross Country:** Michelle Albright, Meridith Tucker, Gretchen McCleary, Kathleen Walsh, Allison Tucker, Robin Grimm, Jenny Steichen, Janine Larson. (Not Pictured): Laura Smith.



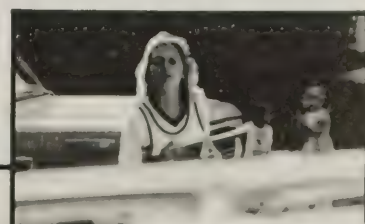
The only 4-Letter girls cross country member, Gretchen McCleary (left) takes it easy, totally unaware that she will soon rendezvous with destiny (below), when paramedics had to attend to her sprained ankle.



ALLEN LEWIS

Girls' Cross Country

Falls Church	Fairfax Win/Forfeit
Stuart	Fairfax Win/Forfeit
County Meet/Burke Lake	20th
Jefferson	45-18
GMU Invitational	No Team Score
Wakefield	28-29
UVA Invitational	No Team Score
Annandale	17-41
Chantilly	28-30
District Meet/Burke Lake	3rd
Regional Meet/Burke Lake	12th



JEFF GREENFIELD

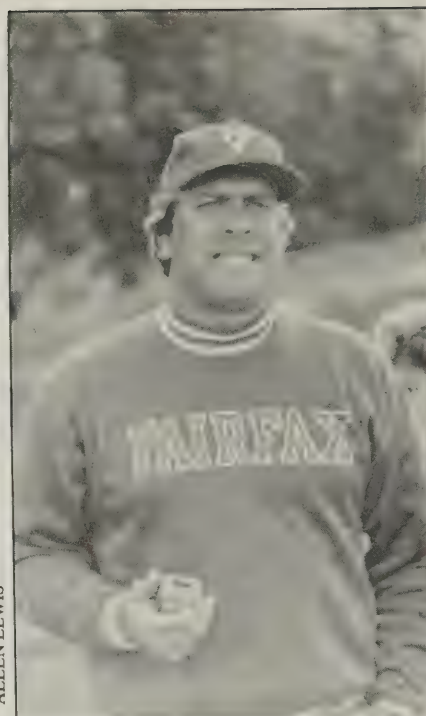
MacDonald Leads the Pack to State Competition

Boys' Cross Country

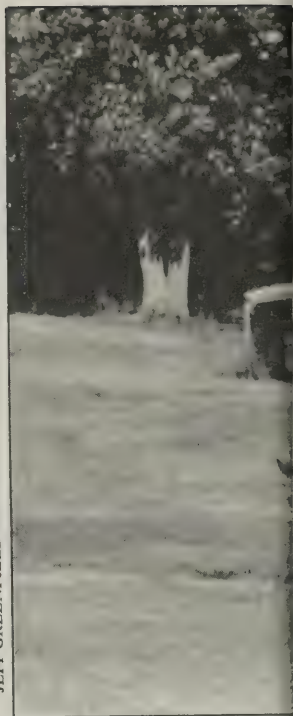
Falls Church	32-27
Stuart	33-25
County Meet/ Burke Lake	19th
Jefferson	15-48
GMU Invitational	5th
Wakefield	44-19
UVA Invitational	2nd
Annandale	19-44
Chantilly	27-28
District Meet/ Burke Lake	2nd
Regional Meet/ Burke Lake	9th



ALLEN LEWIS



ALLEN LEWIS



JEFF GREENFIELD

Imagine running up a hill at a fast pace, 12 times in 80° heat. That is the essence of cross country. All members of the Boys' Cross Country team met the demand, improving personal times and placing well in competition.

At the University of Virginia Invitational, they placed second out of 44 unseeded teams in the orange division. Going into the Potomac District Meet at Burke Lake, they had lost only three meets in two months of hard work. Placing second, the harriers advanced to regionals.

Junior standout Glenn MacDonald placed seventh in the District with a superb time of 15:48. Facing some of the best teams in Virginia at regionals, MacDonald finished sixth overall which qualified him for the State Meet. In Charlottesville, he placed a respectable fortieth overall.

With its ninth place finish in regionals, the boys' team can be compared to the 1975-76 squad which placed second in the district and did well in regional competition.

Placing sixth overall in regional competition qualified Glenn MacDonald for the November 10 State Meet in Charlottesville.

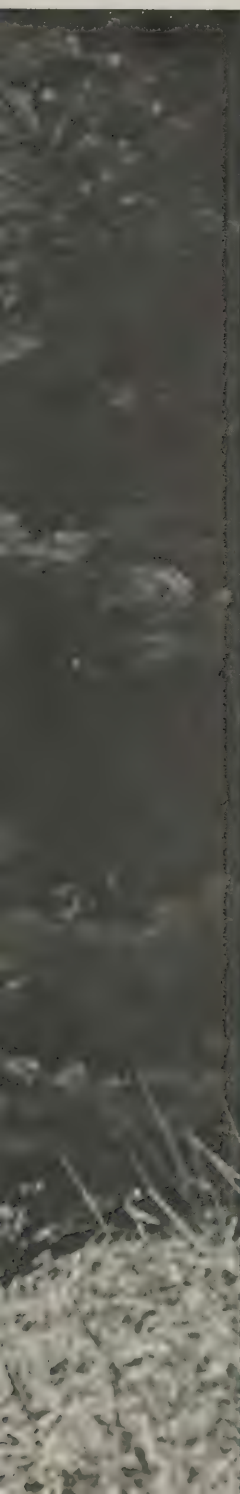
Coach Apple watches intently as his pack faces the moment of truth.





ALLEN LEWIS

One of four seniors, Rofitel Constantine wraps up another race. **Determination** pushes Tim McMillan to the finish line.



JEFF GREENFIELD



ALLEN LEWIS



JEFF GREENFIELD

Going the distance, Russ Coons improved his personal record. **Boys' Cross Country:** Steve Pauls, Paul Walters, Russ Coons, Rofitel Constantine, Eric Hodgkins, Tim McMillan, Sung Hong. **Eric Hodgkins** strives and strides for victory.

“They’re
Great (XX)
Hey (X) Hey
(X) They’re
Great!!”

This football season was special for the cheerleaders because they were finally considered a sport by the Virginia High School League. They had always considered themselves a team, but now they had to prove to their peers that cheerleading wasn't just a bunch of girls jumping around in short skirts and yelling at the top of their lungs, but skilled athletes who put much time and effort into every game. Their moves were extremely precise and each stunt seemed to increase in difficulty.

Even though the cheerleaders were now highly competitive with squads around the state, their main concerns were still their players and their fans. For years, there had been a lack of school spirit and they felt that this directly affected the teams. Their main objective for the season was to get the crowd involved.

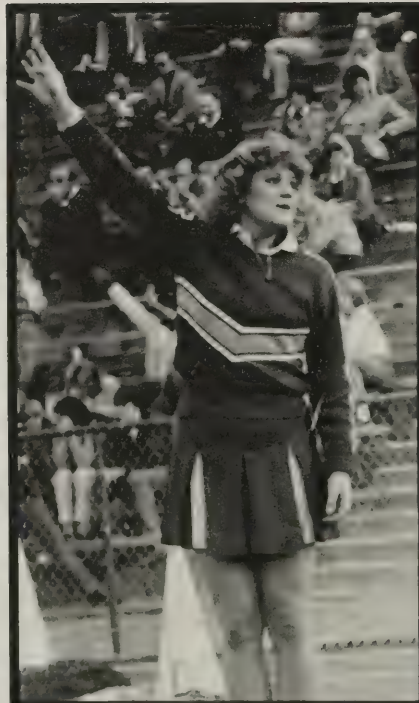
For the first time in many years, the fans weren't just sitting on the outside looking in, they were a part of the increasing Rebel Spirit. In fact, the cheerleaders said that if they heard the fans scream “Red Hot!” one more time, they were going to go out of their minds (or their megaphones). Yes — Rebel Spirit came alive, and the cheerleaders couldn't help but smile.

GOOB JOB! GOOD JOB! GIRLS!
GOOD JOB — GOOD JOB!!

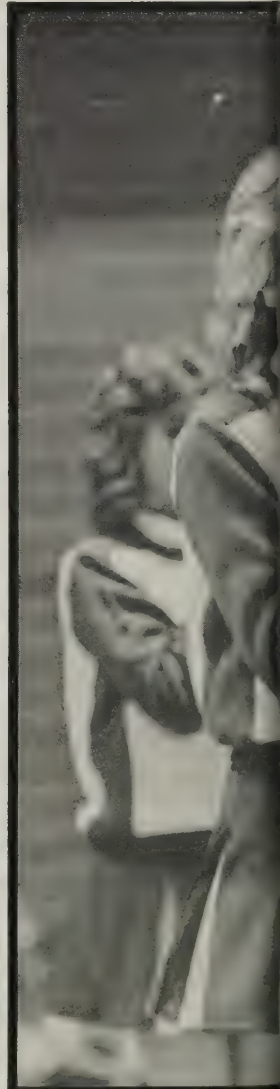
— Stephanie Jones



The Varsity Cheerleaders lead the crowd through another competition victory. Freshman Jennifer Fellows executes the routine with fine-honed precision. Such skills were drilled regularly at summer cheerleading camp, where all three F.H.S. squads go yearly. **Checking the scoreboard** as the fourth quarter begins, Senior Karen Schoultz tries to inspire her team to victory.



ALL PHOTOS ALLEN LEWIS



With intensity, the J.V. Cheerleaders show what cheering is all about.



BAUER STUDIOS

Varsity Cheerleaders: Anne Vogel, Karen Schoultz, Mary Harris, Chris Graves, Sandy Draheim, Eanjung Ham, Cathy Cavazos, Helen Min, Lois Holder, Jennifer Giannini, Anne May, Stephanie Jones, Kathleen Ku.



ALLEN LEWIS



BAUER STUDIOS

J.V. Cheerleaders: Front — Jeong Ji, Maggie Sullivan, Kathy Corbey, Kirsten Savage, Kim Hoskin, Jodi Snoots. Back — Sarah Jeshke, Kendra Phillips, Anne Azzara, Jennifer Moseman.



ALLEN LEWIS

Spelling out the "X" in the "Fairfax" cheer. Varsity Cheerleaders get the students psyched. Also at the Pep Rally, Cathy Cavazos and Helen Min give it their all.



BAUER STUDIOS

Freshman Cheerleaders: Front — Jennifer Fellows. Center — Julie Gentile, Brandi Bottorff, Audra Warren. Back — Dorothea Ku, Carolyn Colavita, Sandy Andrews, Alexa Pratt.

Kendra Phillips performs at the pep rally.

Team Captain Anne May signals the start of the fourth quarter against Wakefield.



ALLEN LEWIS

Everyone Loved Fairfax

KATHY F. FELTY



Building a new team from only three returning Girls' Tennis players required dedication, a dedication not reflected by the scores. In the middle of the season, no. 1 seeded player Rena Ferraro was forced to end her season because of an appendectomy. Under the circumstances, all the players moved up one spot.

After Tristan Miller took the no. 1 position, she had some close matches and showed that she could play at the top spot. In an away match against Falls Church, no. 3-seeded Michelle Dove held her opponent over two hours before losing 11-9.

The team frequently faced absenteeism on match days. This especially hurt the doubles teams as players faced their opponents with new partners. The coach, Traci Schneeweis, is no longer at Fairfax but at Robinson coaching Girls' Varsity Basketball. At the sports banquet Coach Schneeweis reflected on the season as "one of great improvement for all the girls."

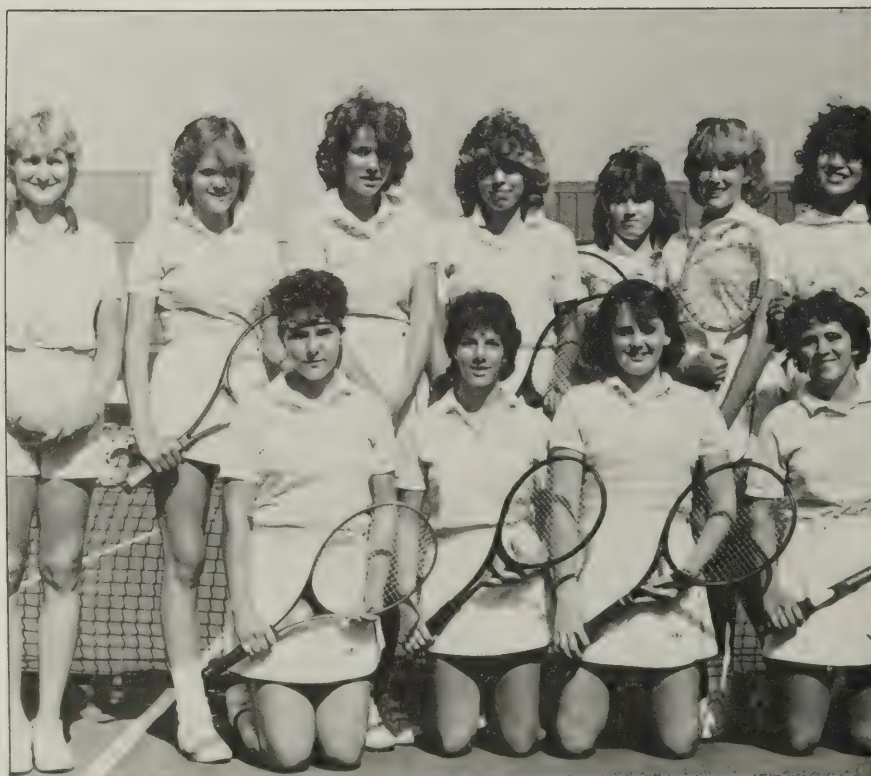
— Theia Trusselle

Girls' Tennis

Wakefield	lost
Jefferson	lost
Stuart	lost
Falls Church	lost
Chantilly	lost
Annandale	lost
Wakefield	lost
Jefferson	lost
Stuart	lost
Falls Church	lost
Chantilly	lost
Annandale	lost



ALLEN LEWIS



Girls' Tennis Team: Coach Traci Schneeweis, Stacy Boyer, Tristan Miller, Heather Robinson, Theia Trusselle, Nicole Laporte, Manager Hae Kook, Michelle Dove, Rena Ferraro, Leah Tobin, Adrienne Coleman.



Rena Ferraro's quick reflexes are shown as she carefully executes this shot.



Hae Kook looks on with anticipation of a long match ahead for Michelle Dove.



The look on Stacy Boyer's face exemplifies that seriousness is her game.



Tristan Miller's steady grip to a steady game.

ALL PHOTOS ALLEN LEWIS

Clubs and Organizations

Throughout Fairfax High School's fifty year history, its students have established numerous clubs to fulfill their needs and interests.

The **Fair Facts** and **Sampler**, Dramatics Club and Orchestra are the few organizations able to endure the everchanging styles and interests of FHS students.

Some clubs, however, were not able to survive and were replaced with activities reflecting the times.

The Future Farmers of America has been replaced by the Future Business Leaders of America. The Monitors and Student Court are now SAC and I.C.C. The

Citizenship Club has been transformed into S.A.D.D. and Keyettes.

The Aviation Club, Radio Group, Car Club, Wood Work Group, and the Glee Club have either been incorporated into credited classes or updated.

Looking toward more advanced technology and extended use of computers, we are likely to witness changes beyond what we can now imagine.

— Lisa Velarde



1936 SAMPLER



1963 SAMPLER



SECTION EDITOR

Lisa Velarde

STAFF MEMBERS

Heather Apps

Robert Forsythe

Chris Gigliotti

Lee Lim

Todd Pence

Stephanie Schneider

Marlena Schwarz

Bill Varian

Tricia Wakeham

The Political maneuvers of a mover of organizations is practiced by Jim Filson, Helen Min and Mike McGowan during the Mock Elections.



1963 SAMPLER



1966 SAMPLER



German Stays Strong



German Club: Linda Slagle; 2nd — Chris Gigliotti, Marilee Emerson, Marlena Schwarz, David Harry; Rear — Allen Lewis, Rofy Constantine, Helen Min, Michelle Gable, Wendy Mataya, Andrew Chiou.



German Honor Society: Kavita Patel, Linda Slagle, Bill Kohnken, Chris Gigliotti, Lori Bluhm, Wendy Mataya, Rofy Constantine, Robert Forsythe, Allen Lewis.

Channel 21 T.V. had its cameras on hand to tape the induction of nine new members into the nationally-affiliated German Honor Society, under the sponsorship of Mrs. Linda Slagle. The show featured several oral proficiency demonstrations by level two German students.

On the night of January 30, a joint German and Latin Honor Society induc-

tion was staged for the benefit of parents. A reception followed.

Criteria for entrance into the German Honor Society is a minimum grade point average of 3.5 in German and enrollment in the German program for at least three semesters.

Sprechen Sie Deutsch? The German Club certainly does. Headed by Allen Lewis and sponsored by

Mrs. Linda Slagle, the club has had another active and successful year.

To raise money for German Honor Society pins and for a German movie to be shown at the end of the year, the club decided to sell Gummi Bears imported directly from Germany. These candies proved to be the fastest selling fund-raising item any club at Fairfax High has ever sold.





A technician from Channel 21 T.V. monitors the taping of the German Honor Society's induction ceremony.

Marilee Emerson poses for the camera while doing an English voice overlay of her German speech.

Though the smallest honor society in the department, it is still able to offer excellent tutoring.

C & O LANGUAGES

Latin Honor Society Holds Its Own

During its second year of existence, the Latin Honor Society inducted seven new members in a combined ceremony with the German Honor Society, raising its membership to eleven. Though it is the smallest honor society in the Foreign Language department, it is still able to offer an excellent tutoring service for students experiencing difficulty in their

classical studies.

New inductees included Cynthia Berger, Chris Hemmer, Katherine Hoeth, Hae Kook, Kavita Patel, Valerie Robnolt, and Leah Tobin.

Membership is offered to those students who have maintained at least a 3.5 grade average over the course of two years of Latin study.



Latin Honor Society: Kavita Patel, Hae Kook, Stacey Watts, Theresa Kasprzak, Valerie Robnolt; Rear — Mrs. Therese Sarkis, Cindy Berger, C.J. Hemmer, Eliot Franklin, Dennis Newman, Kathy Hoeth, Leah Tobin.

ALL PHOTOS ALLEN LEWIS

Academics and Honorable Professions

Thirty-three new members were inducted into the National Honor Society on March 18, thus raising enrollment to 62. Sponsor, Mr. Dennis Shepherd, President Robert Forsythe, Vice President Rena Ferraro, Secretary Laura Perlinn, and Treasurer Stacey Watts were present for the ceremony.

Criteria for entrance into the Honor Society are an overall GPA of 3.5 and demonstrated excellence in the areas of character, citizenship, leadership, and service to the community.



CAROL LANGE

National Honor Society: Kavita Patel, Zeba Geloo, Ashmi Mehta, Mi Kim; 2nd — Tony Pham, Jenny Steichen, Robert Forsythe, Diana Oliver, Dana Henry, Megan Pratt; 3rd — Ketan Mehta, Wayne Poole, Meg Conrad, Pauline Stenberg, Vickie Mechalske, Rofit Constantine; 4th — Matt Reeves, Sean Harmon, Ramon Baez, Elena Lawrence, Andrea Agostini, Mike O'Hanlon, Jay Sullivan, J.B. Wilson, Garth Barbee, Allen Lewis; 5th — Sponsor Dennis Shepherd, Chris Gigliotti, Jeff Saxe, Christy Wilds, Eyad Atallah; Rear — Liz Wilkinson, Kathleen Walsh, Alvin Guthrie, Eugene Chang, Chap Peterson.

The Spanish Honor Society is a group of hard-working Spanish students who enjoy learning Spanish and helping others to appreciate the language.

Students with a superior GPA in Spanish are given the opportunity to apply for membership. All applications are considered by the officers and the sponsor, Mrs. Sheree Nuncio. Those who are accepted are invited to a formal induction. The latest inductees were Mark Cubell, Keane Dabney, Marguerite Deronellas, Kirsten Fletcher, Lee Lim, and Gus Ros. The ceremony was led by Mike O'Hanlon, President; Angelina Perez, Vice-President; Mary Beth Montgomery, Secretary; and Dana Henry, Treasurer. There was a combined reception with the Latin and German Honor Society afterwards.



RENA FERRARO

Spanish Honor Society: Angelina Perez, Mary Beth Montgomery, Marguerite DeOrnellas, Karen Schaefer; Rear — Sponsor Sheree Nuncio, Dana Henry, Guy Gilstrap, Steve Cunha, Mike O'Hanlon, Russ Coons.



Hispanic Forum: Brendon MacBryde, Jeff Stevens, Steve Knight, Hayley Hicks, Jeanie Harcum, Karen Wheeler, Sheila Kook, Sponsor Pat Pardin-Barnes; Rear — Mike O'Hanlon, Marguerite DeOrnellas, Karen Schaefer, Risa Brooks.

RENA FERRARO

Hispanic Forum is a club of eager students who enjoy learning Spanish. For three years, the club has spon-

sored cultural activities at Fairfax High. The highlight of the year is always the chance to travel overseas. Plans were being made to do so with the assistance of

the Hispanic Forum Booster Club.

Hispanic Forum is open for all Spanish students who wish to pursue their interest in Spanish culture.

Under the sponsorship of Mrs. Pat Pardin-Barnes, the club offered many opportunities for students with similar interests to meet one another.

Language and Culture Thrive

Punch, cookies, and various delectables abounded, and all ate heartily.



ALLEN LEWIS

French Honor Society:

Zeba Geloo, Mary Wetmore, Sarah Lovorn, Christina Sitterson, Chap Peterson, Gladys Valentin, Laura Perlinn; 2nd — Laura Neiler, Mi Kim, Ashmi Mehta, Tony Pham, Elena Lawrence, Ketan Mehta; 3rd — Mona Sharma, Jenny Steichen, Pauline Stenberg, J.B. Wilson, Carol Wiesheier, Sabina Whitney, Chris Gigliotti; Rear — Sponsor Jules Deschenes, Eyad Atallah, Garth Barbee, Jeff Saxe, Kristin Booz, Nam Le, George Chang.

On Wednesday, December 12 the French Honor Society inducted fifteen new members, thus raising its membership to thirty.

The ceremony, which took place in the foreign language resource area, started at 7:30 in the evening and was attended by parents of the inductees as well as current members. President Chris Gigliotti, Vice President Laura Per-

linn, Secretary Elena Lawrence, and Treasurer Jeff Saxe were on hand for the occasion, as were nineteen-year Sponsor Mr. Jules Deschenes and Assistant Principal Mrs. Paula Rutherford.

After the induction, students and parents were invited to stay for a reception which the Society had arranged. Punch, cookies, and various delectables

abounded, and all ate heartily.

The latest additions to the Honor Society were Clay Beveridge, Kristen Booz, George Chang, Nam Le, Sara Lovorn, Ketan Mehta, Tony Pham, Valerie Robnolt, Christina Sitterson, Pauline Stenberg, Jenny Steichen, Gladys Valentin, Mary Wetmore, Sabina Whitney, and Carol Wiesheier.

The criteria for being offered membership in the Society consist of attaining a minimum grade point average in French of 3.5 after the first quarter of level three studies or a minimum of 3.0 after the first quarter of level four studies. Members aid their fellow French students by offering a tutoring service.

— Chris Gigliotti

French Club:

Tony Pham, Jae Eun Yoon, Liz Greene, Andy Geloo, Eunjung Ham; Rear — Jorge Baez, Heather MacDonald, Carol Wiesheier, Fidel McCree, Audrey Schuh, Kirsten Savage, Sponsor Maria DeSantis-Martens.



RENA FERRARO

Though the French Club has been fairly inactive in recent years, it has been revived under the able sponsorship of Mrs. Maria Martins. The group began by having a club social in which French foods complimented a presentation of several French filmstrips.

The club planned in the spring to visit various museums to see French exhibits and to go to a French restaurant. An end of the year ice cream party was also eagerly anticipated. In general, the year proved to be successful in rekindling the interest of French students to participate in their special organization.

Practice Makes Second on Saturday

The "It's Academic" team's February 17 television appearance was only the culmination of four months of work on the part of team members and sponsor Ms. Cathy Graf.

Beginning in mid-October, members practiced twice a week before school, increasing to every day just before their taping on February 2. The team had also engaged in scrimmages against Lake Brad-dock, Robinson, and Woodson.

In the last weeks of January, the final team was selected. Laura Perlinn, Chap Peterson, both returning from last year, and Rob Forsythe faced-off against Georgetown Day of Washington and Friendly High School of Prince George's County. Fairfax managed second place, scoring 310 points to Friendly's 240.

It was Georgetown Day which dominated, however. Returning all three members of the team which reached last year's final match, the prep-school team scored an amazing 685 points.

At the match's end Captain Laura Perlinn summed-up the whole team's feelings: "No amount of practice would have made us better than Georgetown Day; they were that good."

— Robert Forsythe



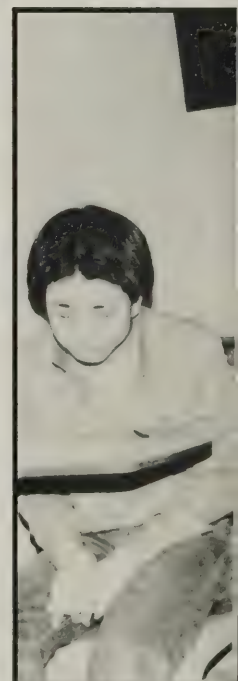
COURTESY WRC TV



ALLEN LEWIS

It's Academic Team: Rob Forsythe, Laura Perlinn and Chap Petersen receive a check for one hundred dollars after taking second place.

Those who vied for three team positions — Mike O'Hanlon, Rob Forsythe, John Judge, Laura Perlinn, Tony Pham, Chap Petersen, Guy Gilstrap. Not pictured: Bill Kohnken, Chris Gigliotti.



Math Team Does It Again

Mrs. Quill watches for roving eyes during work, and explains the problems afterward.



Once again Fairfax's Math Team, under sponsors Mr. Gene Sabo and Ms. Joan Quill, has placed among the top ten teams in both the Fairfax County and Virginia State Mathematicians leagues.

Each week the 72 team members participated in one of the six State or nine County meets, the team's top 15 scorers going on to a tenth County League meet held at Fairfax on February 28.

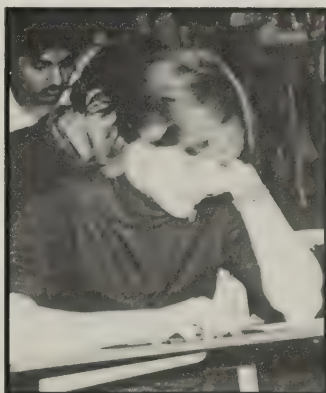
Led by the perfect scores from Jenny Steichen, Laura Perlinn, Guy Gilstrap, Chris Gigliotti and Eyad Atallah during the season and high scorers

J.B. Wilson, Jenny Steichen, Chris Gigliotti, Rob Forsythe, Laura Perlinn, Scott Christofferson, Eliot Franklin, Hak Su Kim, Richard Ward, Jeff Saxe, Alvin Guthrie, Dermot Chang, Andrew Chiou, Jay Sullivan and Sean Harmon Fairfax finished the year sixth in the County.

Four team members — Rob Forsythe, Jeff Saxe, Jenny Steichen and J.B. Wilson — plan to continue competition with the Fairfax County Math Team which competes on the East Coast and is coached by Mr. Sampson of Woodson High.

— Robert Forsythe

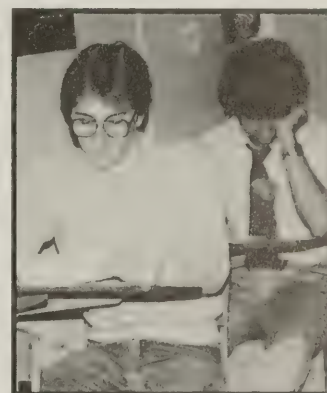
C & O MATHEMATICS



Before timing starts, students study the problems as they



read aloud. Rob Forsythe, Jenny Steichen, and Eyad Atallah dem-



onstrate the official math team thinking position.



Math Team: Allen Lewis, Keith Davis, Captain Jeff Saxe, Richard Ward, Ketan Mehta, Tony Pham, Laura Perlinn, Stacey Watts, Bill Kohnken, Captain Rob Forsythe, Chris Gigliotti Captain, Dana Mun, Captain Jenny Steichen, Pe-

ter Chiou, Dermot Chang, Jay Sullivan, Eliot Franklin, Andrew Chiou, Hak Su Kim, Scott Christofferson, Charlene Stoker, J.B. Wilson, Tim Miller, Rick McMurray, Sung Hyong, Sean Harmon, Jim Yim, Angelena Perez, Eugene

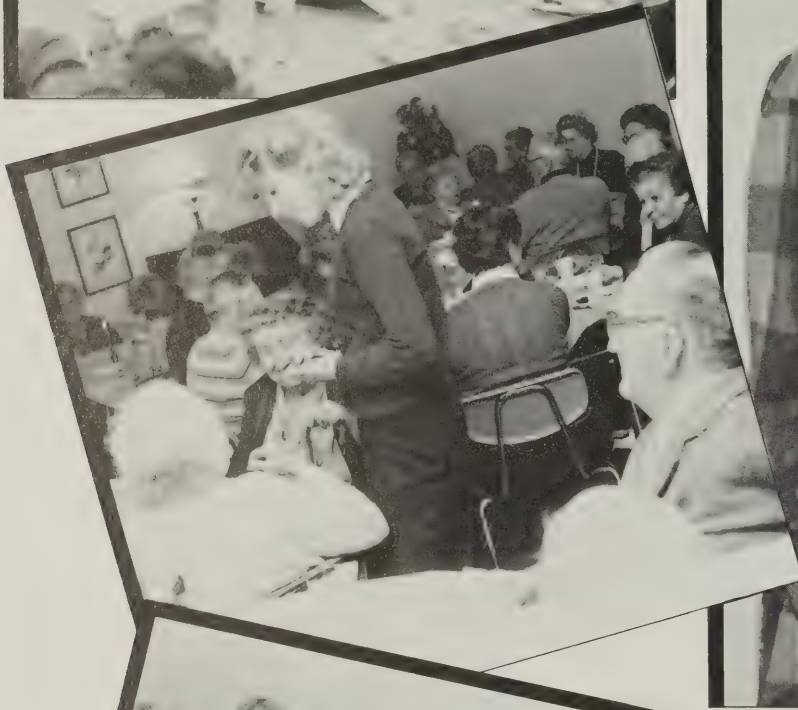
Chang, Kavita Patel, Steve Kishok, Eyad Atallah, Garth Barbee, Guy Gilstrap, Jack Bolles, Mi Kim, Rofy Constantine, Alvin Guthrie, Russ Coons, Steve Swart, Jorge Baez, Sam Fowler.

ALL PHOTOS ALLEN LEWIS

We Found The Key To



ALL PHOTOS ALLEN LEWIS



Keyette members Marilee Emerson, Nancy Fry, Sabina Whitney, Theia Trusselle, and Gretchen McLeary served at the senior citizen Thanksgiving dinner provided

by the club. A carnation was presented to Keyette Member Rebecca Turner by officer Kristin Booz for scoring the highest points, a tradition done monthly.

We Serve" is the international motto for the Keyettes, and certainly the F.H.S. Keyettes have accomplished the expectation of the motto's meaning.

Meetings every other Wednesday have kept the 60 members occupied. Thanksgiving Dinner for the senior citizens, nursing home visits, baked goods, and a Christmas tree for the hospitals were just a few of their contributions to the community.

In addition to the Keyettes long standing at F.H.S., this year Keyettes aided the Fairfax Kiwanis, in re-establishing a Key Club with the sponsorship of Miss Graf. The large response from the men at F.H.A. has now enabled the newly formed club to raise money for charity organizations here in the community. Three of their ideas to raise money are bake sales, car

washes, and a dance.

It was the Keyettes first year as an open club in the high school. Due to the large number of people who joined the club, a point system was re-structured. The system enabled each girl to remain a member of the club. Each month, a certain percentage of points was required. If the requirement was not met, the girl was put on probation. The following month, if she again did not achieve the number of points required, she was asked to leave the club.

The year went well for F.H.S. Keyettes. Many services for the community were provided, and they made many people thankful.

— Amy Cooper

The Community



Keyettes: Leah Anastasi, Kristin Booz, Nancy Fry, Marilee Emerson, Carol Wiesheier, sponsor Patricia Wilkins, Eun-jung Ham, Michelle Allbright, Dawn Nosal, Rhonda Rowland, Rene VonHerbulis, Kim Cummings, Liz Prochnik, Melissa Limison, Michon Lewis, Taies Nezam, Linda Lien, Kristin Cozza, Gretchen McLeary, Andrea Agostini, Rebecca Turner, Hae Kook, Angelena Perez, Mary Ann Harris, Chris Graves, Jeong Ji, Mary Beth Montgomery, Liz Greene, Sheila Kook, Bridget Gillis, Sheila O'Bryant, Sarah Lovorn, Jami Monnett, Jeanie Harcum, Carolyn Backus, Erika Tyner, Stacy Jennings, Amy Rose, Laura Bicksler, Carrie Francis, Amy Cooper, Cory

Hager, Cyndy Fields, Lee Lin, Lynette Bell, Kirsten Fletcher, Kathy Jones, Theia Trusselle, Sabina Whitney, Charlene Stoker, Tricia Casey, Debbie Copeland, Chris Little, Elena Lawrence, Keane Dabney, Leah Tobin, Tanya Cauthen, Michelle Gable. **Key Club:** Todd Pence, Mike Kirk, Sam Kinsley, Ramon Baez, Gerald Lawson, Chap Petersen, Ricky McMurray, Tim Miller, Chip Jenkins, Ajay Bhatta, Mark Cubel, Dermot Chang, Nat McCormick, Mike O'Hanlon, Jack Bolles, Buy Gilstrap, Eric Hodgkins, Steve Pauls, John Judge, Bill Kirkpatrick, Bill Varian, Kevin Brooks, Tony Lockhart, Gene Kennedy, Ricky Freeman.



Keyette Officers: Carol Wiesheier — Treasurer, Leah Anastasi — Reporter, Nancy Fry — Secretary, Kristin Booz — Vice President, Marilee Emerson — President. **Key Officers:** Jack Bolles — President, Tim Miller — Vice President, Gene Kennedy — Treasurer, Chap

Peterson — Secretary, Mike Kirk — Sergeant At Arms. **Key members** Sam Kinsley, Tony Lockhart, and Ricky Freeman think about ideas for future projects with the help of sponsor Miss Graf.

International Relations Club Hosts Model United Nations

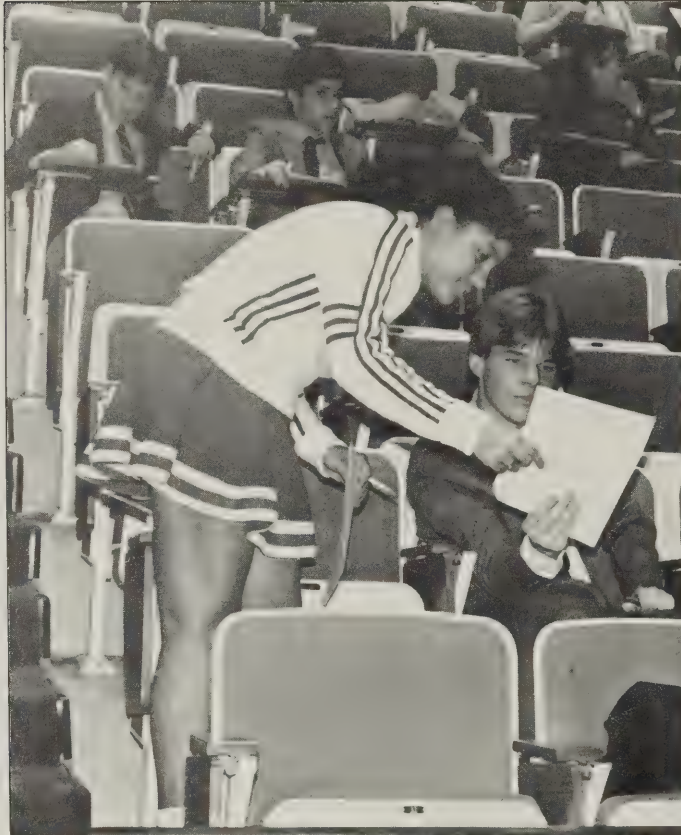
FAIMUN

Once more, the International Relations Club has had a successful year debating and resolving the world's problems. Under the direction of first-year sponsor Mr. Andrew Bourn and club officers Eyad Attallah, Tony Vernon, Sajeda Haque, and Robert Fairbarns, the IRC continued its sponsorship of FAIMUN (Fairfax Area Invitational Model United Nations) and participated in two model U.N.'s, one in Georgetown and one at the University of Virginia.

FAIMUN, co-sponsored in part by the IRC at Falls Church High School, hosted more than a dozen area schools during the two-day event. Four committees — Political-Legal, Economic and Social, the Special Committee on Terrorism, and the Security Council — debated and attempted to find solutions to many of the problems facing the world today. Prizes were awarded to the best delegations, and the money raised by the event went to help fund other IRC activities.



ALLEN LEWIS



PETER CHIOU

Students at local colleges acted as Raps, directing committee sessions.

Confederettes offered invaluable assistance by running notes between delegations.

The International Relations Club: Front Row — Sajeda Haque, Becky Lapensee; Second Row — Richard Ward, J.B. Wilson, Marilee Emerson, Mike O'Hanlon, Tony Pham, Matt Reeves, Ketan Mehta, Peter Chiou; Third Row — Eyad Attallah, Tony Vernon, Henry Langendorf, Andrew Barabasz, John Judge, Jay Sullivan, Sung Hur.

JEFF GREENFIELD





PETER CHIOU

Resolving the World's Problems



ALLEN LEWIS



ALLEN LEWIS



ALLEN LEWIS



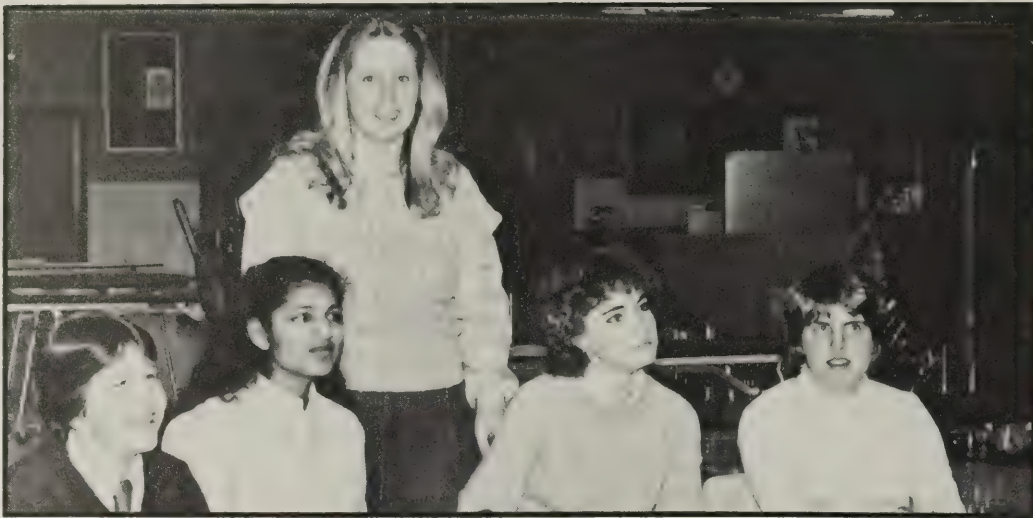
PETER CHIOU

Robert Fairbarns, Lynette Farrell and Richard Ward help by registering delegations. **Russian delegates** Peter Chiou, Evan Fiedler, and Robert Duryea guard Soviet interests.

Delegates J.B. Wilson, Sung Hur, and Richard Ward take a breather between heated debates.

Forensics Team Wins Potomac District

Observing an original oratory being practiced are team members Justin Constantine, Kavita Patel, sponsor Shannon Tully, Chris Little and Heather Apps.

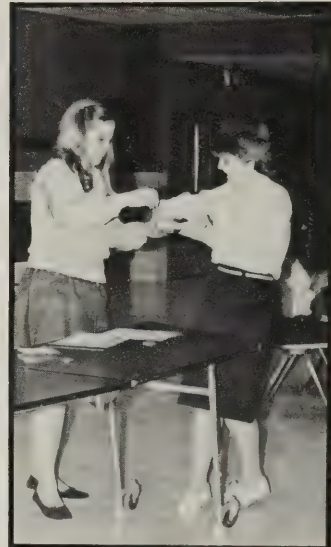


RENA M. FERRARO

Forensics Team: Erica Tyner, Chris Little, Wendy Mataya, Robert Odom, sponsor Tully, Carol Wiesheier, Kavita Patel, Heather Apps, Justin Constantine. Not pictured: Elena Lawrence and Keith McCormick. **For a first place** in girls' extemporaneous speaking, Heather Apps receives a gold medal from Shannon Tully, the coordinator of District meets.



RENA M. FERRARO

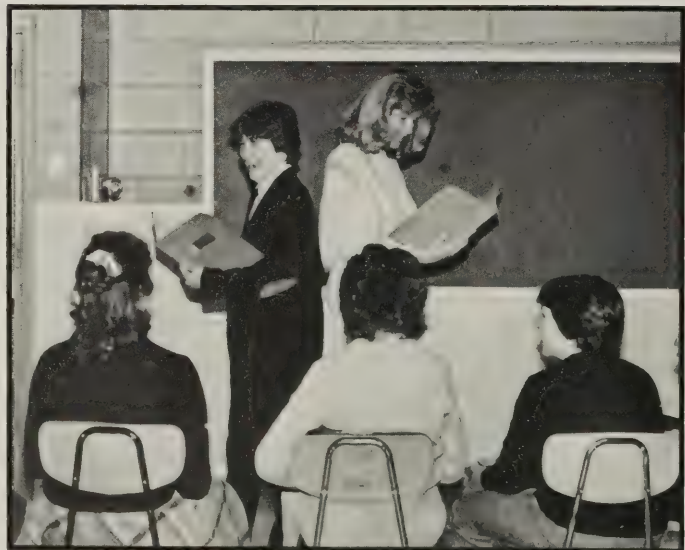


RENA M. FERRARO

The Forensics Team, the public speaking team, sponsored by Mrs. Shannon Tully, won the 1984-85 Potomac District Title in the Virginia High School League.

Forensics won the District title when six of its seven member district team qualified for the regional meet. Erica Tyner, Carol Wiesheier, Kavita Patel, Robert Odom, Justin Constantine, and Heather Apps received this distinction by placing either first or second in their respective events.

The team also competes in the Northern Virginia Speech League. Two mem-



RENA M. FERRARO

bers of the team, Kavita Patel and Heather Apps each qualified for the Championship meet which was held in May.

A moment of laughter is shared before competition as Erica Tyner and Robert Odom read their Dramatic Duet piece.

“Forensics won the District Title”

Encounter Tender Moments



LA MONT STUDIOS



RENA M. FERRARO

Becky Lapensee and Dan Kublawi wrestle over a fur coat in "Anne Frank." Student Director Stephanie Schneider helps actors with their blocking. The cast and crew get psyched before opening night of "Anne Frank." Jennifer Giannini and Dennis Newman rehearse "Hand-Jive."



ALAN LEWIS



RENA M. FERRARO

1985 marked a big year for the Drama Club. It began with the addition of Ms. Juliana Bellinger to the teaching staff of Fairfax as a drama teacher. With her aid we were able to present a dynamite fall production along with a spring musical for the first time in 10 years.

The fall drama was **The Diary of Anne Frank** starring Elvira Clelland as Anne and Bill Varian and Stephanie Luxford as her parents. It was quoted as being "a great success" by those who produced it.

The auditions for **Grease** were held on February 12 and 13. More than seventy-five people auditioned for 17 roles. Receiving the leads were Mark Cubell and Laura Chapman as Danny and Sandy, and Bill Varian and Stephanie Jones as Kenickie and Rizzo. The show played for 5 audiences which left singing songs from the fifties.

Fairfax has a history of great dramatic productions ranging from Noel Coward's **Blithe Spirit** to Neil Simon's **The Good Doctor**, but has not seen a musical since 1975. That year the Fairfax Players presented **Wonderful Town**. Perhaps the most notable of Fairfax productions came in 1968 with **Bye-Bye Birdie**. The entire school worked together to present this spectacular show. The shop department created the sets, the English department studied the lines, and the musical department arranged for the music.

The goal of the drama club this year was to lay strong foundations for many shows in the years to come. They want to make musicals a tradition, and to expand their activities to include one-acts and in-school melodramas. They feel their goal was achieved.

— Bill Varian



PETER CHIOU

A Silver Crown Awarded

The **MATRIX** of 1984 achieved superiority in concept, design and creativity, winning all four of the All-Columbian awards. The literary-art magazine then received the Silver Crown from the prestigious Columbia Scholastic Press Association — placing it as one of the 15 best literary-art magazines in the U.S.

Fairfax County Public School's Publications Contest awarded its Award of Excellence only to the **MATRIX** in the literary-art division and VHSL issued Trophy rating — the triple crown in its three traditional entries.

In its first national competition, the National Council of Teachers of English scored **Matrix** Superior. This gave the present staff both incentive and a goal to maintain quality of content and presentation.

Sponsor, Carol Lange, stated, "After 10 years of working with the literary-art magazine, it is gratifying to receive all top honors in one year. We have gone from a duplicated and stapled publication to a printed edition with the work of many fine writers and artists. Under the scrutiny of the nation's toughest judges, we have been acknowledged as one of the best."

Lisa Velarde and Gladys Valentin review literary selections over a soft drink. **Herff Jones** Publishing Company representative **Tom Tanton** discusses cover design with Art Editor **Kris Reynolds**. While Sponsor **Carol Lange** ruminates, Editor **Jami Monnett** reviews the latest layout drawn in late March.

Matrix Staff: Lisa Velarde, Shaden Tageldin, Editor Jami Monnett, Bill Kirkpatrick, Bill Varian, Gladys Valentin, Andrew Barabasz.



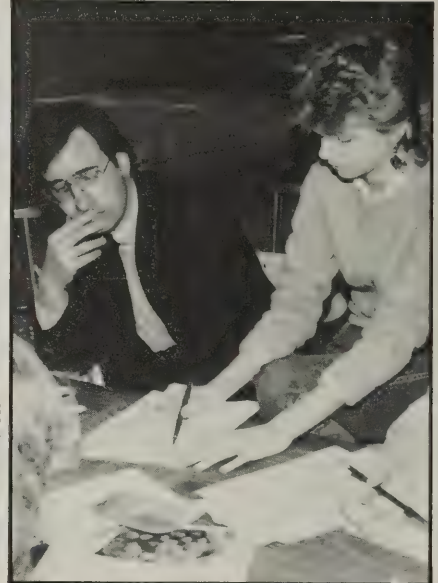
CAROL LANGE



GLADYS VALENTIN



ALLEN LEWIS



CAROL LANGE



RENA M. FERRARO



MIKE STEPHENS

Representatives from the three publications staffs sit upon the steps of the Columbia Law School Library at the Columbia Scholastic Press Association Spring Convention on a windy March 17.

SADD: Arrive Alive in '85

The SADD (Students Against Drunk Driving) program headed into the 1984-85 school year with the slogan 'Arrive Alive in '85'. The emphasis is working more earnestly and efficiently than before to prevent the alarming rate of alcohol-related accidents.

Headed by Miss Robin Liem and club president Sherry Gilbert, the club offered a wide variety of events designed to cut the number of deaths and injuries derived from teen intoxication behind the wheel. Activities included a winter holiday assembly featuring Patty Herzog, mother of drunk driving victim Susan Herzog, and a mock automobile accident.

The group is growing as more students take a more serious outlook on the problem. They do not propose to stop drinking, but to stop driving under intoxication — setting a standard for future generations of Fairfax students.

— Todd Pence



BILL KIRKPATRICK



BILL KIRKPATRICK

Sponsor Robin Liem helps students plan spring assembly and accident simulation.

SADD: Michelle Allbright, Christy Wilds, Stephanie Schneider, Jeff Stevens, President Sherry Gilbert, Margie Mercer, Sponsor Robin Liem; 2nd — Lisa Lanser, Liz Greene, Jerri Lyn Mooney.



ALLEN LEWIS



ALLEN LEWIS

Paul Edson puts himself in the hands of his alcohol-portraying friends at SADD assembly.

Journalism Thrives Through the Fair Facts

The fiftieth volume of the **Fair Facts** continued the tradition of quality journalism despite adversity and inexperience. Under the direction of first-year sponsor Mrs. Margo Tyree, and with a staff having only four years of newspaper experience among them, the **Fair Facts** doubled and quadrupled in length from the previous year.

For the first time, the paper was mailed directly to students' homes, and also for the first time, the staff layed out the paper at the printers instead of at FHS — which always made for a chaotic situation.

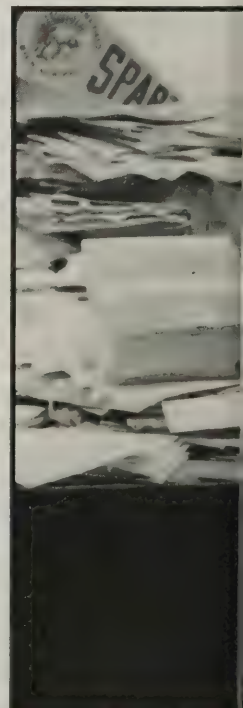
When the staff first arrives, they proof all of the articles. While the printer makes corrections, Charlene Stoker and sponsor Margo Tyree wait impatiently.



ALL PHOTOS PETER CHIOU



Rob Forsythe does last minute work to be sure that this issue is consistent in style with others. Finally, with layout complete, Jeff Saxe and Kathy Jones proofread the final product while Rob makes plans for the evening.



C & O FAIR FACTS



PETER CHIOU



PETER CHIOU



PETER CHIOU



JEFF GREENFIELD

Fair Facts Staff: Amy Cooper, Sports Editor Stacey Watts, Laura Perlinn, Editorial Editor Charlene Stoker; 2nd — Nicole LaPorte, Jami Monnett, Janine Larsen, Kathy Jones, Sarah Jeschke; Rear — Sports Editor Steve Cunha, Features Editor Chris Gigliotti, Allen Lewis, News Editor Rob Forsythe, J.B. Wilson.

C & O SAMPLER

The **Sampler** staff faced greater challenges this year than any staff had previously attempted. Besides being the largest book in FHS's history, this was also the 50th Anniversary issue of the **Sampler**, presenting the staff with new difficulties and roadblocks with which most staffs never have to deal.

As part of their training (and reward for effort), members of the staff traveled to New York City for three days to attend the Columbia Scholastic Press Association's Journalism Conference.

Rebecca Turner, David Pritz, and Diane Hocker reflect the tension of New York City while on the subway. Editor-in-Chief Bill Kirkpatrick tries to write captions for winter sports.

GLADYS VALENTIN



GLADYS VALENTIN



RENA M. FERRARO



ALLEN LEWIS



Gladys Valentin, a major figure on the staff in the area of photography, layout, and inspiration, discusses her section with Diane Hocker and Allen Lewis. Typing was one of many contributions of Diane Hocker, who also wrote copy and did layout. Arranging pictures for her spread, Risa Brooks completes two more pages. Although Lisa Velarde had some problems figuring out how to use the ruler, her pages are some of the most outstanding in the book.

ALLEN LEWIS



GLADYS VALENTIN



50th Sampler Faces New Challenges

Us

We would like to thank those who, while they were not a part of the staff mentioned here, made invaluable contributions, without which this 50th Anniversary Sampler would not have been the book we wanted it to be.

Carol Lange
Bill Kirkpatrick

Rena Ferraro, Allen Lewis Head Photographers

Section Editors:
Bill Kirkpatrick:

Tim Miller
Lisa Velarde

Gladys Valentin
Amy Cooper
Gladys Valentin
Diane Hocker
Rebecca Turner,
David Pritz
Lee Lim

Advisor
Editor-in-Chief
Photographers

Opening,
Heritage, Closing
Fall Sports
Clubs and
Organizations
Student Life
Academics

Seniors

Juniors
Sophomores

Jung Lim, Keith McCormick Freshmen
Mary Lee Meadows, Mary Beth Montgomery Advertisements

Kathy Jones, Lisa Lanser, Christina Little, Ben Miller, Lisa Murray, Taies Nezam, Chris O'Rourke, Greg Picarelli, Kristin Reynolds, Shaden Tageldin, Theia Trussell, Stacey Watts, Sabina Whitney, Christy Wilds

Staff: Andrew Barabasz, Risa Brooks, Peter Chiou, Amy Cooper, Keane Dabney, Rena Ferraro, Cyndy Fields, Robert Forsythe, Eliot Franklin, Guy Gilstrap, Jeff Greenfield, Diane Hocker, Stephanie Jones, Bill Kirkpatrick, Allen Lewis, Jung Lim, Lee Lim, Keith McCormick, Mary Lee Meadows, Tim Miller, Mary Beth Montgomery, Candice Moshos, Todd Pence, David Pritz, Stephanie Schneider, Marlena Schwarz, Rebecca Turner, Gladys Valentin, Bill Varian, Lisa Velarde, Tricia Wakeham. Contributors: Margaret Allen, Heather Apps, Mark Combs, Justin Constantine, Chris Gigliotti, Sandy Huckaby,



Editor's Message

First, a few words on how to use this book are in order:

1. For the benefit of those who can't figure it out, Fairfax's score is listed first in all scoreboards.
2. You may find pictures that don't look current or that you remember from previous yearbooks. Don't be shocked — we did that for a reason. Try to figure it out.

3. Please read the copy. Secondly, there are certain editorial changes that failed to make it to press.

1. Certain individuals (you know who you are) should have the Yacht Club listed as part of their senior records. After all, this was the single most influential organization on life at FHS during the 1984-85 school year, and the members deserve their recognition.

Thirdly, I'd like to let:

1. Lange et. al. know

that it was Stephanie's idea to freak them out in the typing room (co-gods can do that).

2. Everyone who went to New York now that Filthy Pidgeons and Sardines can co-exist peacefully.

Fourthly, I'd like to thank: Ms. Lange, who made this book; the staff, who helped enormously; Jim Ellis, who did everything he could to keep the company off of our backs; Bob Hunter, for some reason, I'm sure;

Stuart MacCaffrey and Rich Crowley for photo assistance; Mr. McEwen, for the use of his airplane and flying skills; and the teachers who understood my situation (Ms. Palumbo, Mr. Stephens), my parents who I haven't seen in six months, the Academy, and you, the American people who bought the book:

Bill Kirkpatrick

Projects Serve Community and



ALLEN LEWIS



ALLEN LEWIS

Silent treatment won't last under Jon Connell's charm. Christmas gifts were given to Head Start children.



ALLEN LEWIS

RENA FERRARO

Interact President Vanessa Jessee plays with children from Head Start program at club-sponsored party.

INTERACT: Liz Wilkinson, Anne May, Meg Conrad, Katie Zeh, Mr. Franks, Bill Riegel; 2nd: Robin Braley, Jodie Dean, Diane Hocker, Rena Ferraro, Steve Pattee, Paul Kovie, Tammy Mathis, Melissa Love, Helen Min, Cathy Cavazos, Gretchen McCleary, Allen Lewis, Kathleen Ku, Dana Henry, Pauline Stenberg, Kris Reynolds, Ji Kim, Becky Huckabee, Nancy Rogers; 3rd: Kathleen Walsh, Eliot Franklin, Rofy Constantine, Steve Pauls, Vanessa Jessee, Russ Coons, Martha Swink, Mike Jennings, Cindy Watkins, Carrie Byerly, Darin Jacks, Beth Harley, Pat Eaton, Mary Kelly, Sabina Whitney, Lisa Burner, Marceen Larson, Cindy Hunter; 4th: John Judge, Greg Fanady, Jon Connell, Bill Varian, Dave Ball, Phil Lott, Guy Gilstrap, Todd Putnam, Doug Graul, Richard McDonnell, Jack Bolles, Elise Durbin, Bill Kirkpatrick, Mik O'Keefe, Kim Stephenson.



JEFF GREENFIELD

Support Athletics



Catch their enthusiasm and you could find yourself doing just about anything



What is the GAA? The Girls' Athletic Association is composed of the behind-the-scenes workers at sports activities. They sold programs and worked with equipment. They also helped organize the sports banquets and annually give the GAA Athletic Award for the Most Outstanding Female Athlete. The banners hanging in the Field House for our District and Regional winners were purchased by the GAA.

President Vanessa Jessee and Vice-President Leslie Cole and officers Martha Swink and Marji Mercer worked hard this year to raise money by selling Homecoming mums and garters. All together, the year has been a very productive one.

The FHS Peppers

The Pep Club has been very active this year. At Homecoming, they dressed as clowns in the Homecoming Parade. They also painted banners to root on each sport. At the end of basketball season, they sponsored Spirit Week climaxing with Peppy and Johnny and Lord and Lady Fairfax selection.

Throughout the year, the Peppers sold bumper stickers and buttons and also had several bake sales. Led by Janet Litke, Chrissie Howard, and sponsor Ms. Schultz, the Pep Club has had a very successful year.

— Patricia Wakeham

Scenes from Homecoming Week and Peppy and Johnny emphasis



Pep Club: Rebecca Monteith, President Janet Litke, Vice President Christine Howard, Patty Reilly; Ms. Schultz, Leslie Kimball, Marsha Hunter, Heather MacDonald, Lisa Munck, Andrea Anderson.



GAA: Vanessa Jessee, Kathy Felty, Marji Mercer, Martha Swink, Leslie Cole, Charlotte Ellis, Gwen Sager, Mrs. Karl, Cindy Watkins, Anna Walter.



Did you ever wonder where your money went when you bought that pocket calendar and when you donated canned foods at Thanksgiving? These activities were all sponsored by FBLA. Future Business Leaders of America (FBLA) is a national organization for students taking business or office courses. Students who are interested in business are encouraged by FBLA to work with the business community.

Under the direction of Mrs. Vicki Herrington, the new club sponsor, and the club officers, FBLA has participated in many activities. The most successful fundraiser in FBLA's recent history, the calendar drive, made over \$1,000. Portions of the profits were donated to ASK (the Association for the Studies of Childhood Cancer). The remaining funds paid for a pizza social in the winter and an ice cream social in the spring.

FBLA sponsored a canned food drive which was a success. Although the cans were donated, the turkey and other various items were purchased with FBLA funds. The meal was then presented to a large family on Thanksgiving Day.

FBLA participated in regional business competitions held at Northern Virginia Community College. These competitions involved all aspects of business. In addition, a Mr. and Miss Future Business Leaders of America were selected to represent FHA in further competitions.

Did you ever wonder where your money went when you bought that pocket calendar and when you donated canned foods at Thanksgiving? Funds paid for a pizza social in the winter and an ice cream social in the spring.



Another Successful Year



These F.B.L.A. members seem pleased by the success of their canned food drive: Jennifer Moseman, Stacy Jennings, Katie Zeh, Jay Miller, Sunny Eichelis, Jodi Dean. F.B.L.A.: Pat Eaton, Parliamentarian; Elena Lawrence, Historian; Venessa Jessee, Treasurer; Katie Zeh, Secre-

tary; Jodi Dean, President; Vickie Mechalske, Kelly Byrne, Leah Sutphin, Marceen Larson, Regina Dunn, Kathy Howe, Linda Holder, Robin Lippert, Patrice Jeune, Jeanette Pease, Sheila Reedy.

Mrs. Motley explains the art of cutting pizza to Lee Lim and Kathy Howe. Or is it the other way around? No-one needed an explanation of how to eat it, however.



F.B.L.A. (cont.'d): Jacki Ash, Suzy Dauphinais, David Brock, Sean Gee, Mike Lewis, Lee Ann Jenkins, Jay Miller, Glenn MacDonald, Jim MacDonald, Brent Whitesell, Pumin Boonsamer, Garland Ellis, Jeff Greenfield. Stacy Jen-

nings, Collette Taylor, Reina Jones, Louise Kim, Jennifer Moseman, Traci Byers, Sandy Huckaby, Kathy Felty, Cherie Tilson, Jennifer Powers, Kellie Campbell, Michon Lewis, Cindy Hunter, Rena Ferraro.



Peer Counselors Provide Support

Peer Counselors Chap Petersen, Stephanie Schiff, Theia Trusselle, Doug Nataluk, Sabina Whitney, Lisa Talton, Ramon Baez, and Alicia Brown talk while waiting for the session to begin. **Peer Counselors:** Charlotte Ellis, Ramon Baez, Lisa Talton, Mary Beth Montgomery, Alicia Brown, Gene Miller, Mary Lee Meadows, Mrs. Judy Axelrod, Regina Clarke, Sabina Whitney, Theia Trusselle, Kristin Booz, Mrs. Natalie Royster, Chap Petersen, Stephanie Schiff, Michelle Allbright, Gretchen Howard, Amy Cooper, Cindy Fields, Meg Conrad.



The Peer Counseling Program, sponsored by Mrs. Judy Axelrod and Mrs. Natalie Royster, is in its third year. The program is designed to teach students the fundamentals of counseling in order to help younger peers.

Every Thursday until February 8, the counselors met with sponsors for training sessions. After February 8,

"It is a very successful program that helps not only the councee and his problem but helps the counselor in turn, too."

counselors were on their own to counsel freshmen from Fairfax and students from Lanier.

Previous peer counselors began counseling students at the beginning of the year. As one peer counselor says, "It helps not only the councee and his problem, but helps the counselor in turn, too."



Talking quietly before a group session are peer counselors Cindy Fields and Michelle Allbright. Latecomer Mary Beth Montgomery is greeted by Chap Petersen.

C & O STUDENT GOVERNMENT

We're all people who are experiencing the same thing — high school.

Student Government: S. Jones, H. Min, V. Jessee, S. Elson, A. Lewis, T. Wakeham, E. Tyner, B. Kirkpatrick, M. Conrad, K. Schoultz, M. Pratt, C. Cavazos, S. Whitney, K. Walsh, S. Henry, K. Tiernan, M. O'Keefe, J. McElligott. S.G. sponsored two student leadership conferences, in the spring and summer. Various student leaders from different groups and organizations were invited to attend.



ALLEN LEWIS

ALLEN LEWIS

There are many different rumors floating around FHS as to what S.G. really is. One day it's the poster society, and the next day it's the epitome of government. Well, take it from me, Student Government is simply an organization of students, like Interact or ICC. Its members are involved in it because they want to do something for the school. Sure, they get the entire first period as a pass or fail class, but they could've simply taken a study hall.

True, it could be called the poster society. SG is constantly making posters and painting banners. How else would students figure out what was happening? Listen to the announcements? Now come on — that's too intelligent.

This year's Student Government created many masterpiece posters, completed much procrastinated homework, but, most importantly, did some memorable things for the school and people in the community. In the beginning of the school year, SG held a leadership conference to give the classes and clubs an opportunity to set their goals for the year. Another one was held in the latter part of spring for the same purpose. At the first conference, the members of SG decided that their main goal would be to make Homecoming Week seven days that people would not soon forget. One thing is for sure, no student will forget the infamous tricycle race or the brilliant demonstration of pie-eating by Gladys Valentin. Homecoming? A success.

During the middle of the year, Student Government was faced with the problems of vandalism, smoking, and simple lack of respect for others. SG quickly attributed all of these issues to a major problem — lack of understanding because of lack of communication between students. Therefore, a forum of sixty students from every sector of the school was gathered.

Together they discovered something that many of us



tend to forget. We're all people who are experiencing the same thing — high school. We've got to respect each other's individuality.

Between two blood drives and a holiday food drive, SG was also able to help the community.

Without SG, the paper and paint supply would be more plentiful, and the halls in the morning would be a lot less crowded, but without Student Government the 1984-85 school year would be a lot less memorable.

— Stephanie Jones
SG President

JEFF GREENFIELD

ALLEN LEWIS

JEFF GREENFIELD



C & O SAC Hitting the SAC



JEFF GREENFIELD

The SAC is comparable to the prehistoric sloth in search of prey.



JEFF GREENFIELD

The Student Advisory Council is a problem solving group that works with SAC's from other schools to share ideas, innovations, and solutions. They roam from school to school for monthly meetings, comparable to the prehistoric sloth in search of prey. Once there, they eat, talk, laugh, eat, solve problems, and eat. The five members from FHS are elected annually at the same time as the new Student Government.

The Student Advisory Council:
Scott Urban, Liz Wilkinson,
Debbie Szpanka, and Thorunn
Ruga. Not Pictured: Bridget
Gillis.

Touching the Future

ICT is a program that offers part time vocational training opportunities to high school juniors and seniors at least sixteen years old. Among the advantages the program provides to the students enrolled in it are the abilities to obtain permanent employment upon graduation, to earn while learning, and to receive classroom instruction.

ICT gives students a mature and realistic concept of the working world. First, it prepares students for gainful employment at the entry level in their chosen occupation through work and classroom instruction. Secondly, it makes students aware of the requirements and opportunities within various occupations. Finally, the program tries to develop such desirable attitudes as respect and understanding of work and workers.

The responsibilities of the students to the school is no less stringent than those of a non-ICT student. They must take the same tests and meet the same graduation requirements as their classmates, but their education has a dimension lacking in that of other students at Fairfax — true career preparation.

Chris White organizes a rack at Lynford Uniforms.

A camshaft is removed at Professional Auto Repair by Jamie Congleton.



ALL PHOTOS ALLEN LEWIS

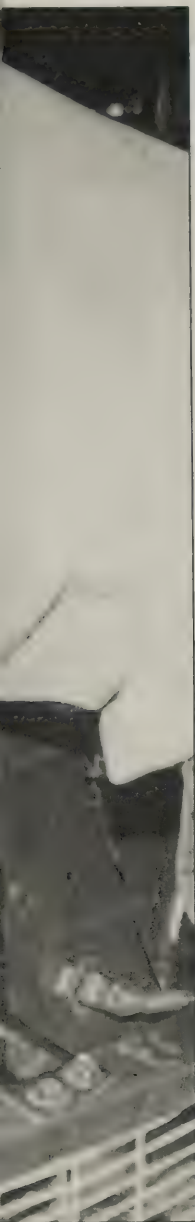


A terminal at George Mason Bank is operated by Ann Sutphin.

Young Kim keeps the shelves stocked at Dart Drug.



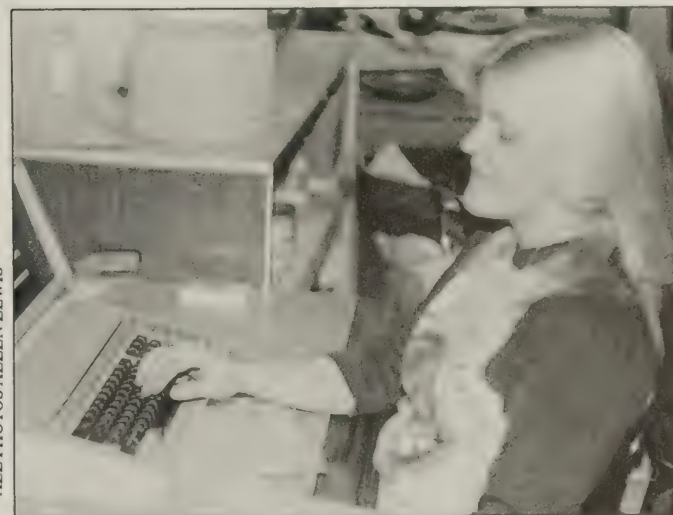
In the World of Work



A car receives the attention of John Szpanka at Jiffy Lube.

Teda Stanley computes checks at George Mason Bank.

The information system at Parts Warehouse is operated by Daphne Connolly.



ALL PHOTOS ALLEN LEWIS



Kay Malloy accepts Mr. Bill Turner's order at White Star Cleaners.

I.C.T.: Darlene Jerman, P.A. Hogan, Brenda Shaver, JoAnn Veach. Second row: John Sz-

panka, Chuck Ifft, Mr. Turner, Young Kim.

ICT Students Expect

Daphne Connolly, Cheryl Mullin, James Brown, and Chuck Ifft, the "nuts and bolts of Parts Warehouse."

Auto parts are Keith's concern at Ted Britt Ford.

ALL PHOTOS ALLEN LEWIS



I.C.T.: Kay Malloy, Donna Bostic, Janet Hoston. Second row: Sandy Gavin, Colleen Malloy, Keith Welch, Mark Thompson, Fred Smith.

Cheryl Mullin computes at Parts Warehouse.



I.C.T.: Mr. Turner. Second row: Chris White, Cindy Lee, Debbie Harrington, Sandy Castle,

Teresa Fox, Cheryl Mullin. Third row: Ken America, James Brown, James Congleton, Don Johnson,

Billy Pothitos, Don Euell, John Kimbrough, Mac Hennage.

To Earn \$200,000



A customer's car is checked by Billy Barks at Jiffy Lube.

I.C.T.: Donna Bostic, Lisa Chicarella, Steve Eig, Bill Turner, Scott Howard, Lori Good, Teda Stanley, Jack Keller, Matt Libby, Mike Blevins, Randy Dixon, Neil Barber, Carl Colbert, Billy Barks, Mike Pisani.



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New uniforms are tagged at Lynford Uniforms by P.A. Hogan.



Don Euell operates a 9400 Xerox machine for the Fairfax County School Board.

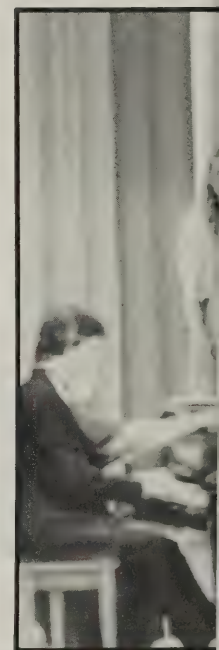
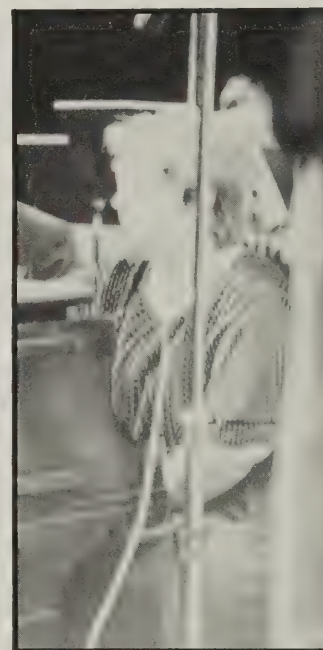
Teresa Fox records data at Mid-Atlantic Equipment Company.

For the first time in F.H.S. history, a performing ensemble utilizing both sound and movement represented the best of the Rebels both in the school and within the community. Whether singing an upbeat modern song or a show tune from an era long past, the group manages to bring the music to life blending melody with intricate harmonies and dazzling choreography.

The 20-member choir performed extensively throughout the year. Singing the national anthem during both the football and basketball seasons, participating in many festivals and competitions. Over the winter holiday season alone, the group performed in over 20 concerts.

Much of the group's success can be accredited to the never-ending labor and support of the choral director Ms. Susan Alexander. What does she have to say of this new group? When asked she answers with a proud smile, "They're great kids, and they're always getting better."

Show Choir Officers: V.P. Dennis Newman, Treasurer Erin Grogan, Student Director Todd Brewer, Secretary Sherry Gilbert, Asst. Student Director Sue Grogan, President Laura Chapmen. **Honors Choir:** Paul Edson, Sue Grogan, Todd Brewer. **Director** Sue Alexander prepares the next piece.



SOME HIGH POINTS IN THE HISTORY OF MUSIC AT FAIRFAX HIGH SCHOOL

MID-TO-LATE 1940's — Music and choral programs developed along performance-oriented lines. During this time the FHS Madrigal Singers were started by Mrs. Geraldine Sherwood. Today this group exists as one of the oldest continuous high school vocal ensembles in the State of Virginia.

1949 — F.H.S. began to develop its first real marching band, under

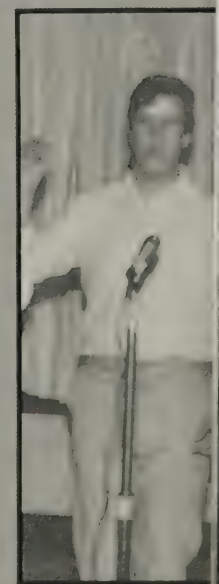
the direction of Mr. Phillip J. Fuller, who was to take the instrumental program to national recognition before being appointed Music Supervisor for the County Schools in 1966.

1950's — Participation in music was extremely high, and becoming more and more performance oriented. FHS began the programming that was to make it a major force in music education in Virginia. Phillip Fuller was head of instrumental music, Robert Russell (current City Schools Superintendent) was eighth grade music teacher,

while the choral program had three successive teachers — Mr. Edgar Turrintine, Mrs. Mildred Andrews, and, starting in 1956, Mr. Fred Wygal.

1960's — This decade saw the development of FHS as a potent and influential force in music education, with daily enrollments in excess of 500 students. The senior performing groups dominated the regional and state competitions both instrumentally and chorally, and the musical comedy productions, beginning with "Bye Bye Birdie" in the early part of the decade, were legendary. These

productions were unusual in that they were done through the joint efforts of the music and drama departments and produced under the sponsorship of the senior class. In that way there was an involvement with the entire school, not just a small part of it. These productions included the aforementioned "Bye Bye Birdie", "The King and I" and "Li'l Abner" and were played to packed houses. Several students who starred in those shows were later to accept careers in performing arts, and are still in that profession.



Rigorous Schedule



LATE 1960's — Mr. Matt Hynes replaced Mr. Fuller as band director, and Mr. Dave Shaw was taken on as assistant choral director, the choral enrollment having become far too heavy for one teacher. The music program at that time included the first public school course in electronic music, taught by Mr. Shaw, as well as traditional music theory and a full schedule of performing groups. The FHS Chorale, a group of 40 select singers, was created by Mr. Wygal. The FHS Madrigals continued to set standards

for high school vocal ensembles, and were invited to perform in such diverse places as Greensboro, NC (Southeastern Choral Directors Association), Mobile, AL (Music Educators National Conference, Southern Division), and Washington, DC (National Association of Secondary School Principals, Constitution Hall). They were invited for a personal tour of the White House by Lucy Johnson, daughter of the President, and provided with a Trailways VIP touring bus for the trip over to the District. The

Madrigal Singers' trip to Mobile in 1969 was financially supported by the entire City of Fairfax. They had their own private, 30 passenger, twin-engined airplane leased for the occasion, and were supplied with their own touring bus by the City of Mobile.

On the Instrumental front, Mr. Hynes formed the Marimba Band, which also gained national recognition and toured the country playing for conventions of musicians and music educators everywhere. They reached professional standards of performing,

and were in such demand that they could not keep up with all requests for their appearances. Their sales of record albums were evidence of their great popularity!

1970's TO PRESENT — At the start of the 70's FHS began to make plans for the new high school. Because of its remarkable enrollment and performance record, special consideration was given to the music department during the planning of its rehearsal rooms and the auditorium stage and facilities. What resulted was the largest and best equipped stage in the

Since Women's Chorale consists mainly of freshmen, many consider it to be the baby of the choral department. This "baby", however, has distinguished itself with several excellent performances.

It participated in the Winter Concert and Pops Concert here at Fairfax as well as a stiff festival competition at Jefferson. Women's Chorale also sent several members to the select District Chorus: sopranos Samantha Greene, Heidi Lott, Marji Mercer, and Dawn Reynolds, and alto Elena Lawrence.

— Elena Lawrence

Regional Choir: Christina Sitterson, Erin Grogan, Bob Reinsal, Elena Lawrence, Laura Chapman, Sue Grogan, Marji Mercer, Joe Williams, Paul Edson, Todd Brewer.

The Show Choir Performs at the Winter Concert. Women's Chorale: Marcia Bowen, Whitney Wykoff, Sharon Novak, Kim Hamilton, Tracy Cabral, Jane Mingo, Gail Johnson, Samantha Greene, Heidi Lott, Tammy Stanley, Keshia Lippencott, Lora Lanser, Cheryl Allen, Debbie May, Kim Padilla-Rutler, Lisa Munck, Dawn Reynolds, Lori Padilla-Rutler, Carrie Lewis, Marji Mercer, Elena Lawrence, Beverly Whited, Kelly Byrne, Kim Fisher, Ann-Marie Azzara.

C&O CHORUS

The Concert Choir was formed in response to increased enrollment in the choral program. Comprised of 32 men and women, the choir performed for the Winter Concert, Pops Concert, Festival and was featured on Cable TV. Several members were selected as members of the District XI All-Regional Chorus and

two were chosen to participate in the prestigious All Virginia Chorus.

All-State Choir: Joe Williams, Sue Grogan, Paul Edson, Bob Reinsal.

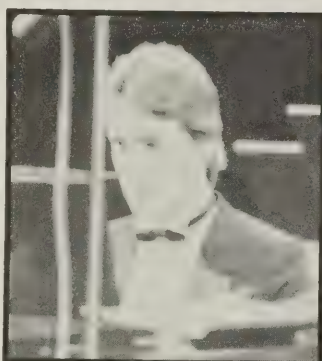


ALLEN LEWIS



ALLEN LEWIS

Rebel Run Singers (Show Choir): Amy Sullivan, Samantha Greene, Rod Aguas, Erin Grogan, Christina Sitterson, Keith Davis, Sherry Gilbert, Dawn Reynolds, Sue Grogan, Marji Mercer, Laura Chapman, Bob Reinsal, Dennis Newman, Todd Brewer, Joe Williams, Chris MacDonald, Tom Beckman. Chris MacDonald accompanies for the Winter Concert.



ALLEN LEWIS

Concert Choir: Lisa Minick, Nora Zanger, Sun Kim, Rod Aguas, Andrea Anderson, Karen Whetmore, Lisa Harless, Cherise Linn, Mary Whetmore, Dawn Reynolds, Parissa Fahkri, Lynette Farrell, Janet Litke, Dawn Smith,

Heather MacDonald, John Meyers, Sue Grogan, Michael Smart, Yeri Choe, Hai Kim, Michele Slone, Sherry Reddy, Joe Williams, Bill Keene, Aaron Wright, Geo Stephan, Laura Neiler, Sheila O'Bryant.

county and one of the largest and most useful high school music facilities in the country at the time. Although departmental growth declined during the mid and late '70's (due to decreasing school enrollments and increased academic pressures on students), high musical standards were still maintained and the performing groups, especially the Marimba Band and the Madrigal Singers, were in high demand. The Stage Band, later known as the Jazz-Lab, was formed and established itself as a

well-respected group in performances and contests. The Madrigals began to perform in the newer jazz and show choir style, and, with the Chorale, continued to receive superior ratings in district, state and regional festivals. Both the instrumental and choral departments placed many students in all-county, all-regional and all-state music events. Musical comedies given with the drama department included *Finian's Rainbow*, *Oklahoma*, *The Music Man*, and *Wonderful Town*. The department

hosted exchange concerts with schools in many places, including Pittsburgh, Long Island, and New Rochelle. The band participated in numerous trips and festivals, bringing home many trophies from far and wide to attest to their continued excellence. In 1980 the Madrigals (singing under the name of **The Rebel Run Singers**) won the coveted and prestigious first prize in Jazz Catagory at the Mid-Atlantic Jazz Catagory at the Mid-Atlantic Jazz and Show Choir Festival at Madison University.

Both Mr. Hynes and Mr. Wygal retired from public school teaching and were replaced by Mr. John Knapp and Miss Sue Alexander, who continue to work with the FHS music students, setting the standards for the years to come.

Compiled exclusively for the 1985 Sampler by Mr. Fred Wygal, Choral Director at Fairfax High School for two decades.

An Uncommon Coterie

Under the professional direction of Ms. Virginia Gardner, the Fairfax Chamber Orchestra performed at occasions such as the Winter Concert, Solo and Ensemble Festival, and the Spring Concert.

The small but dynamic group of eight experimented by forming a trio with the band for the first time in FHS history. The students participating were: flutist Kate Parsons, Oboist Kathy Hoeth, and cellist Mark Combs. A chamber group formed including: violinists Katie Bennett, Sue Grogan, and Dana Henry, and cellists Mark Combs and Marlena Schwarz.

The small size of the orchestra is advantageous in that there is a more personal atmosphere, and it gives Ms. Gardner the opportunity to work with her students on a one-to-one basis.

Listening intently to one another, Scott Smith and Jenny Rollins play together. **Displaying her skill** on the violin, Sue Grogan stretches her fingers to reach a high note. **Concentrating** on her part, Dana Henry plays her violin. **Orchestra:** Mark Combs, Marlena Schwarz, Scott Smith, Katie Bennett, Jenny Rollins, Sue Grogan, and Dana Henry. **Not pictured:** Conductor Virginia Gardner and Keith McCormick. **Keeping their eyes** on the music, Dana Henry, Katie Bennett, and Sue Grogan perform at the Winter Concert.



Learning A New Show

The Fairfax High School "REBEL" Marching Band. Drum Majors Garth Barbee and Todd Brewer. A perfect circle for the perfect closer, "We Are The Reason." Belting out a Spanish style trio in "Escorpion," are Doug Talbot, Stephanie Schneider, and Glen Alden.

LAMONT STUDIOS



LAMONT STUDIOS



It all started before school began. August 1984 — practice, practice, practice. Private lessons and section rehearsals. Marching season was just around the corner and the show had to be perfected. For the first time in years a designer was hired to create our challenging half-time show. Practices started with Marching and Manuevering, a task many dreaded. Forward, backward, backward, forward — hour upon hour. Through heat waves, hurricanes, and killer mosquitoes, the courageous "Rebel" Marching Band pulled through August together,

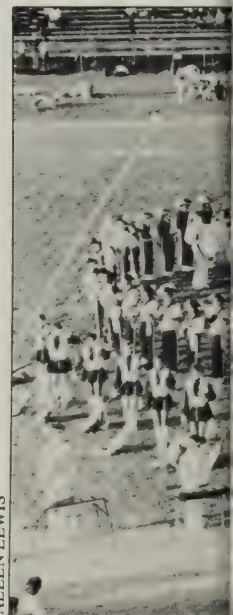
When classes began, band rehearsals accelerated — both during school and after school. With our deadline rapidly approaching, intensity was everywhere. Bad weather plagued the marching band. With a small river developing on the fifty yard-line, marching soon turned into synchronized swimming. Commands were modernized to fit the situation. "Are you on the right foot?" was changed to "Are you on the right fin?" Still the clock ticked on and our first test was soon at hand.

Buses were loaded with anticipating marchers, crisp, clean, uniforms, white shoes, and polished instruments. Yes — the time had come for the band to prove it's precision and unity at the "Southern Maryland Festival of

Bands." After a three and one-half hour drive we rolled into Chopticon High School. A cornfield in the front, a pigsty in the rear, and bands everywhere else. Following a thirty minute break, uniforms were donned. Blue, white, and gold, we warmed up and proceeded to the field. Playing and marching our way through "Escorpion", "Dawg Gras", "Cats", "I Got Rhythm", and "We Are The Reason", we earned Second Place. Now a mud-splattered, sweat-stained crew, we loaded our weary bodies into the buses. Dissatisfied with that performance, we returned home and worked even harder for the next time. So on we went, this time to the "Walt Whitman Band Classic." The desire to win burned in our hearts and we marched better than we ever had and captured First Place and Best Drum Major. Soon there-after we concocted and constructed the First Place homecoming float.

When familiar voices fade, the sounds of the FHS "Rebel" Marching Band of 1984-85 will linger forever in our memories. These are fellow classmates and students — artists with fingers and hearts working together to create beautiful music. They are our music-makers — dreamers of dreams, instruments and sound joining together to create an atmosphere of happiness and pride.

ALLEN LEWIS



STACIE ELLSON



Brought Harder Work



STACIE ELSON



ALLEN LEWIS



STACIE ELSON

Before — the Drum Line perfecting their technique. **After** — Perfection on the field.



STACIE ELSON



The watchful eye of Mr. Knapp — always upon us. **Lurking** behind C.J. Hemmer, Sue Grogan prepares to attack.



STACIE ELSON

"Grin and bear it, Todd," practice is almost over. "Relax Garth," practice is over.

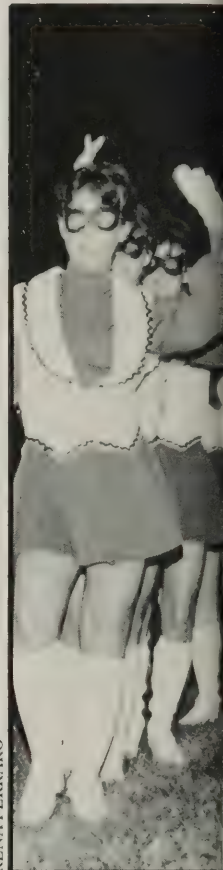


STACIE ELSON

The Prank of the Year



STACIE ELSON



RENA FERRARO



STACIE ELSON

Every year on the last day of marching practice the band does a prank. Last year we T.P.'ed the bleachers; this year we switched rolls. That is, the Confederettes played instruments and the band danced the feature to the Broadway hit *Cats*.

Todd Brewer and Garth Barbee surrendered the box to Julie McElligott, who brought a new and different interpretation of the duties of a drum major. While Pat Staats realized that she had no future dancers in the new-fangled kickline; John Knapp donned ear plugs in answer to the new sounds being created.

After all was said and done, we got back to work in our regular spots. Needless to say, memories of that day will linger in our minds.

— A Member of the Kickline



STACIE ELSON



STACIE ELSON



STEPHANIE SCHNIDER



Move over Confederettes, let the pros take over. Despite it all, the performance went on as planned. Bringing a new interpretation to the music are Pauline Stenberg and Kathleen Walsh. Get down and boogie Julie McElligott! What's Wrong in this picture?

The Pep Band
The Concert Band



ALLEN LEWIS



Symphonic Band is Off to a Good Start



The Symphonic Band took on very challenging music to perform March 4 at District Band Festival. They felt added pressure to do well due to last year's superior rating. Their performance featured two very difficult pieces, "Symphony in B-flat" and "Rocky Point Holiday."

The Symphonic Band. Directing three musical groups can be a tricky job, but Ms. Sue Alexander and Mr. John Knapp can handle it. **Intensity and concentration** are two words Stacie Elson and Christy Wilds live and work by. **Faster than a speeding bullet**, Sam Elson plays the timpani. **Setting up house on stage**, the trombone section takes a break.





The Band officers fool around in their office — Treasurer Ramon Baez, President Stephanie Schneider, Vice President Russ Coons, and Secretary Christy Wilds. Looking calm, cool, and collected Brian Hickman relaxes on the percussion storage cabinet.



Caught Off Guard



STEPHANIE SCHNEIDER



STEPHANIE SCHNEIDER



RENA FERRARO



STEPHANIE SCHNEIDER

STACIE ELSON



Vice President Russ Coons takes it easy at rehearsal. Who Nuked the Band Room? Displaying their talent at the Holiday Concert are Meg Powell, Jenni Sheehey, Kristi Peacock, and Jerri Lyn Mooney. The perfect marching stance is displayed by Stephanie Schneider. In order to cut down on stress, marchers are taught meditation. Gerard Lawson and Brian Hickman became the student instructor.

A piece of music, an ever-changing, ever developing, mood. Articulate, precise — yet interpretable.

As a musical group the F.H.S. band pulled itself from discordant individuals into a harmonious entity. From strangers we became friends, passing time, experiencing life, and growing together. Melting together into one flowing line we found the strength to tackle what seemed to be impossible goals.

Strangers, we became friends, passing time, experiencing life, and growing together. Melting together into one flowing line we found the strength to tackle what seemed to be impossible goals.

Sometimes we hated each other, sometimes we were in love. Some cried when the frustrations of building the float became too great, but all smiled when the winner was announced.

In the end, when all was said and done, we realized that it took every one. One person couldn't build a float or march a show alone. It took the support of a whole family of friends.



ALLEN LEWIS



STEPHANIE SCHNEIDER



STEPHANIE SCHNEIDER



"Rebel Fanfare," our winning theme and float. The first rule in Band, "No eating in the Band Room" is strictly obeyed by Sam Elson, Scott Rudge, and Steve Amato. Chariot races proved to be a favorite pastime.

The Best Three Minutes

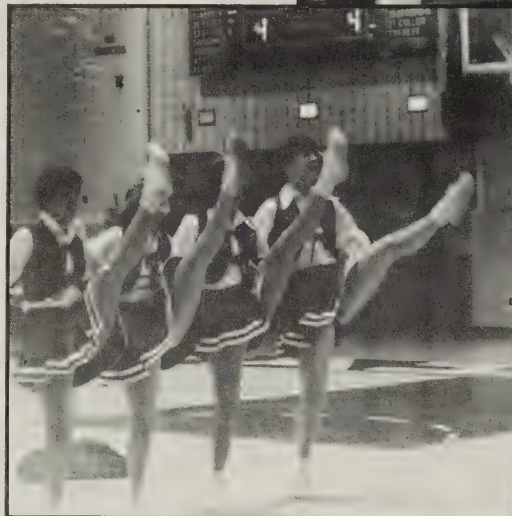
Led by captain Wendy Willett and co-captains Julie McElligott and Kathleen Walsh, the 20-member squad gave its best and was awarded for its efforts.

Over half of the squad attended All-American camp in August. There each member learned many dance steps which became the groundwork of later routines. They won second place in the final competition. Wendy Willett also became a member of the All American drill team and many others received individual honors. Confederettes performed with the band during the half-times of the home football games. At the marching competition in which they participated, they walked away with several trophies.

As soon as marching ended, practice for basketball season and pep rallies began. The practice demanded dedication which meant staying after at least 3 days a week. In Orlando, Florida, they participated in competition and entertained the spectators with style.

The year is best summarized by several members of the squad, "We put in a lot of time and effort but having the crowd applaud after a performance and the pride that came with it made it all worthwhile. We were doing something we loved which motivated us to go for the best. We were a "family of dancers" that worked as a "team."

**"WE ARE A
FAMILY OF
DANCERS
THAT WORK
AS A TEAM."**



Confederettes: Jeanne Spalding, Beth Harley, Sabina Whitney, Christi Kasprzak, Debbie Szpanka, Tricia Wakeham, Dawn Woodson, Sue Grogan, Wendy Willett, Julie McElligott, Debbie Copeland, Elena Lawrence, Pauline Stenberg, Kathleen Walsh, Lee Lim, Erin Grogan, Leah Anastasi, Dawn Reynolds, Liz Wilkinson. Not pictured: Lynette Farrell



Stars shoot for the best. **Pauline Stenberg** and **Debbie Szpanka** kick off with style.



The final pose to the new routine, "Two Tribes." Entertainment with style means perfection for Confederettes. Performers catch the magic in the air. Christi Kasprzak and Erin Grogan take a break after a pep rally. Confederettes are not just a squad, but a family of dancers.

ALL PHOTOS ALLEN LEWIS

Winter Sports

The Winter Sports Season was capped by outstanding achievement and superior performance. Many of the Fairfax teams surpassed the expectations of the coaches, the players, and the fans.

The Fairfax Wrestling team had a strong season, posting winning records on both Varsity and Junior Varsity levels. In addition to two district champions and several regional medal winners, Chesty Frank qualified for the state tournament. He beat two opponents before losing, which put him among the top eight 98-pounders in the state.

The indoor track team came off their most successful season, winning a majority of their meets, setting many school records, and sending four members to the state meet. Glenn MacDonald placed sixth in the state in the 3200 meters, Kristin Cozza was fourth in the high jump, and Robin Grim was fourth in the 500 meters.

The Swimming and Diving team had their best season during this winter, winning more meets than ever before. In addition, many swimmers and divers placed in the district and regional meets. Richard McDonnell took two district titles, and had a first and a second in regionals. Senior div-

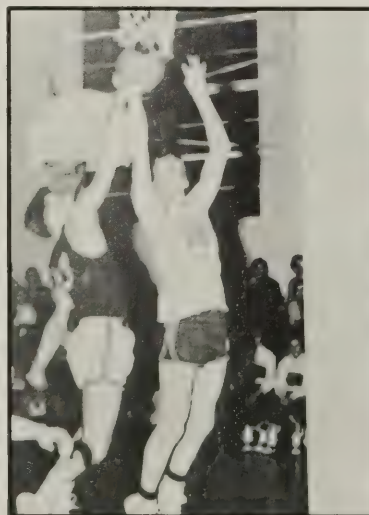
er Elizabeth Wilkinson won the district title and placed fourth in the region.

Girls basketball showed the intensity of our winter sports program. Both varsity and junior varsity had magnificent winning seasons, highlighted by the Varsity Girls being ranked in the top twenty in the metropolitan area. Jenifer Rice and Susie Baca also won All-District honors.

The Boys Basketball team did not live up to its standards of recent years, with Varsity, Junior Varsity and Freshman teams with losing records. Two bright spots were senior Steve Yager, who was awarded with All-District honors, and sophomore Cliff Norris, who led the team with 14 points per game.

Head Coach Jim Franks produced another solid team of gymnasts. The team had a strong season led by seniors Kathleen Ku and Becky Holzberlein.

Thanks to all of the athletes that participated in the winter sports season, Fairfax sports were an overwhelming success. In its fiftieth year, our sports program continues to develop the physical conditioning and mental discipline which allows these young men and women to succeed.



STAFF

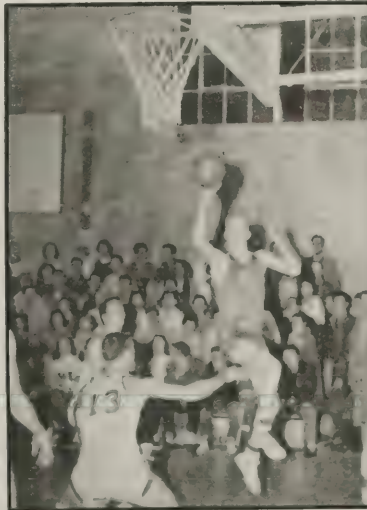
Cyndy Fields

Guy Gilstrap

Tim Miller

Bill Varian

Although injured, Laura Chapman sticks by Coach Kelly during a close game, showing her rebel spirit and pride which dwelt within every Fairfax athlete during this winter sports' season.

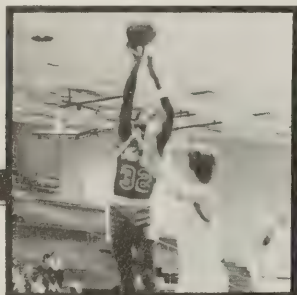


Inexperience Plagues Rebels

Coach Steve Henry discusses tactics during a time out. Number 24 Cliff Norris skies for a lay-up after stealing the ball from Pope Paul VI. Hitting his lay-up, Fred Smith scores an easy 2 points.



ALL PHOTOS ALLEN LEWIS

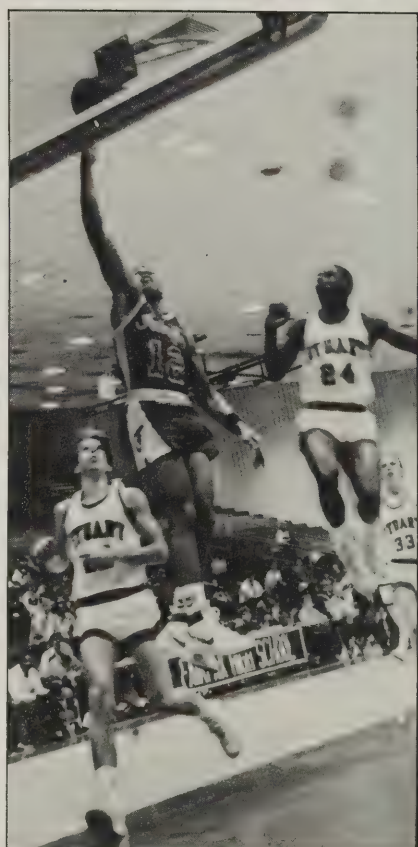
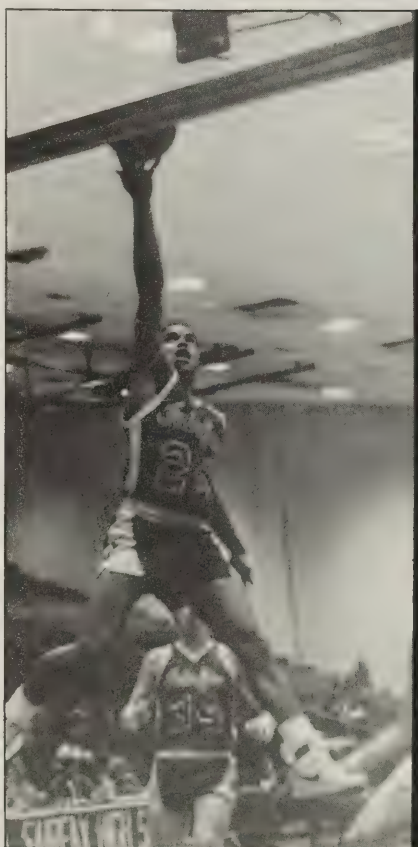


Varsity Boys' Basketball

Groveton	70-54
Marshall	66-68
McLean	61-38
Edison	48-61
Lee	46-65
Pope Paul VI	98-60
Robinson	61-87
Falls Church	56-53
Stuart	39-56
Jefferson	52-63
Wakefield	51-51
Langley	62-57
Chantilly	56-53
Annandale	52-65
Falls Church	54-51
Stuart	46-62
Jefferson	51-68
Wakefield	51-73
Annandale	59-101
Chantilly	44-59

Despite a good start, the Rebel's inexperience showed as the season progressed. With a record of 7-14, the Rebels did not achieve the goals which they had set, but did gain vital experience for next year.

Fiery coach Steve Henry employed a swarming defense and a set offense to combat opponents. Leading the team in rebounding and second in scoring, Senior Steve Yager was the mainstay of the team. His



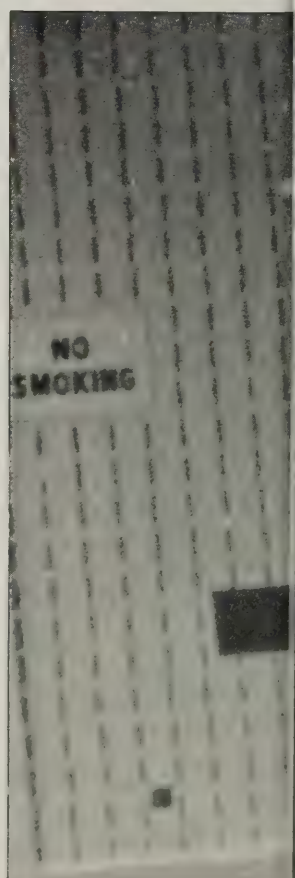
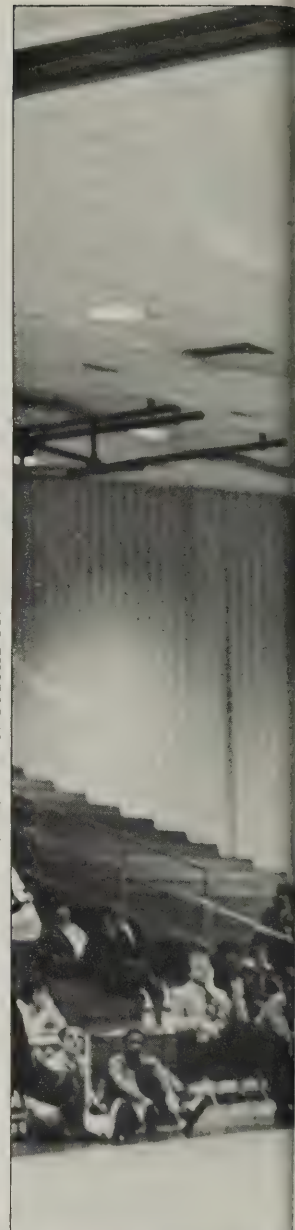
desire and hustle earned him All-District honors.

Cliff Norris, who lead the team in scoring with 14 points to a game, was the team's most consistent player. Long jumpers and fast breaking layups characterized Cliff's game.

Forwards Rod Nobles and Jon Connell finished up the front line known for its rebounding. Guard Randy Dixon and swingman Ricky

Freeman kept the defense from camping around Steve Yager with their outside shooting. Fred Smith and Burt Green were consistent players coming off the bench.

— Tim Miller



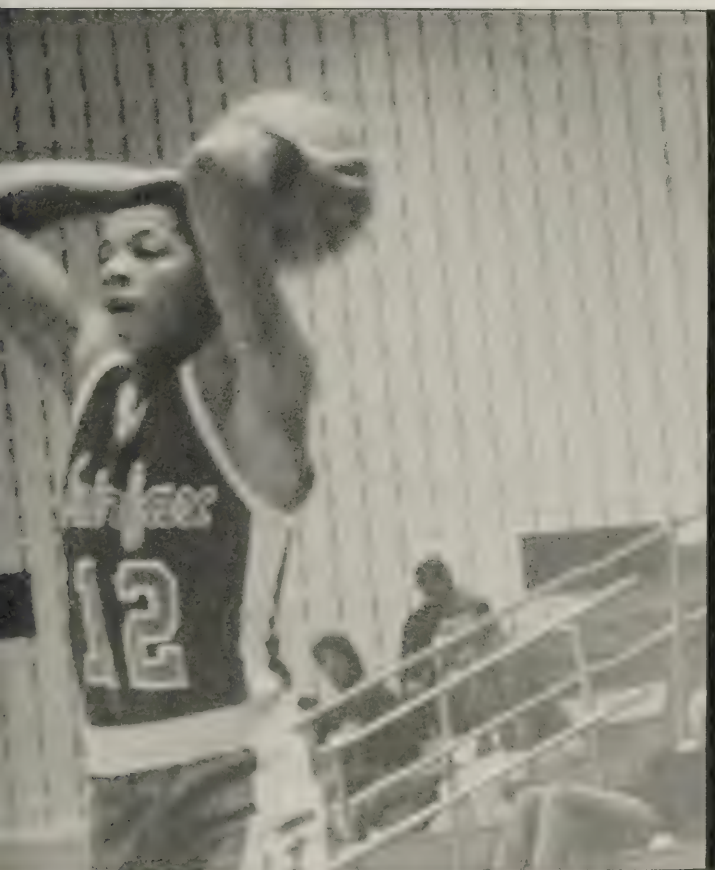


With an easy lay-up, Randy Dixon scores a basket against Pope Paul VI.

Varsity Basketball: Don Euell, Randy Dixon, Cliff Norris, Fred Smith, David Hancock: Rear — Coach Jay Vincent, Jon Connell, Burt Green, Rod Nobles, Steve Yager, Rick Freeman, Tim Bowker, Louis Lambert, Coach Steve Henry.



ALL PHOTOS ALLEN LEWIS



Reserve Tim Bowker takes the baseline and lays the ball in for 2 points. Beating his man, Steve Yager hits a soft jumper.



Fred Smith looks over the defense before passing.

Late Losses Destroy Rebel Hope

Displaying perfect form, Joe Drummond hits his free-throw against Falls Church. Connell Loftus rips down the rebound. J.V. Basket-



ALLEN LEWIS



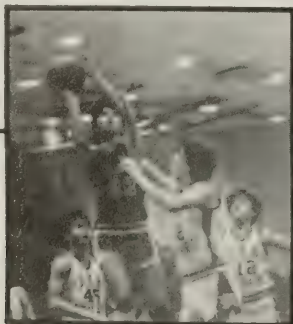
RENA M. FERRARO

ball: Darren Painter, Mike Gardner, Mike Burns, Trey Leightley, Carl Adams. Rear — Coach Ed Tabish, Mike Keating, Brian

McCusker, Connell Loftus, Don Tart, Manager. Freshman Basketball: Leslie Kimball, Gary Mullins, Don Hulcher, Jimmy Motes, Tony

Freshmen Boys' Basketball

Stuart	55-46
Jefferson	60-47
Wakefield	70-58
Chantilly	67-44
Falls Church	71-51
Pope Paul VI	66-63
Stuart	45-46
Jefferson	36-33
Wakefield	69-59
Langley	42-40
Chantilly	59-35
Annandale	48-40
Falls Church	55-59
Stuart	48-56
Jefferson	61-33
Wakefield	44-43
Annandale	49-56
Chantilly	55-68



ALLEN LEWIS



ALLEN LEWIS

Washington, Art Moshos, Greg Smith, Art Smith, Lisa Hansen; Rear — Greg Dofford, Joe Drummond, Cary Dykes, Alex Gregory,

David Dalton, Mark Summers, Richard Wyant, David Cunha, Jay Lewis, Coach Rod Apple.

The Junior Varsity and Freshman Basketball teams ended the season with a record of 7-11 and 8-10. The Junior Varsity, coached by Mr. Ed Tabish, attacked the other teams with run-and-gun offense and an aggressive defense. Fairfax was led by Mike Keating who averaged 14 points a game. Keating along with Connell Loftus posed a great outside threat to opposition defenses.

Brian McCusker, Eric Ames and

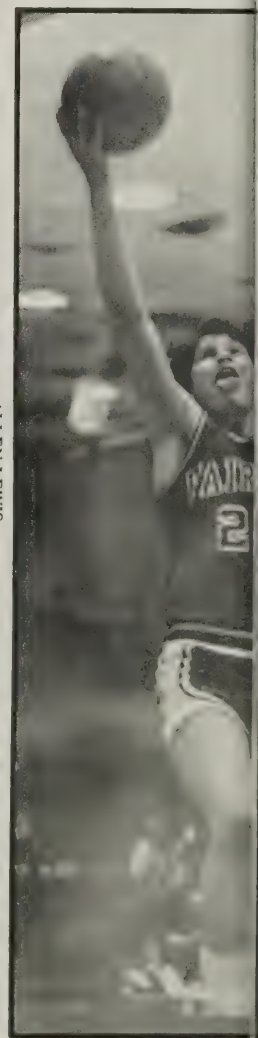
Donnie Tart pulled down many rebounds for Fairfax. Co-captain Trey Leightley added stability and hustling to the team.

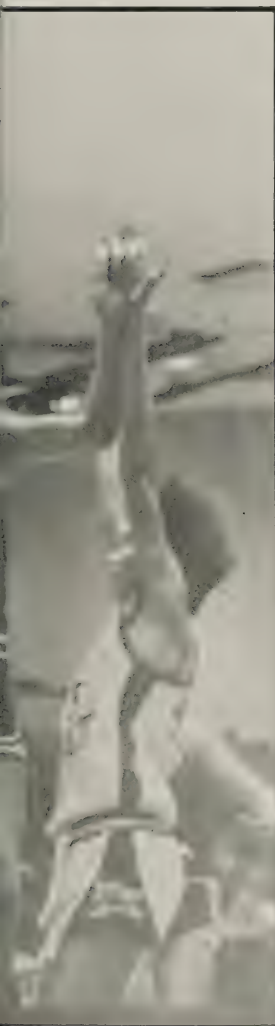
Ex-Rebel Rod Apple in his first year as coach guided his team to a successful season with determination and hustle. His strategy was to outscore his opponents which gave the fans some excitement.

Playmaker Alex Gregory handled

the ball like an experienced player, but also proved deadly with the jump-shot. Leading scorer Mark Summer was known for his jumper from 12 feet out. David Cunha and Jay Lewis banged the boards beautifully and were real terrors in the paint.

— Tim Miller



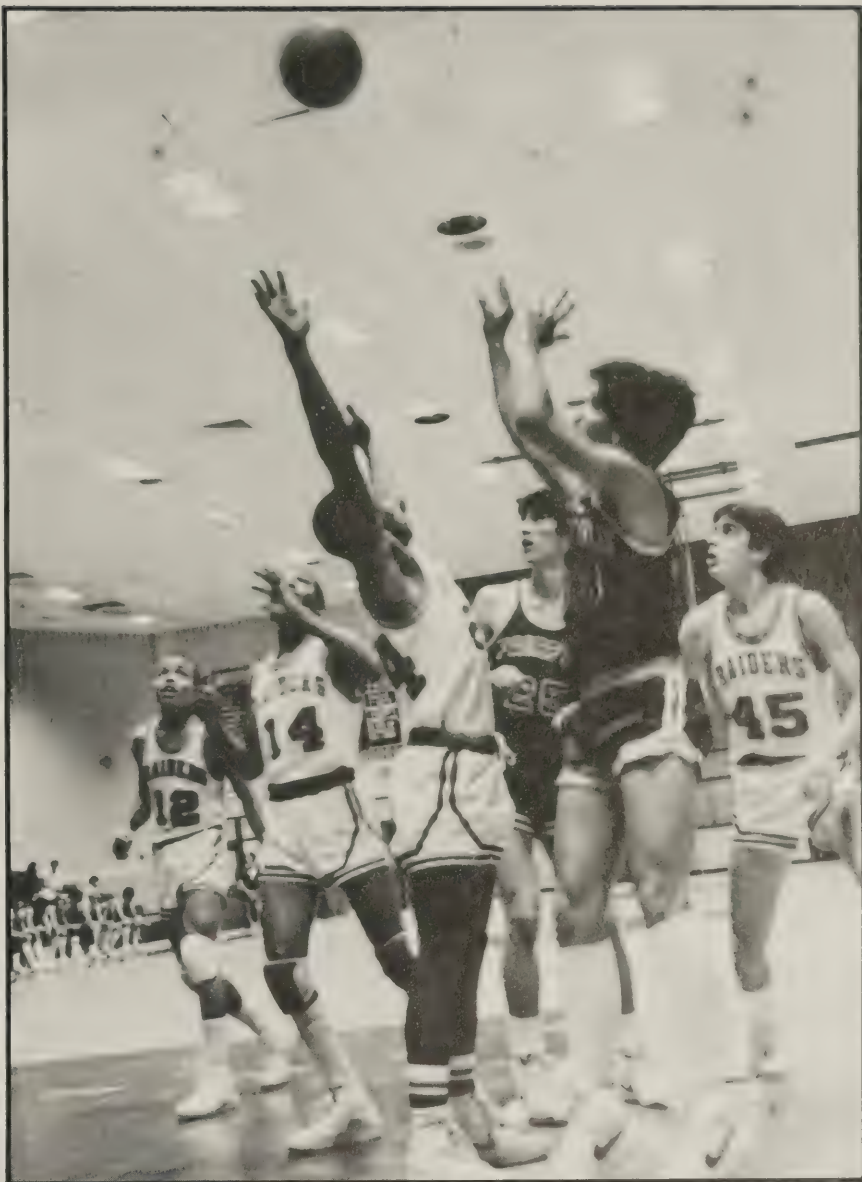


Junior Varsity Boys' Basketball

Groveton	51-44
Marshall	63-59
McLean	67-52
Edison	40-51
Lee	43-51
Falls Church	58-67
Stuart	43-40
Jefferson	45-54
Wakefield	39-60
Langle	58-60
Chantilly	33-37
Annandale	60-61
Falls Church	47-46
Jefferson	44-43
Wakefield	39-50
Annandale	54-67
Chantilly	43-51

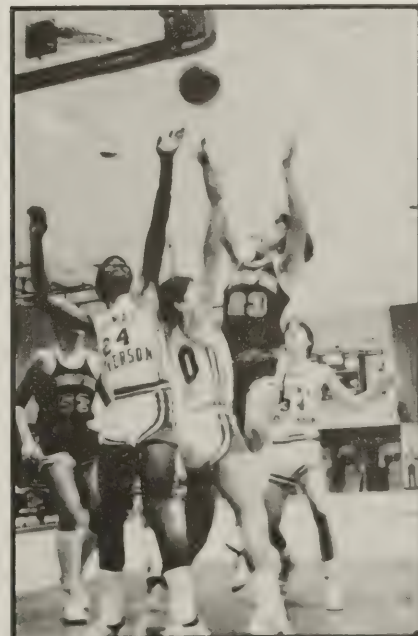


ALL PHOTOS ALLEN LEWIS



Number 50 Jimmy Motes swishes a jumper from 16 feet against Stuart. Beating his man to the basket, Connell Loftus hits an easy lay-up.

In traffic, Cary Dykes gets fouled and hits the bucket. Mike Keating hustles after the ball.



David Cunha hits a baseline jumper. Getting fouled, Greg Smith takes the basket strong.

Rice Nets District Honor

The winning record of four years was carried on by the Fairfax Girls' Varsity team. Their Rebel Spirit was shown as they finished the season with a 15-8 record overall, including tournament play. Charles Kelly encouraged his team from the very start, which proved very successful.

High scorer Jennifer Rice averaged 15 points per game and was responsible for much of the team's enthusiasm. Team co-captains Katia Lewis and Jennifer Rice were major contributors as were starters Susie Baca and Denise Rosenburg.

Freshman Mary Langendorf was brought up from J.V. midway into the season and contributed both spirit and scoring. Heather Robinson and Anita Harris helped constantly to keep the score in Fairfax's favor.

Winding up the season, Jennifer Rice made All-District first team and Susie Baca was awarded Honorable Mention.

— Cyndy Fields

Attempting a strong pass, Jennifer Rice looks for an open teammate. Going for a lay-up, Susie Baca demonstrates her skill.

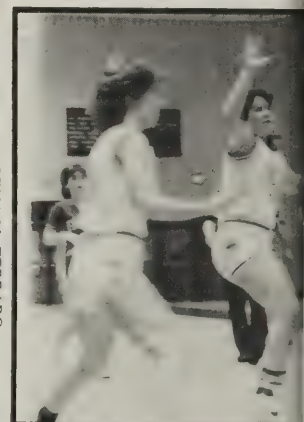
Height was to Jennifer Rice's advantage during the jump. Explaining the defense, Coach Kelly motivates his team. Concentrating, Katia Lewis goes for the jumper.

Girls' Varsity Basketball

Groveton	63-38
Marshall	48-44
McLean	46-25
Edison	66-48
Lee	47-42
Ft. Hunt	37-35
Langley	41-26
Robinson	44-55
Falls Church	48-39
Stuart	33-36
Jefferson	34-30
Wakefield	67-60
Langley	57-35
Chantilly	47-46
Annandale	35-60
Falls Church	46-47
Stuart	40-49
Jefferson	67-64
Wakefield	45-41
Annandale	39-48



RENA M. FERRARO



JEFF GREENFIELD



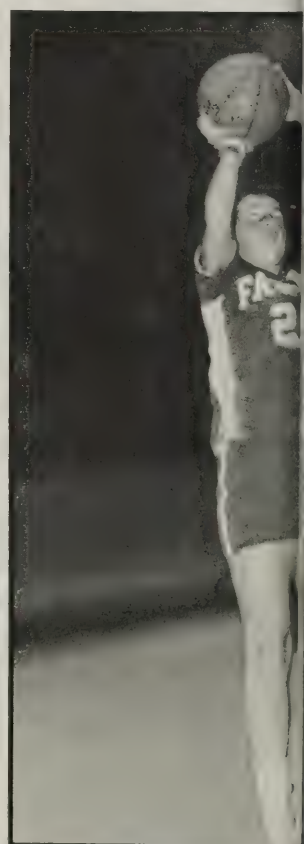
JEFF GREENFIELD



ALLEN LEWIS



JEFF GREENFIELD



Varsity Girls' Basketball: Nancy McLaughlin, Denise Rosenburg, Jennifer Rice, Katia Lewis, Mary Langendorf; Center — Michelle Dove, Heather Robinson, Meredith Tucker.

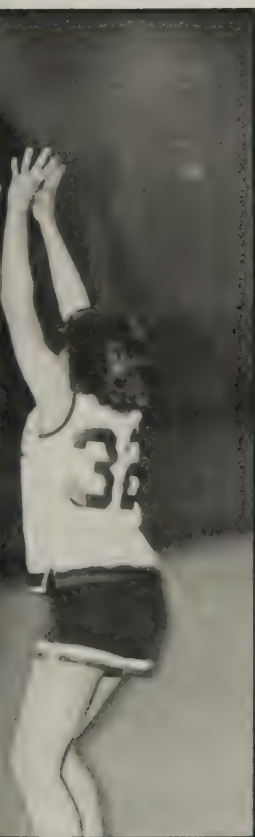
Laura Chapman; Rear — Janice Valentin, Susie Baca. Not Pictured: Charlotte Ellis, Anita Harris. With style, Katia Lewis goes for the lay-up.



ALLEN LEWIS



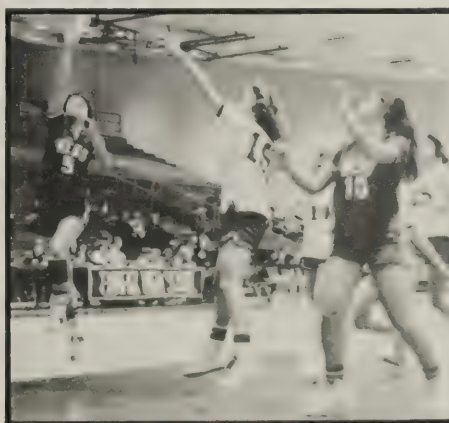
JEFF GREENFIELD



RENA M. FERRARO



ALLEN LEWIS



ALLEN LEWIS



ALLEN LEWIS



RENA M. FERRARO



ALLEN LEWIS



ALLEN LEWIS

In perfect form, Mary Langendorf goes for the point.

Junior Varsity Girls' Basketball: Veronica Kohnken, Adrienne Coleman, Meredith Buchanan, Courtenay Buchanan, Captain Beth Conrad; Rear — Coach Sally Bogert, Managers Ellen Smith and Lisa Munck, Pam Green, Sharon Brahaney, Betty Johnson, Julie Watkinson, Kim Mallow, Liz Riesz, Managers Andrea Anderson and Ingrid Soto.

Second in District

The Girls' J.V. Basketball season turned out to be quite a success, with an outstanding overall record of 14-5. With her attitude and ability, team captain and high scorer Beth Conrad led the team to victory on numerous occasions.

Coach Sally Bogert's previous experience in coaching yielded a hustling team prepared to win. Starters Julie Watkinson and Sharon Brahaney led in rebounds, while Pam Green and Adrienne Coleman helped to rack up points.

All matches were won by a wide point spread or lost by a few last minute baskets. Beth Conrad sums up the season as one in which, "we learned a lot, but had a lot of fun."

— Cyndy Fields

Julie Watkinson has the upper hand on the jump. Off balance, Sharon Brahaney goes for the basket.

Driving down court, Beth Conrad goes for 2. As opponent tries to steal the ball, Sharon Brahaney dribbles down court. Courtenay Buchanan lays one up against the Atoms.

Girls' J.V. Basketball Team

Groveton	42-6
Marshall	64-27
McLean	43-19
Edison	34-23
Lee	31-22
Falls Church	40-21
Stuart	35-21
Jefferson	35-23
Wakefield	30-12
Langley	31-38
Chantilly	39-22
Annandale	14-54
Falls Church	29-21
Stuart	39-34
Jefferson	39-18
Wakefield	43-30
Annandale	21-42



Frankly Speaking Matting the Challenge

Wrestling, the toughest sport, has found a home. It is a sport in which an athlete must be in prime condition, in an intense contest where he uses both his mind and body equally well. Each time a wrestler steps out onto the mat, he is alone to compete. The young men on this team were definitely up to the challenge.

Under first year Head Coach Mitch Sutterfield, the Varsity team completed the season with a 9-4-1 record. Although the team was not predicted to do well this season, they surprised everyone by finishing second in the District and third in the post-season tournament, upsetting teams from Oakton and Jefferson in the process.

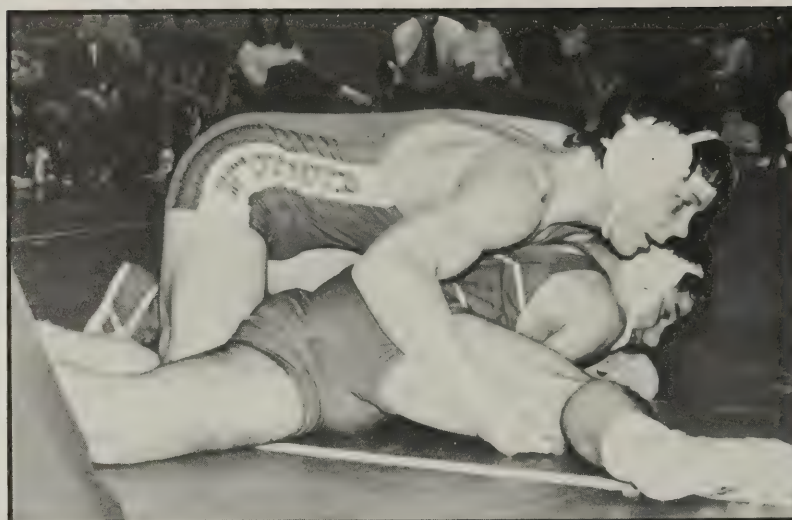
Individually, there was experience in the five seniors, five juniors and three sophomores who won high honors in District and Regional meets.

Chesty Frank (98 pounds) and Tim Curren (105 pounds) were District champs. Howard Curtis (145 pounds) and Jerry Giles (155 pounds) placed fifth and Dave Davenport (heavyweight) finished sixth.

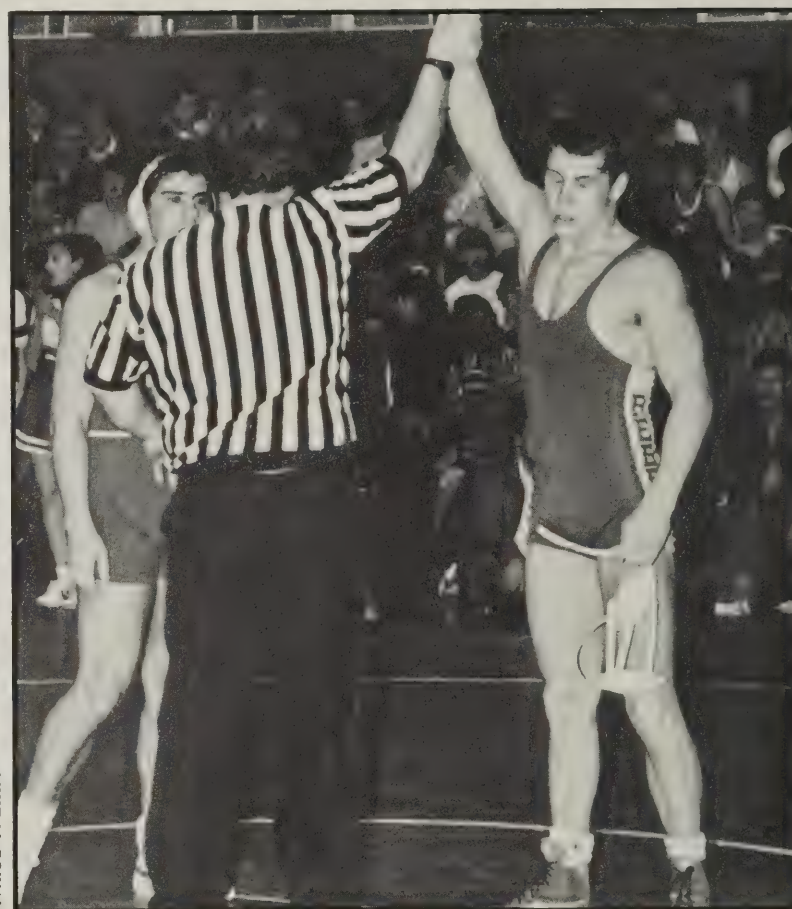
The first wrestler since Roger Mello to advance to the State meet was 98-pounder Chesty Frank. By placing second in the Regional meet, Chesty qualified for State. He went 2-1 in his matches and finished in the top eight 98-pound wrestlers in the state.

— Guy Gilstrap

Jerry Giles gets good position in a match.
Fairfax wrestlers score another victory.



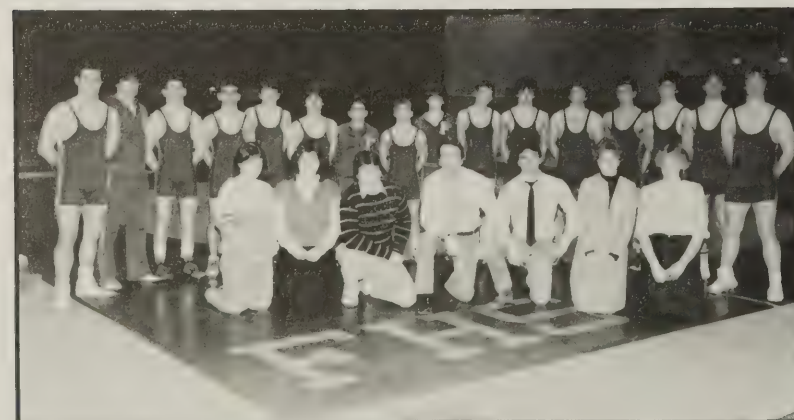
RENA M. FERRARO



RENA M. FERRARO



MIKE MCGOWAN



RENA M. FERRARO

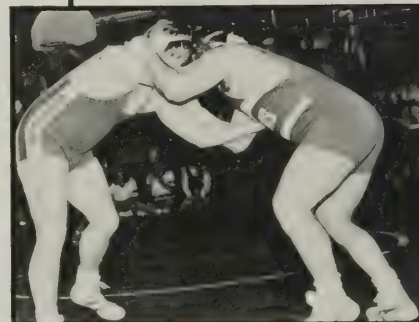
98-pounder Chesty Frank, taking on the best in the state.

Varsity Wrestling: Mark Schroeder, John Griffith, Todd Putman, Kevin Ellis, Paul King, Mike Johnson, Jose Rodriguez, Chesty Frank, Jim Taylor, Tim Curran, Sam Kinsley, Jimmy Doyle, Jerry Giles,

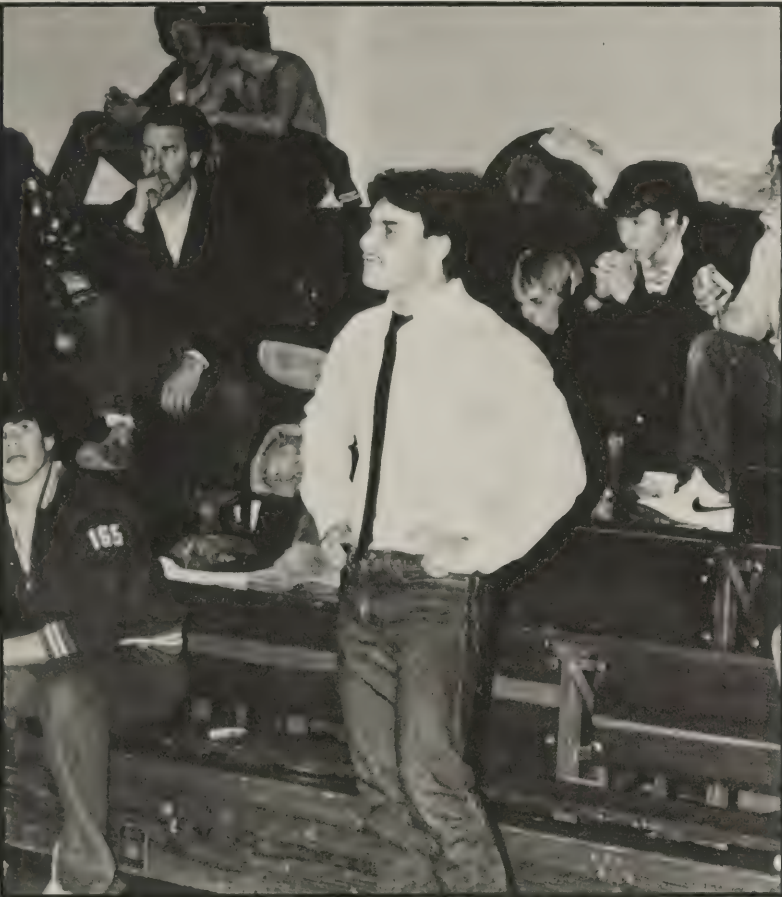
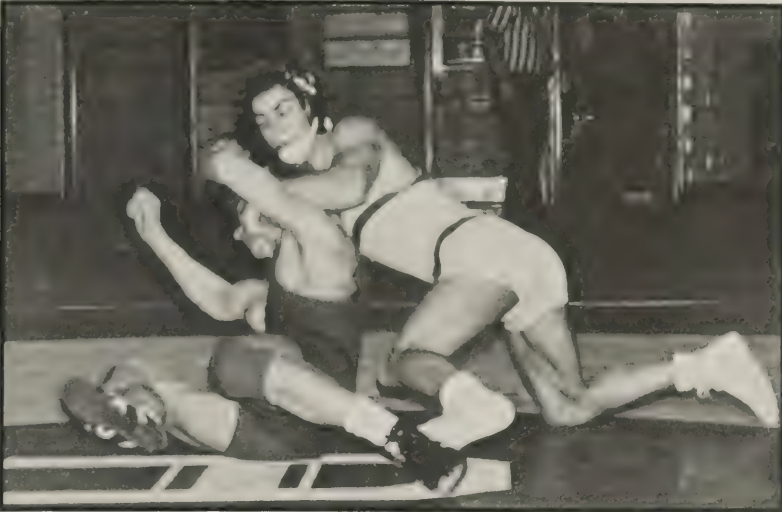
Howard Curtis, Bob Doyle, Dave Davenport; Rear — Manager Maggie McGiffin, Manager Kellie Campbell, Assistant Coach Andy Shapleigh, Head Coach Mitch Sutterfield, Assistant Coach John Mazzanoble, Manager Chrissie Young, Manager Joy Blamer

Varsity Wrestling

Parkview	22-48
Langley	45-21
Oakton	37-32
Falls Church	30-30
Woodson	8-50
Chantilly	37-30
Jefferson	30-24
Stuart	41-17
Annandale	24-41
McLean	58-11
Hayfield	37-30
Wakefield	53-18



David Connell maneuvers a takedown. Coach Mazzanoble watches his team in amazement.



Junior Varsity Wrestling	
McLean	60-18
Hayfield	36-25
Langley	37-18
Oakton	33-32
Lake Braddock	29-39
Langley	42-33
Jefferson	23-51
Chantilly	24-44
Annandale	31-32

District Medal-ing

The Fairfax Junior Varsity Wrestling Team enjoyed a successful season, finishing with a 12-2 record. They operated under the coaching of Mitch Sutterfield and his two assistants, returning Rebels John Mazzanoble and Andy Shapleigh. The coaches and wrestlers were quite surprised by their dominating performances.

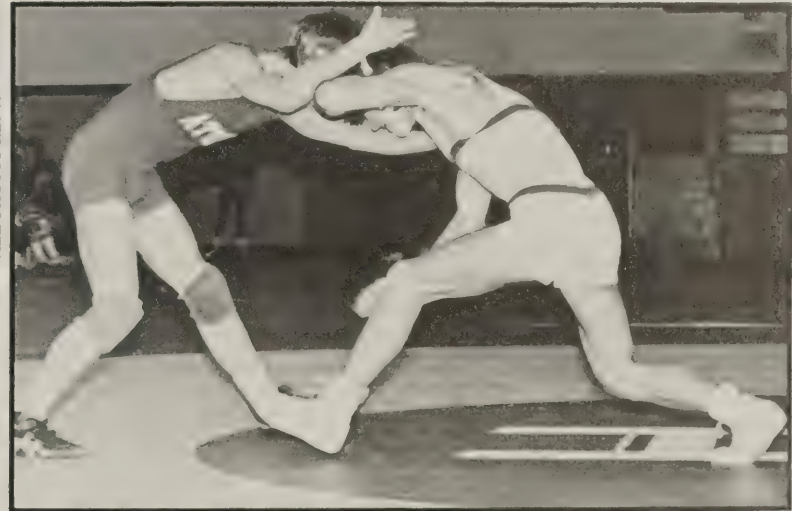
The team had four individuals who were recognized for their excellence by winning the District championships in their

weight class. José Rodríguez (98 pounds), Jim Taylor (105 pounds), John O'Keefe (145 pounds) and John Griffith (157 pounds) each took a first place medal.

The distinction gained by these matmen is reminiscent of Class of '82 wrestler Roger Mello who won District and State championship in unlimited weight division. In March of 1985 Mello gained the A.C.C. heavyweight title.

— Guy Gilstrap

John O'Keefe takes his opponent from behind.



J.V. Wrestling: John Curtis, Steve Knight, Rob Reed, John O'Keefe, David Dabney, Tim DiPietro, Ethan Rafuse, Geoff Witt, Paul Meadows, Andy Shapleigh, John Mazzanoble; Rear — Ben Miller, Sean Gee, Rob McGough, John Eichelis, Rob Menefee, David Connelly, Jim Taylor, Jose Rodriguez, Terry Mason, Mazhar Awan.

JUMP

Five-hundredths of a point is all that kept the entire gymnastic team from going to regionals. Turning in a 5-3 record, the team had good reason to be happy.

FHS did send several people to regionals though. This included Kathleen Ku, a senior who has gone to the regional competitions all 4 years, and Audra Warren, a freshman, placing in 2 events. Her scores were 8.2 on the uneven bars and 8.55 on the floor. A perfect score is 10.

Mr. Franks, coach at FHS, was pleased with how the team turned out this year. He has been coaching at Fairfax since 1974. Starting out by spotting to help the previous coach, Brenda Johnson, he was later asked to judge at several meets, and, when Johnson left, Franks took over as coach. He had Nancy Brookworth as his assistant coach.

The team consisted mostly of freshmen and was very close-knit. Mr. Franks says the team shows much potential for the next few years.

— Bill Varian

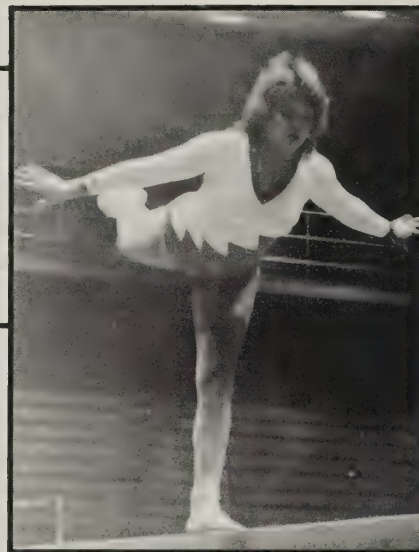


Becky Holzberlein does a stunt on the balance beam.

ALLEN LEWIS



LAMONT STUDIOS



ALLEN LEWIS



ALLEN LEWIS

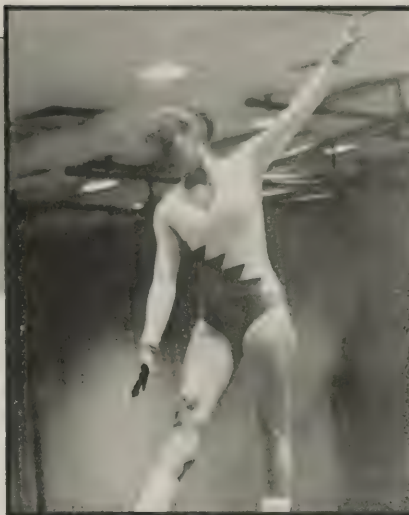
Girls' Gymnastics: Shannon Duffy, Kirsten Fletcher, Lisa Burns; 2nd — Head Coach Jim Franks, Tara Duffy, Audra Warren, Liz Coniglio,

Kirsten Scimecca, Heidi Evans; 3rd — Dorothea Ku, Debbie Copeland, Tara Atkins, Jenny Byram; Rear — Becky Holzberlein, Kathleen Ku.

LAMONT STUDIOS



Dorothea Ku executes a backhand spring. Shannon Duffy concentrating on balance. A mid-air split performed by Kathleen Ku.



ALLEN LEWIS

Becky Holzberlein readies herself for a cartwheel. Perfect form shown by Dorothea Ku and Tara Atkins.



LAMONT STUDIOS

LAMONT STUDIOS

Kathleen Ku exhibits her grace and form.



ALLEN LEWIS



LAMONT STUDIOS

Girl's Gymnastics

Jefferson	117-111
Jefferson	96-66
Chantilly	120-132
Chantilly	108-122
Falls Church	98-75
Falls Church	119-102
Annandale	107-100
Annandale	119-112

Getting ready to leave for camp, the J.V. Cheerleaders smile with excitement. As Sandy Draheim falls, she wonders if the rest of the squad will catch her and throw her back up on Kathleen Ku's shoulders.



Helping out in the snack bar, Steph Jones and Diane Fellows earn money to pay for their new uniforms.



One might think that after the fall sports season, the FHS cheerleaders would take a break to clear up their laryngitis. Oh contrair! That's when the real work began.

Their competition season reached its peak. Each squad spent hours perfecting a three-minute routine that they would present in the Loudon County Mid-State In-

vitational. Their hard work was rewarded with a First Place trophy for the varsity squad and Second Place trophy for the varsity squad and Second Place victories for both the J.V. and Freshman squads.

Although their voices and muscles begged for rest, the basketball and wrestling teams cried out for spirit. Armed with BenGay, aspirin,

and Sucrets they conquered the winter sports season with newfound enthusiasm and perfected stunts.

— Stephanie Jones



ALLEN LEWIS



ALLEN LEWIS



During a time out, the Freshman cheerleaders psych up their team.



Winning the cheerleading competition, the Varsity cheerleaders express their triumphant spirit. Jennifer Giannini and Anne May display Rebel Pride.

School Records Broken

The teams worked hard, setting several new school records. It's a tribute to the athletes, because of the difficulty in training throughout the winter in Northern Virginia. It's critical to train outside, which means facing cold temperatures, sleet, ice, and snow and whatever else nature throws one's way.

I will always remember the special moment at the Trojan Relays in Richmond, where the Boys' 2-mile relay team had just run superbly (5th overall), or the look of pure joy on Kristin Cozza's face as she cleared 5'4" at the State Meet. Best of all, was the loud roar I could hear from our team for their fellow teammates at meets, showing a true team spirit so vital for success.

At the District meet on January 26, which is the culmination of our season, the girls placed second, the Boys fifth, a definite improvement over last year (4th and 7th respectively). Robin Grim led the way by winning 3 silver medals (in the 300 and 500 meter dashes and as a member of the 1600 meter relay team). Kristin Cozza also performed well, winning 2 silver medals (in the High Jump and as a member of the 800 meter relay team).

The Boy's Team was led by Glenn MacDonald who became the first District Champion for Fairfax in the 3200 meter run in at least 11 years. The Boys' 800

meter relay team of Phil Lott, Mike Meneely, Charlie Reynolds and Jon Moseman won a silver medal. Eighteen athletes qualified for Regionals compared to thirteen last year.

At Regionals, the Girls' Team once again was led by Robin Grim, she placed fourth in the 500 with a fine time of 1:18.9. The Girls' 1600 meter relay team consisting of Traci Byers, Dana Henry, Sheila Kook and Robin Grim also ran well, setting a school record by 7.3 seconds in running 4:19.8. The Boys' Team once again was led by Glenn MacDonald who won a bronze medal in the very competitive 3200 meter run with a time of 9:36.6.

At the Virginia State Championships, the Girls' Team, represented by Robin Grim and Kristin Cozza, did very well. Robin placed fourth in the State in the 500 meter dash with a school record time of 1:18.3, missing second place by .14 of a second. Kristin tied for sixth in the High Jump.

The Boys' Team, represented by Glenn MacDonald and Phil Lott, also did well. Glenn led the way by placing sixth in the State in the 3200 meter run with a school record time of 9:33.

Coach Bourn



Boys' Indoor Track: Rob Forsythe, Paul Walters, Sung Hong, Glenn MacDonald, Eric Hodgkins, Phil Lott; 2nd — Peter Fosselman, Tim Hall, Pat Miller, Mike Connell, Jae Pae; 3rd — Russ Coons, Mike Meneely, Steve Klisch, Hyong Kim, Brian Coons, Chris Jewell; 4th — Tae Kim, Geordie Keitt, Steve Pauls, Marcus Mickney, C.J. Hemmer, Henry Langendorf; Rear — Charlie Reynolds, Jon Moseman

96 • Indoor Track



Girls' Indoor Track: Laura Perlinn, Stacey Watts, Dana Henry, Kris Reynolds, Gretchen McCleary; 2nd — Robin Grim, Lisa Perlinn, Michelle Albright, Jenny Steichen; 3rd — Janine Larsen, Nikki Banks, Dawn Cross, Laura Smith, Sheila Kook, Heather Downs; Rear — Cheryl Becker, Margaret Pauls, Jung Lim, Kristin Cozza.

ALL PHOTOS PETER CHIOU

Distance runners Seve Pauls and Russ Coons run for glory. High Jumper Kristin Cozza breaks the school record at 5'4" mark.

In 55 meter dash, Phil Lott takes on the best in the state.



KRIS REYNOLDS

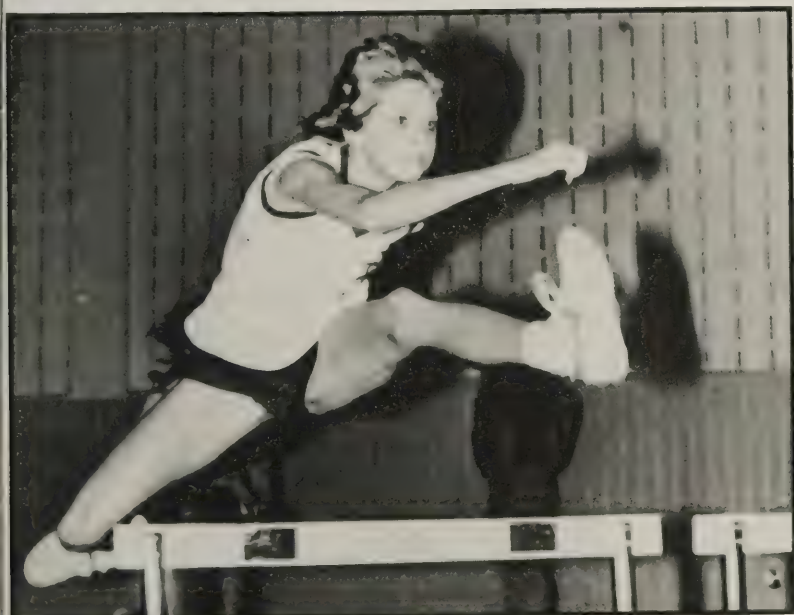


Boys' Indoor Track

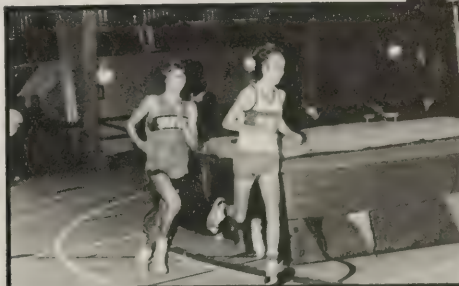
Fairfax	57	Jefferson	52	Win
George Mason Invitational				
Finalists: Phil Lott 55 meter dash				
Glen MacDonald 3200 meter run — 5th place				
Fairfax	46	Falls Church	64	Loss
Trojan Relays				
4th place — Medley Relay				
5th place — Two mile Relay				
Quad Meet — Order of finish				
1. Annandale				
2. Herndon				
3. Fairfax				
4. Washington-Lee				
Quad Meet — Order of finish				
1. Stuart				
2. Fairfax				
3. Chantilly				
4. Langley				
District Meet — 5th place				
Regional Meet — Fourteenth place				
State Meet — Thirty-first place				

Girls' Indoor Track

Fairfax	68	Jefferson	31	Win
George Mason Invitational				
Finalist — Robin Grim 300 and 500 meter dashes				
Fairfax	76	Falls Church	20	Win
Quad Meet — Order of finish				
1. Herndon				
2. Fairfax				
3. Washington-Lee				
4. Annandale				
Quad Meet — Order of finish				
1. Chantilly				
2. Fairfax				
3. Langley				
4. Stuart				
District Meet — Second Place				
Regional Meet — Sixteenth Place				
State Meet — Eighteenth Place				



PETER CHIOU



New School Records

Boys			
3200 meter run	Glenn MacDonald	9:33	
Girls			
High Jump	Kristin Cozza	5-4	
300 meter dash	Robin Grim	43.0	
500 meter dash	Robin Grim	1:18.34	
1000 meter run	Traci Byers	3:18.3	
1600 meter run	Traci Byers	5:37.9	
3200 meter run	Traci Byers	12:39	
1600 meter relay	Byers, Henry		
	Kook, Grim	4:19.8	

Excellent Form in hurdles sent Kris Reynolds to fifth in District rank.

Hard work and determination have made Glenn MacDonald one of the top 2-milers in the State. Long Jumper Mike Meneely in dual meet competition.

The Swim and Dive Team at its Best!

The F.H.S. Swim & Dive team was first formed in 1978. A new head coach has led the team in each of its seven seasons. This year's coach, Mrs. Linda Cole, and returning assistant coach, Ms. Wendy Shugol, lead the 1984-1985 team members to their best season. The boys team won three of their six dual meets beating Jefferson, Wakefield, and Falls Church. The girls' team won against Wakefield and Falls Church also.

The combined team began its season with the Coaches' Relay Meet at the end of November. Several of the relay teams swam very well and made it to finals.

Consisting of about 50 members, over half of whom were freshmen, the diving team was

also the largest ever with five girls and three boys.

Fairfax was well represented in both Districts and Regionals. Strong performances were turned in by Hayden Coddling, Rich McDonnell, Kristy Achterhof, Liz Coniglio, Liz Wilkinson, and both 200 Medley Relay teams. District champions were Richard McDonnell in the 200 IM and the 100 Butterfly, and Liz Wilkinson in Diving. These team members also did well in Regionals, McDonnell placing First in 100 Fly and Second in 200IM; Wilkinson placing fourth in Diving. Over-all, it was a great season for the Rebels.

— Mary Beth Montgomery

Liz Wilkinson



Swimming and Diving Team: Beth Hensley, Sheila Gurney, Cathy Moss, Tina Dunford, Simone Scialdo, Jon Wilkinson; 2nd — Jill Duryea, Coach Wendy Shugol, Jenny Hartka; 3rd — Will Gideonse, Keane Dabney, Liz Wilkinson, Scott Glascock, Jimena Rodriguez, Tracy Monday; 4th — Jennique Wolfe, Coach Linda Cole, Bryant Bullock, Charlie Trobough, Chip Anastasi, Alan McDonald, Jeff Moore, Hayden Coddling.



Swimming and Diving Team: Coach Wendy Shugol, Liz Wilkinson, Kathleen Walsh, Kim Cummings, Rich McDonnell, Will Gideonse, Andrea Agostini, Charlie Trobough, Tracy Monday; 2nd — Gus Ros, Liz Coniglio, Karen Schaefer, Keane Dabney, Mary Beth Montgomery, Coach Linda Cole; 3rd — James Walter, Andy Steichen, Bryant Bullock, Glenn Alden, Tina Dunford, Jenny Hartka, Hayley Hicks, Kathy Moss; 4th — Robert Duryea, Eric Hoffman, Jenniqu Wolfe, Beth Hensley, Kim Fisher, Sarah Deihns; Rear — Jeff Moore, Alan McDonald, Ramon Baez, Peggy Knopf, Sheila Gurney, Jack McDonnell, Jill Duryea, Simone Scialdo, Chip Anastasi, Steve Svalina.



Waiting for the gun, swimmers take their mark. Freshman Hayden Coddling sets school and District records.

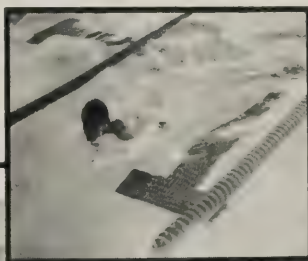




Alan MacDonald shows good form on a reverse dive. Team members, who practiced four times a week at Providence Recreation Center, wait before a meet. Butterfly performed by Andrea Agostini. The underwater camera captivates Jeff Moore. In the tuck, Liz Wilkinson and Liz Coniglio duet in a reverse somersault.



Swimming and Diving		
	BOYS	GIRLS
Annapdale	lost	lost
Chantilly	lost	lost
Falls Church	won	won
Stuart	lost	lost
Wakefield	won	won
Jefferson	won	lost



The Spirit of Winter Sports

When the field hockey team returned from Richmond and the final seconds ticked off the clock at the last football game with Falls Church, the remaining brown leaves fell off the trees. The air became frigid and thoughts turned from face-offs and touchdowns to foul shots and half-Nelsons.

The phrase "Winter Sports" conjures up visions of a packed fieldhouse on a frosty December night, witnessing wrestling, indoor track or basketball. The Fairfax winter sports program posted successes which complemented the tremendous season enjoyed to convey a message universal to all associated with Fairfax — the athletic program has turned around and is shooting for the moon.
— Todd Pence

Pacing against each other, Kris Reynolds and Laura Perlinn hurdle.



PETER CHIOU



PETER CHIOU



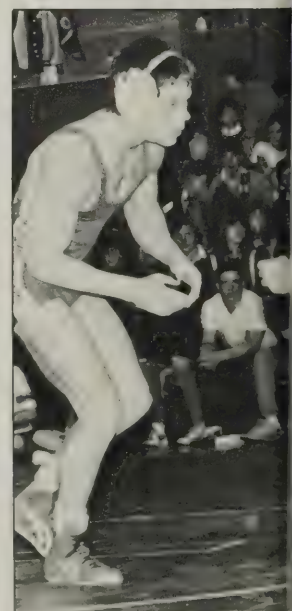
RENA FERRARO

Glenn MacDonald takes control in the State championship. Taking the top position, a Fairfax wrestler goes for points.



PETER CHIOU

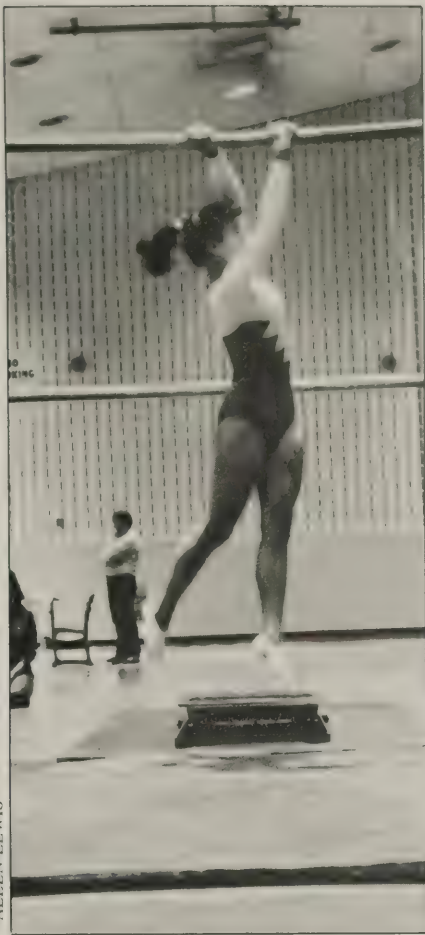
Fairfax track at the starting line. Jerry Giles takes on another tough opponent.



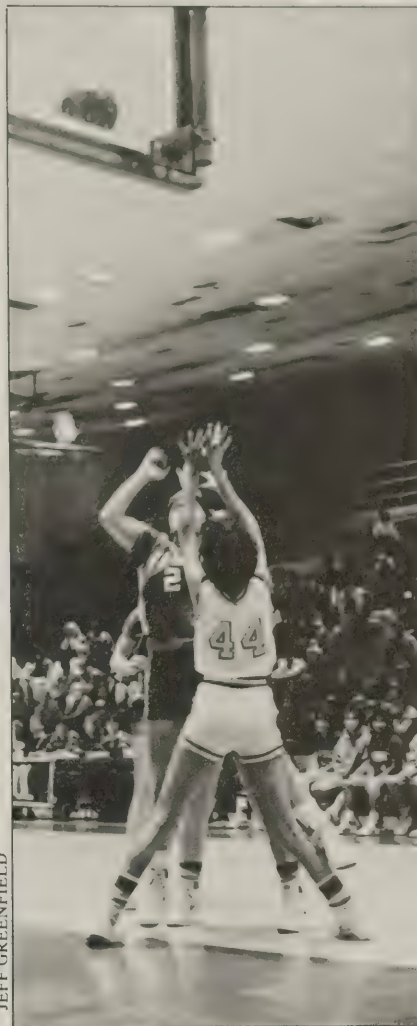
RENA FERRARO



ALLEN LEWIS

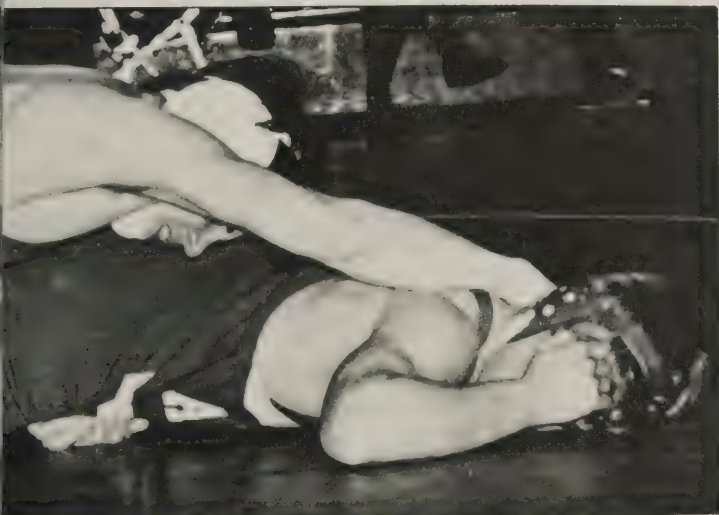


Kathleen Ku on the uneven parallel bars. Top female athlete, Jennifer Rice hits the rim.



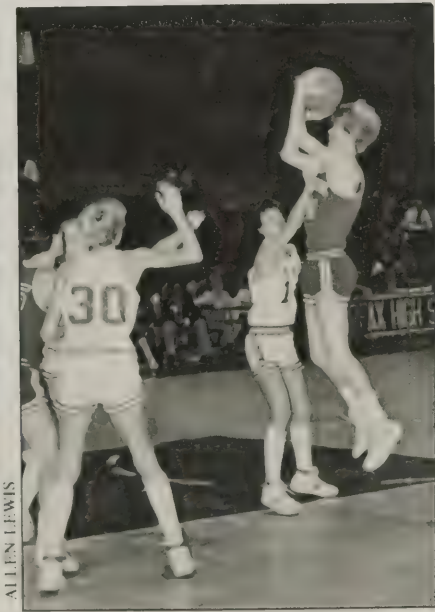
JEFF GREENFIELD

"Disappointed but pleased" Chesty Frank receives Regional Second place trophy at Hayfield on February 23. Joe Delacruz, 98-pounder from Herndon, placed first.



COURTESY CAPTURED MOMENTS

Frosh Joe Drummond goes for basket as Mark Summers assists.



ALLEN LEWIS

Student Life

Student life is, in some ways greatly changed from 1936 to now and is in some ways much the same.

Technology has helped to change the way students arrive at school. Today many have their own cars or borrow the family's to get to school. Riding the bus is a downright embarrassment. The class of '36 was happy to catch a bus because many walked from as far away as Vienna!

In '36 the activities after school were extremely limited compared to ours.

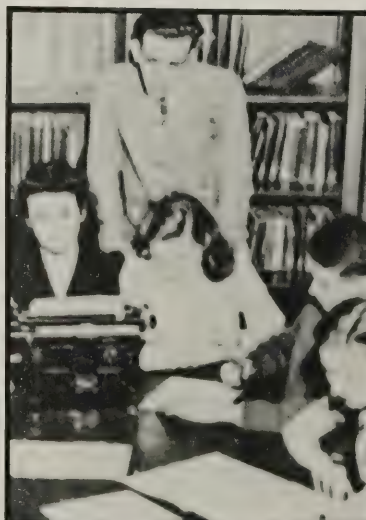
They had three sports for boys and two for girls, and they had a few clubs, the highlights being the 4-H and the community church. Today we have much more to offer. There are so many clubs, organizations, and teams that some students have to schedule their afternoons down to the second to fit it all in. Needless to say, '36'ers would be shocked at our hair and dress trends. A shocking pink sweatshirt, paired with tight black jeans and accompanied by a bleached blond punk cut would not make it in a society of calf length skirts and bobby socks.

Entertainment has changed greatly over 50 years. Although movies are still the place to take a date on weekends, we can now watch them in our own homes. It is a move from the age of radio to the age of video.

Ideas on women have grown from, "a woman's place is in the home" to a woman's place is anywhere she makes it, and this change has affected our lives. This year's very physical "powder puff" women's football game would have never been tolerated in 1936.

Through all the cultural changes over the 50 years of Fairfax High School's existence one thing remains the same. It is the emotions of the kids that make FHS part of their lives. Their worries about dating and dressing and all the other things that go with being part of the times.

1939 SAMPLER



1948 SAMPLER



Section Editor
Gladys Valentin
Staff

Risa Brooks
 Amy Cooper
 Kathy Jones
 Candice Moshos
 Todd Pence
 Marlena Schwarz
 Theia Trusselle
 Bill Varian
 Lisa Velarde
 Tricia Wakeham
 Sabina Whitney



Student constituents listen to the candidates for mayor give their speeches during Government Days. With her spirit and with her pride, Stephanie Schneider won the election.



1954 SAMPLER



1961 SAMPLER



1978 SAMPLER



GLADYS VALENTIN

\$2.00 buys you the right to mass Paranoia. What a bargain.

You go to the store to get a gun. You have a choice. "Gee," you think, "should I get a Sgt. Rock or a Zapman pistol?" The check-out clerk looks at you funny, "It's for my brother," you mumble.

Once in school, the paranoia sets in. Forty-five people are in this game and you have no idea who is after you. You look behind you every 8 seconds. You never enter a room with less than 10 people in it, and, of course, your firearm never leaves your side.

Your victim is in your

English class. With cocked gun, you peek in the door. There's the poor sucker, standing with his back to you. Gee, you think, this is my chance. You slither in, careful not to make a sound. Your heart is racing; your head is pounding. You stand behind him and point your gun right at the small of his back. Then —

BLAM! BLAM!

You feel your back being riddled by a barrage of darts, repeatedly pelleted by point-blank rubber.

You turn to see me smiling, my guns still aimed at you.

"You're dead," I say, and walk off.

Killing Time in the Corridors

The Devious Plot to Kill



Assassin Steve Pauls awaits his unsuspecting victim, Mike O'Keefe, in government class.

The element of surprise is crucial to the plan's success.

The Attack



The victim has entered the trap. With

What are love apples? How many times does the average person go to the bathroom a day?

What do Joe DeMaggio and Arthur Miller have in common?

Trivial Pursuit is a board game sweeping the nation as well as Fairfax High. It was named the Game of the Year for 1984. Trivial Pursuit asks knowledge questions from history to entertainment. The object is to fill the pie-shaped pawn with a piece of pie from each of the six groups. In order to get a pie piece, players must land on the category pie space and answer the question for that topic correctly. Questions on specific aspects of one topic can be supplemented from the Genus edition. As many people as you can fit in separate groups can play. A variety of students are having Trivial Pursuit parties.

Life, Liberty, and the Pursuit of . . . Trivia?

Other games have followed in trivia form such as the Time Magazine trivial game, Rock Trivia, and Entertainment Tonight — the game. These games are ideal — they provide fun and allow education to creep up and captivate you.

— Sabina Whitney

Sabina Whitney, Thela Trusselle, and Maril Emerson engage themselves in a game of Trivial Pursuit at one of many organized parties.



The Glory



ALLEN LEWIS

a kick of the door,
the end is near.

The grinning assassin needlessly
informs the victim of his fate.

... It's How You Play the Game

Seniors On A Roll

Senior spirit began early with a massive girls' slumber party. The bash was the social event of the season. The evening's agenda included "decorating" the school in delicate pink and blue "toilette papier," and mounting a spirited "Welcome Baby Rebs" banner, for the following day's freshman orientation.

As they finished and did a few touch-ups on their welcoming decor, approximately 18 policemen in 9 squad cars came to wel-

come them. Nine of our illustrious and outstanding classmates were escorted to a nearby police station for questioning and parent calling. The other 20 artists escaped unscathed and rendezvoused at the "Four-Star Denny's" dining emporium to lament the loss of their comrades. All who participated in the escape were overcome with rebel spirit and as their plea claim said, "Sometimes you just gotta say let the good times roll."

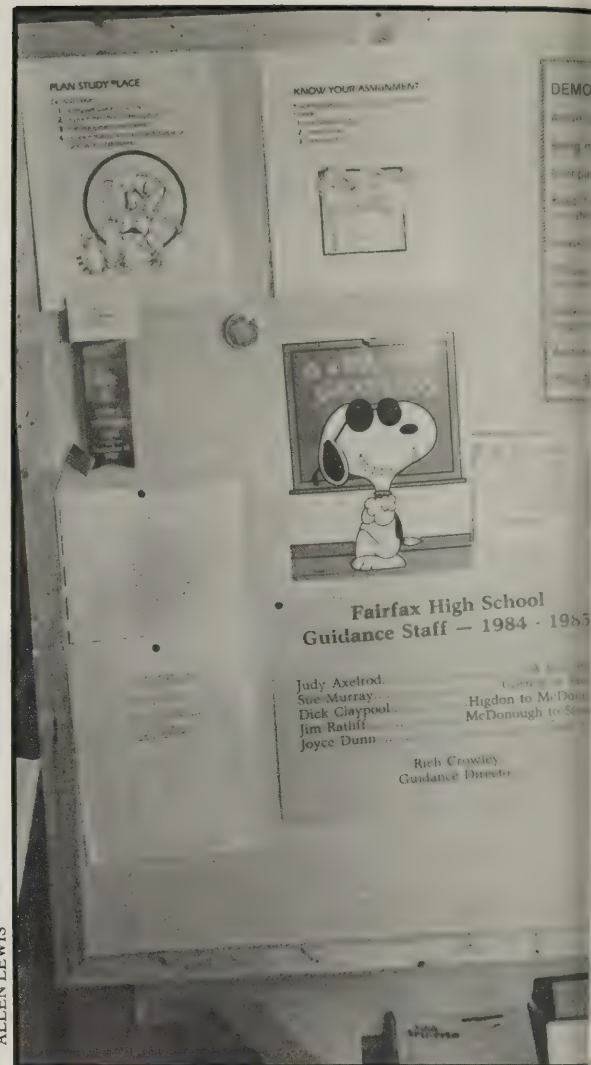
Among the reminders that Fairfax students were served was "Demonstrate the Best."

At Summer's end, the students of FHS filed into the school as students have done for 50 years, with one exception: they toted with them a three-ring binder, as mandated by the administration. The notebooks, accompanied by a time management sheet and an assignment sheet for each subject, are a project initiated by the administration to place a stronger emphasis on organization, the completion of homework, and the more efficient use of time. The newly-imposed requirements were received with mixed emotions. Many upperclassmen were insulted and annoyed by the system. Many were indifferent. Yet some students appreciated the help they received in organizing their studies.

When the initial shock was over, the students, for the most part, accepted the system. But then they were given a check-up sheet that forced parents to monitor the system. Students were presented the prospect of detention if they failed to comply with the new procedure. This action met with much more dissention than the first. Most students felt that asking for a record of their daily schedule was an invasion of their privacy.

The rings of three-ring binders bend and are not infallible, and neither is the administration's system. Yet, despite the indignation and often outrage it caused, the system has aided many people with their study skills, and that was its original purpose.

— Megan Pratt



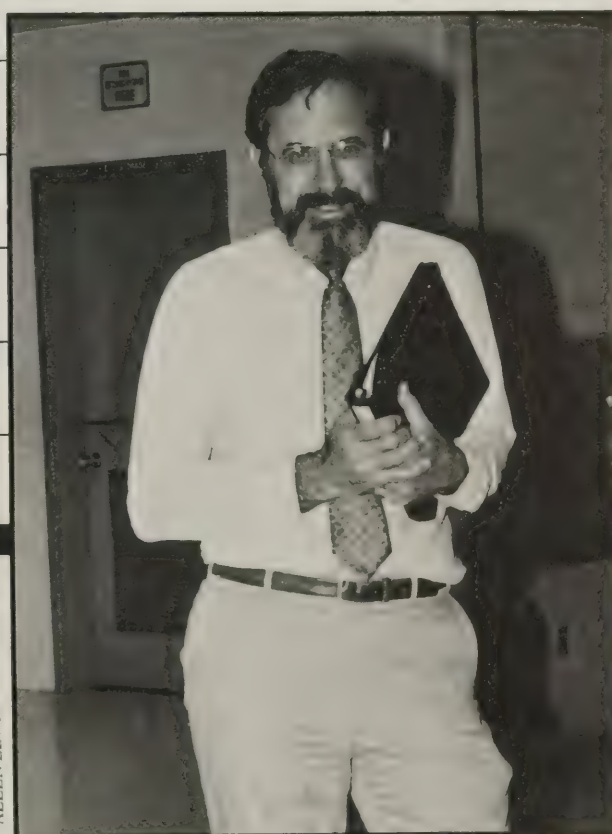
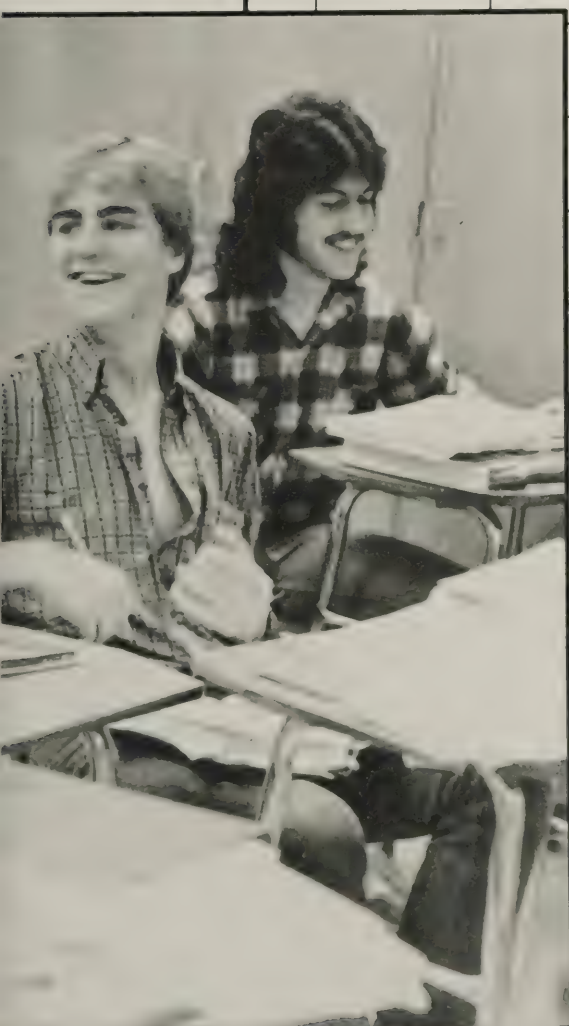
Todd Pence, Mike Ashooh, Guy Gilstrap, and Dan Shapleigh show jubilation and disinterest about the new assignment sheets.

PETER CHIOU



ASSIGNMENT SHEET

DATE DUE	ASSIGNMENT
11-3	ENGLISH READ 15 CHAPTERS OF WAR & PEACE
11-3	BIOLOGY - COLLECT PLANARIA SPECIMIN FOR BIOLOGY
11-3	GOVERNMENT - 2000 WORD ESSAY ON BROWN VS. BOARD OF EDUCATION
11-3	§. WATCH AGRONSKY AND COMPANY FOR EXTRA CREDIT - TAKE AT LEAST 10 PGS OF NOTES
11-3	CALCULUS - PROOFS - PP. 333-336; 1-40 EVENS
11-3	FRENCH - PP. 80-124, IN MOLIÈRES L'AVARE. QUIZ TOMMORROW ON ALL VOCAB.
11-3	COMPUTER SCI. - FINISH PROGRAM ON BINOMIAL EXPANSION



Principal Harry Holsinger willingly carries his exemplary 3-ring binder to support the project to improve academic success.

Video Vision Cables Fairfax

Media General Cable of Fairfax, ready to serve all of Fairfax City, has acquired many subscribers. The large demand for cable has been boosted by the increasing number of channels available.

There are the ever-popular channels: MTV, a 24-hour rock music channel; HBO, which shows movies and specials; USA Network, with a variety of programs for everyone; and ESPN, an all-sports channel.

There are also many new channels: The

Disney Channel, for children and family programs; Home Team Sports, live coverage of local team action; and the Cable Music Channel, a music station with a variety of music.

Along with the hype that involves new cable installment comes a feeling of disappointment among some people. When their cable is installed, some individuals wonder what the excitement is all about. For example, MTV has begun to show commercials,

which seems to make their claim of "24-hour music" untrue. Also, when the channels that show mostly movies have a "movie of the month", it is shown so often that one wonders if they will ever stop showing it.

There are many pros and cons, but cable television shows every sign of staying around for a long time.

— Marlena Schwarz

At the Media General Cable control board, an employee brings the world of cable TV to Fairfax.

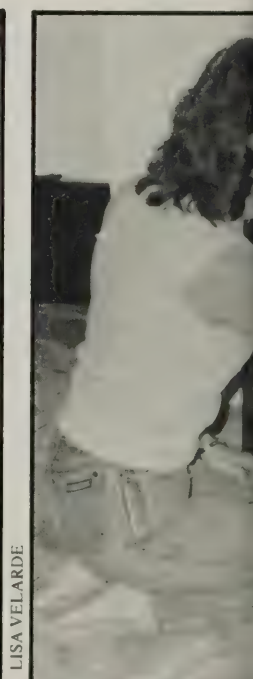


MEDIA GENERAL CABLE

Looking in the newspaper, Marlena Schwarz and Kris Rogers check over what video stores have their favorite movies. With movies in hand, Marlena Schwarz and Kris Rogers debate over what to watch first. After finally deciding, Lisa Velarde puts a movie in the VCR.



LISA VELARDE

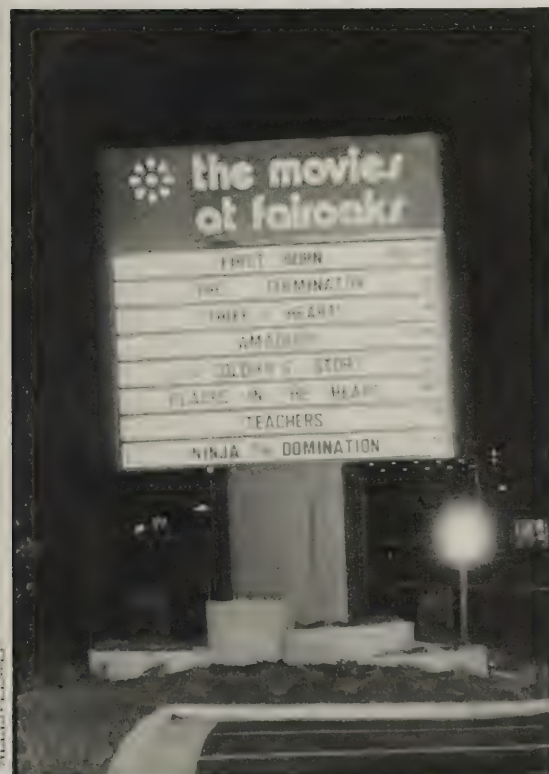


LISA VELARDE

Going to the movies has always been a popular form of entertainment for F.H.S. students. Of the movies released this year, the ones that remain popular are ones dealing with the future (*Terminator*, *2010*, and *Dune*), ones offering comedy (*Ghostbusters*, *Beverly Hills Cop* and *All of Me*), and ones involving a musical theme (*Amadeus*, *Footloose* and *Purple Rain*).

Movies dealing with the "Back to the Land" theme (*Country*, *The River*, *Places in the Heart*) are potential Academy Award winners, as are films of the Black experience (*A Soldier's Story*, *The Cotton Club*).

With the new Fair Oaks theaters, Fairfax residents have greater selection in films. These eight new theaters may be small, but they provide a new place to enjoy a favorite American pastime.



MARLENA SCHWARZ

The explosion of home video entertainment has definitely hit Fairfax. It is commonplace to find video-sales/rental stores in shopping centers as well as displays in supermarkets and record stores. VCR's are fast becoming as common as television in the home.

There are many advantages in owning or renting a

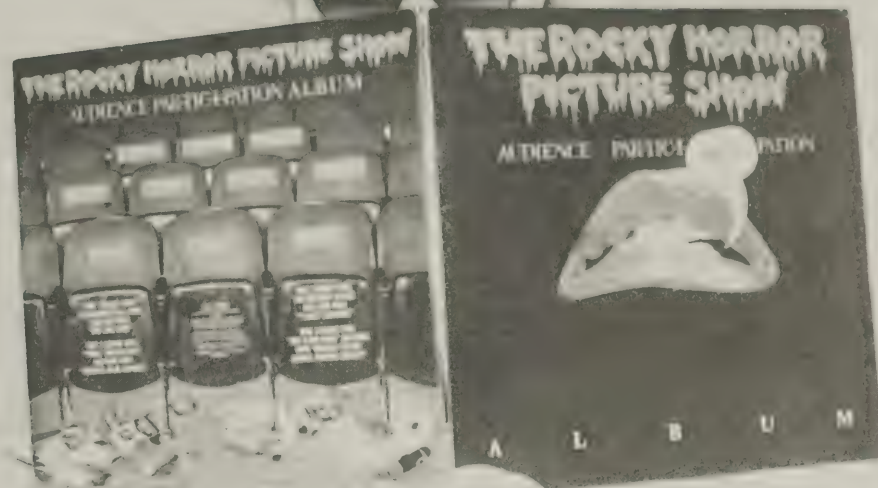
VCR. One can record programs from television or cable, even while watching another channel. Renting movies from video stores is a great substitute to spending more money on going to a theater.

If a person owns a video camera, he may record anything from a school play to a surprise party, and watch

the tape of it at home on the VCR. The possibilities are endless!

To the teenagers in the first graduating class of Fairfax High School, television was a new concept and few homes had one. Now, in the 1980's, it is rare to find a household without at least one television.

— Marlene Schwarz



ALLEN LEWIS

"Did you get the rice?"
"Yes, but did you get the bread? And the newspaper?"

Are these people going to cook some rice, eat bread, and read a paper? NO! They are going to see *The Rocky Horror Picture Show*, a group participation movie. *Rocky Horror* is unlike other movies because the audience gets to partici-

pate with comeback lines and canny actions. For example, there is a wedding scene where the audience throws rice at the screen. In another scene one gets to flick a lighter and sing, "There's a Light" and go into the aisles and do the "Time Warp," a wacky song and dance routine.

Rocky Horror is a bizarre story of the adventures of a

man and woman (real Dick and Jane types) who seek assistance from an unethical mad scientist and encounter Rocky, the perfect "monster." The semi musical-comedy might not be a classic, but in how many movies does the audience get to participate with lines and actions just as important as the actor's?

— Sabina Whitney

Trend Cycles in Fashion



RENA FERRARO

I

f your mother and father kept their old clothes from each era of their lives, you're in luck. It seems as though fashion trends of today are nothing more than updated versions of every design worn in the 1930's, 40's, 50's, and 60's. However, there is no distinct differentiation of what decade is being depicted because today's fashions are a mixture of all of them.

The tailored look, narrow ties, padded shoulders, longer, straight skirts, oversized jackets, men's pleated pants, and



the peplum look are all reminiscent of the 30's and 40's.

The full, mid-calf length skirts, cardigan sweaters, cropped pants, dropped waist dresses, and strapless and tea-length evening wear are reflections of the 1950's. Leather, used in jackets, pants, and other garments, is also of the 50's era.

Also being worn today are mini skirts, shorter, tailored skirts and jackets, and narrow lapels on men's jackets which are all reminders of 60's fashion.

ion.

Though it may seem as if the designers of today have been idly reintroducing old ideas, they have come up with several of their own. Parachute pants, patterned denims, "sweats" of all kinds, and New Wave styles have all made a powerful impact on the world of fashion and are equally as popular, if not more so, than the classic, if not somewhat repetitive, styles of the past.

— Megan Pratt



Every girl goes crazy for a sharply dressed man.

F.H.S. Gentlemen: Mike Jennings, Glenn Maynard, Steve Yager, Rodney Billingsley, and Richard McDonnell.



forever in blue jeans

Many fashions have evolved from Levi Strauss' original use of denim. Today, denims come in many forms, such as the striped jeans of Pauline Stenberg and Kris Rogers. Christie Kasprzak prefers the new and crisp look of her jeans, and Erin Grogan gets her denim in mini skirt form.

Whether they are worn with the dressed up look or the patched and faded Family Bargain Center special, there is a pair in every crowd. Through the years styles have changed, but denims have remained a part of every wardrobe.

Since 1805 when a man named Strauss invented the durable material and tailored it into the first pair of Levis, jeans have

been a part of the American scene. Fairfax male students have always been allowed to wear jeans to school neatly worn with a buttondown, collared shirt. In the 70's, when bell bottomed jeans with a saddle stripe across the back were in style, jeans became accepted as dress for females.

In the following decade, styles continued to change.

Black leather and white lace, harsh and violent — war and peace — depict the hardcore attitude, illustrated by Christina Moore, Donna Clokey, and Pat Cameron.

Among the trends of the 80's have been the various baggies and pleated jeans for a dressier appearance, the very narrow leg that is tapered at the ankle, the large, zippered pockets along the pant leg for a casual look, and the more flexible pin-striped fad of today.

— Lisa Velarde



LISA VELARDE/CANDICE MOSHOS

Blue jeans, whether crisp and brand new, or worn out and faded, are fashionable with Sandy Huckaby's button down shirt, Lisa Velarde's sweater, and Gladys Valentin's oversized vest.

The hard core look of leather and denim are accompanied by various hairstyles represented by Shelley Scroggins, Donna Clokey, Tonna Bailey, and Christina Moore. Stephanie Schnieder and Sean Lord sport flourescent garb consisting of assorted day-glo accessories, bleach blotted jeans and poly-chromatic Converse high tops.

Eric "Clarence" Hodgkins and **Martha Swink** mimic the mode of dress of the 50's, but the styles of this era, which are slowly reappearing more and more aren't quite represented by this scene.



RENA FERRARO

A New Wave of Life

Within the last few years the "punk" look has emerged. Among the outlandish punk styles are the studded leather belts and wrist bands, combat boots, capes, and bleach-splattered jeans. Color too plays an important role in the punk attitude. Flourescent and solid backgrounds with a wide range of designs are methods of color usage.

Along with clothes, shoes and accessories come in these bright, overwhelming colors. Mohawks, spiked hair, and checkerboards are only a few punk hair styles, and they too can appear in many colors.

— Lisa Velarde



LAMONT STUDIOS



ALLEN LEWIS

Sumptuous suitings: a hat softened by the veiled look of Lady Di, the neck, accentuated by the ruffles, and a wool suit and tie influenced by men's fashion comprise the look. All characterize the mode of fashion categorized as nouveau classique. Homecoming Queen candidates Megan Pratt, Stephanie Jones, and Jennifer Giannini sport this look in the Homecoming parade.

Add *Flair* to What You Wear

Accessories are a vital part of today's fashion. Bead necklaces and pearls are used to enhance the neckline on blouses and sweaters. These are often accompanied by ties varying from a narrow leather design to the classic silk bow-tie.

Earrings, hooped bracelets, and belts of different widths and shapes are a popular approach to coordinating color schemes. Belts, with their sheer vinyl, supple silk, accentuate the waist-line. Accessories change a look from preppy to new wave, classic to casual.

— Lisa Velarde

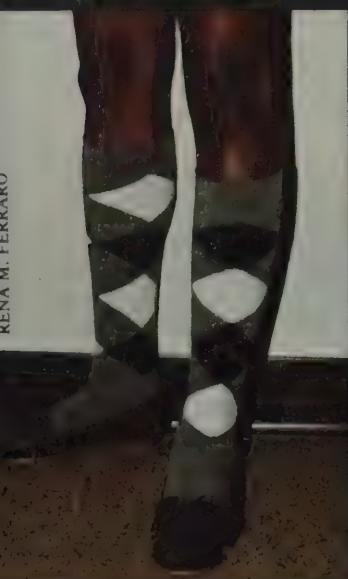
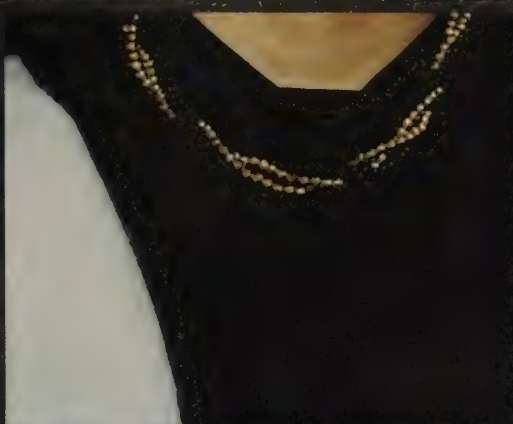
Students show off the latest styles. Maria Kobe wears the ever popular cropped jeans, today's version of the 50s' rolled up jeans, accented by red flats. Docksidiers, evolving from the classic penny loafers, are a popular asset to any outfit, such as Lisa Perlinn's fall apparel. Leather mocassins worn by Thorunn Ruga come in all colors and are ideal for the casual look. On the other hand, Felicia Foster takes a more formal approach to dressing with the argyle look, mainly characterized by Bermuda corduroy shorts, and argyle socks and sweaters. The upturned collar, as in Kevin Cunningham's attire, still adds flare to any collared shirt symbolizing the preppy look. Lisa Haston carries this look with her polo shirt embraced by a sweater. Again, the ever present blue jeans have not become obsolete in the changing fashions of the 80s.

ALL PHOTOS RENE M. FERRARO



The stylish wide belt spices up an outfit. These belts can be worn with virtually everything, ranging from the most casual to the most formal.

Some, like Renee Von Herbulis and Michelle Zell, choose to be moderate with their simple earrings and necklace, while others prefer leather chokers and wristbands adorned with threatening silver studs. Dangling and oversized earrings, appearing in many styles and colors, are worn to accent the facial area.



A sporty fall jacket with deep pockets and dolman sleeve typifies the casual look. The classic and nostalgic argyle socks are usually worn with denim or corduroy skirts, Bermuda shorts, and penny loafers or docksiders. The argyle look is reminiscent of the collegiate

50s look. Flats are "in." Whether combined with a casual outfit or a dressy one, flat shoes of any style give the wearer a dashing appearance. The t-shirt and flattop worn by Randy Dixon are suggestive of the 50s look.



Megan Pratt and Rodney Billingsley, who were selected Best Dressed, stay in touch with changing styles. Rodney and Megan dress in a very classical nouveau, a-la-GQ and Lord 'n Taylor.

"Trends don't always agree with my personal style," states Megan.

Both agree that dressing well makes them feel better.

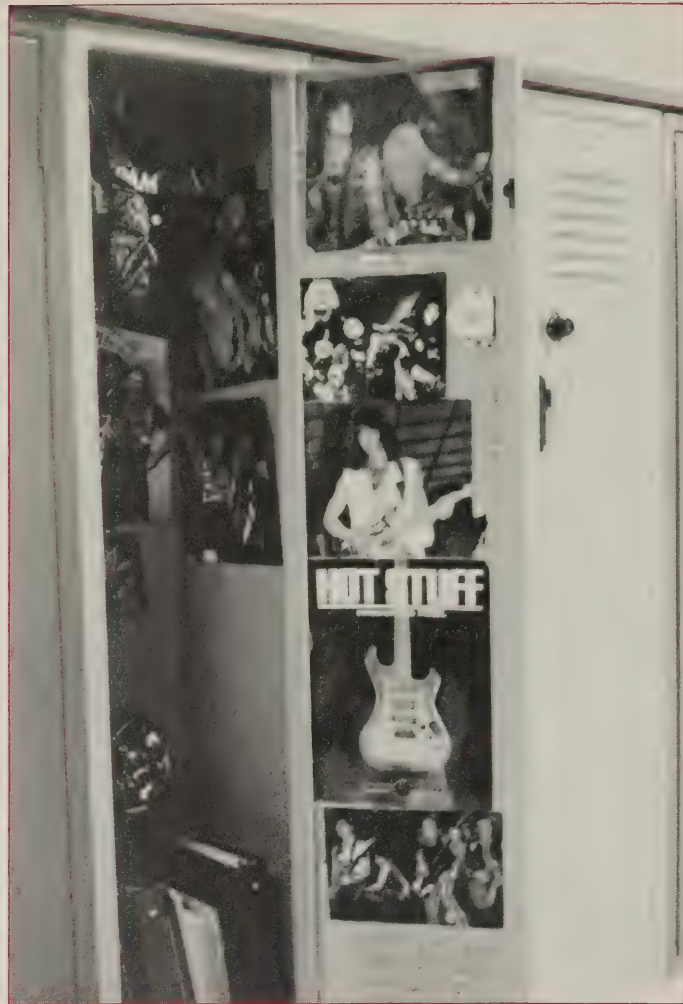
RENA M. FERRARO

RENA M. FERRARO

Over the years, beads have been essential accessories to many styles of clothing. For example, add-a-bead necklaces have been popularized by the preppy look in the last few years. This year, beads took on a new look and form. Strings of very small beads of assorted colors were twisted together to form an attractive choker — an accessory that would complement anything from a sweater to a dress.

DON'T Touch That Dial!

MARLENA SCHWARZ

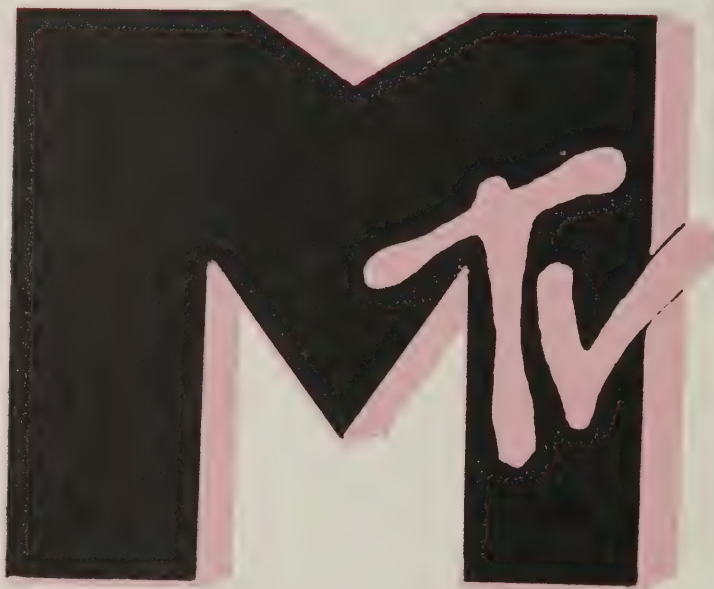


Music is everywhere — shopping malls, elevators, supermarkets, restaurants, cars, and homes. It has been heard for decades, now it can be seen.

Teens are influenced by music in several ways. Dress has become an indication of what type of music one likes. Students wear buttons with logos of groups on them or sport a concert shirt or tour jacket. It is very common to see students' lockers filled with pictures of their favorite musical stars.

Musical involvement can become expensive. Teens spend hundreds of dollars a year buying records and tapes, posters, key chains, magazines, concert tickets, shirts, and bumper stickers bearing the names of musical groups on them.

Music presents several different attitudes of teenagers. Outlooks range from nihilistic to sentimental, rebellious to romantic, and tough to touching.



RENA M. FERRARO

The Music-Video Connection

Music videos are the new format for music in the 80's. If a musical group comes out with a new song, a video is expected to come soon thereafter. One may often hear students discussing their favorite rock videos.

MTV was the first way for teens to see visual audios, but recently music videos have spread to late-night programs on regular TV. MTV even held a music video awards show, acknowledging musical video

artists for the most unusual, innovative, and best overall musical videos. The show hosted performers such as: Cyndi Lauper, Rod Stewart, Madonna, The Cars, Michael Jackson, ZZ Top, and Van Halen.

Even if students at Fairfax don't have MTV in their homes, they manage somehow to keep up with the fast-moving video-music scene.

— Marlena Schwarz



A *Hardcore* Response

An Interview With Danny Schoultz

Q: How would you describe your style?

A: It is most definitely not punk. Many people mistake punk for hard core, which is my style. Punk is a derivative from hard core. Hard core is a style taken from the feelings the music portrays.

Q: What is hard core?

A: Hard core is a fast playing music on the depressions of life.

Q: Does the music depress you?

A: No, it brings me up.

Q: What changed your style from jeans and a t-shirt to hard core?

A: I wanted to. I enjoy the music, the performers, and their shows. Dressing like them is only a part of their music.

Q: You once had a mohawk, why did you shave it off into a crew cut?

A: I wanted a change. Why do you cut your hair?

Q: Do you have plans for a future hair style?

A: Yes, I'd like to let it grow about two and a half inches all around, and dye it black.

Q: How did your friends react to your

change?

A: They just joked around about it, stuff like, "Whatcha' do to your hair?"

Q: How did you react to their jokes?

A: I just gave them a hard time back. It eventually wore off. The guys in our class are pretty cool.

Q: Many people say dressing hard core is just a way to get attention, do you feel it is?

A: No, definitely not. I don't want attention, I hate attention.

Q: How do your parents feel about your change?

A: They make dumb jokes about it, but they still love me.

Q: When you walk by and people stare, how do you feel?

A: If people stare I don't notice. I'm not there to entertain them.

Q: Do you wish your style was more popular at F.H.S.?

A: Yes, I wish there was more of a majority than there is.

— Amy Cooper

TAKE YOUR PICK

Would you rather have Eddie Van Halen or Roy Clark strumming on your guitar?

Would you rather see the Go-Gos or the Scorpions in concert?

A poll was taken to see what music, groups, albums, singers and videos are most popular among F.H.S. students.

There is a great diversity in the kinds of music Fairfax students enjoy listening to. The poll we took proves this, but a majority of students listen to rock and roll or Top 40, followed closely by progressive, heavy metal, and country.

Favorite Male Vocalist

1. Bruce Springsteen
2. Prince
3. Billy Idol

Favorite Female Vocalist

1. Pat Benatar
2. Sheena Easton
3. Cyndi Lauper

Favorite Group

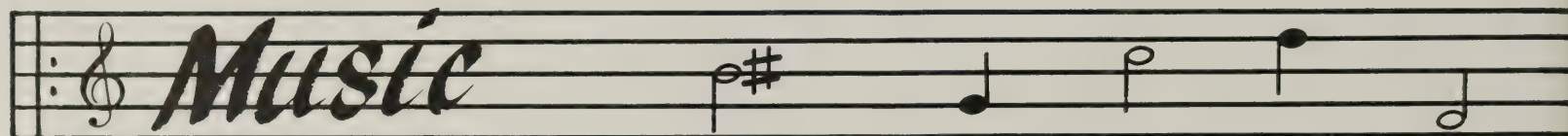
1. Huey Lewis
2. Prince
3. Duran Duran

Favorite Album

1. Purple Rain
2. Thriller
3. Pyromania

Outstanding Videos

1. Hot for Teacher
2. You Might Think
3. Flesh for Fantasy



MOST MUSICAL

At the Top of the Scale

Todd Brewer plays the euphonium in Symphonic Band and is the Drum Major in the Marching Band. He received best Drum Major in the Walt Whitman Invitational 1984. When asked what he likes best about music he replied, "It is a wonderful form of expression, a way to show feelings." Future plans include participation in a military band during college and later entering a career performing music.

Stacie Elson plays the clarinet in Symphonic Band and bells in the Marching Band. She was nominated Most Outstanding Junior Musician 1983, and was chosen recipient of the Mary Charnley Trust Fund, 1983. Stacie feels that music is "A great outlet for frustration" and that it gives her a "feeling of accomplishment to know that something I have worked so hard for is successful." Her future plans include playing in a college band, but her career interests are in education.

Both Todd and Stacie participated in Regional Band and received ratings of Superior at Solo and Ensemble.

— Marlena Schwarz
Christina Little



"Prince, I would die 4 U," sighs Lisa Davis.



Prince Reigns

After the Jackson's Victory Tour and all the excitement that came with it, a new idol emerged. Prince, the controversial singer with his not-so-tactful lyrics and suggestive stage antics, remained teen's heartthrob since his acting debut in the motion picture **Purple Rain**. Autobiographical in content, this 1984 summer release had a significant impact on his career and how others view him.

The movie soundtrack, from summer to fall of 1984, had four top 40 hits, "When



Doves Cry," "Let's Go Crazy," "Purple Rain," and "Darling Nikki," which added to his growing popularity.

The music of Prince could be heard at school dances, Homecoming flower-making parties, and from students' cars and portable radios. Whether one likes Prince or not, his music is hard to ignore.

— Lisa Velard
Marlena Schwarz



Dancing In the Dark

This has been a big year for concerts. The Jackson's "Victory" tour was an instant sell-out, as was Bruce Springsteen, Elton John, Prince, Rod Stewart, Scorpions, and U2, to name a few.

Concert shirts and tour jackets were bought by students to preserve the memories of the great concerts they attended and to indicate to others what kind of music they listen to.

— Marlena Schwarz

Displaying their Heavy-Metal attire, Jay Aguas, David Kimball, and Jeff Fiddler show us their toughest stance. In a Rolling Stones tour jacket, Marilee Emerson looks truly dynamic. A colorful array of Prince pins spread on Lisa Davis' jacket.

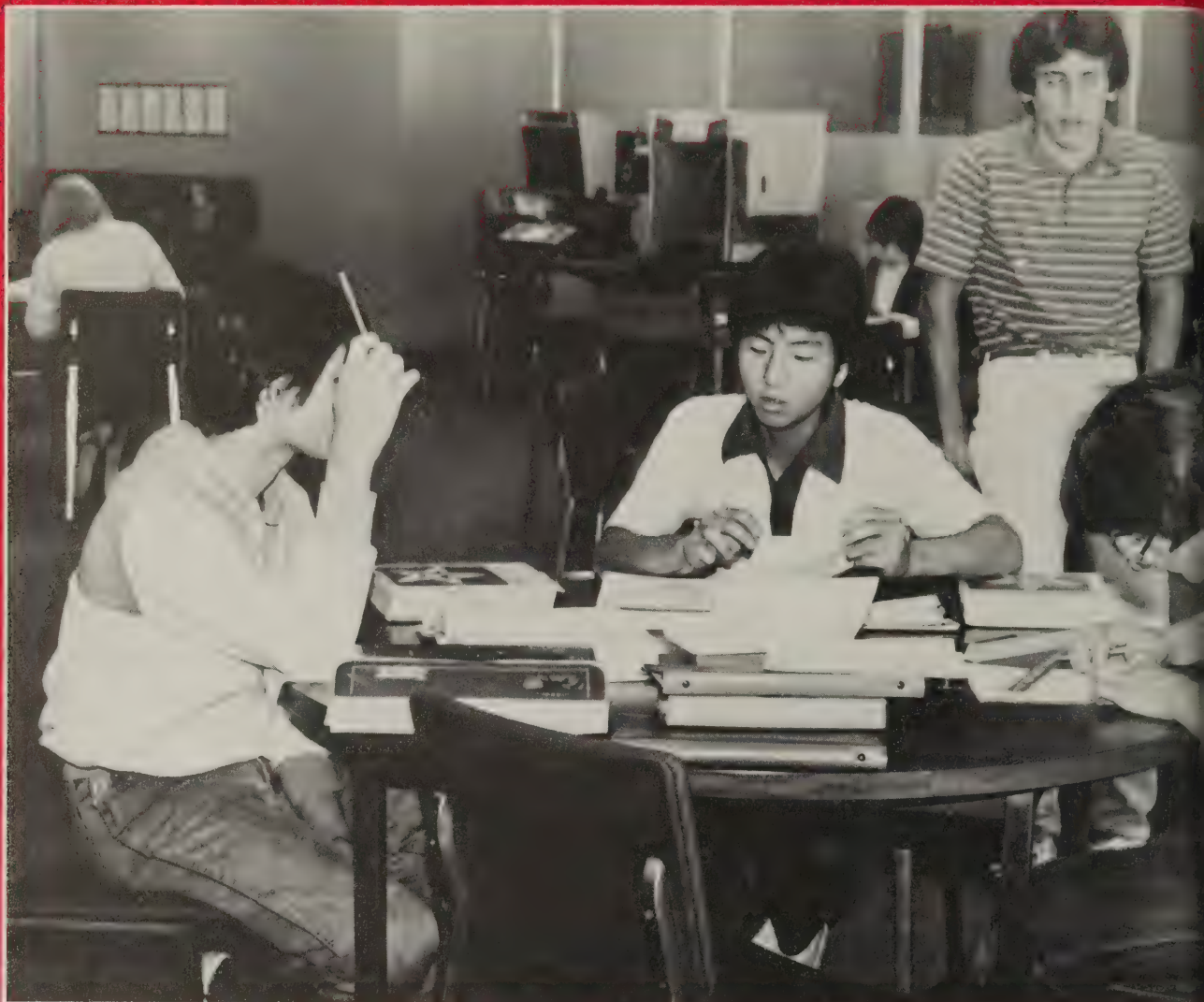


Pin On Some Personality

Whether they are worn on jean jackets or sweat-shirts, belts or purses, buttons are a special way of expressing one's enthusiasm for idols, groups, and slogans. Some wear an entire collection and some prefer to remain simple with one or two. Buttons can be convenient conversation pieces and they add personality to any outfit.

— Lisa Velarde

Fairfax Broadens Perspective



PETER CHIOU



RENA M. FERRARO

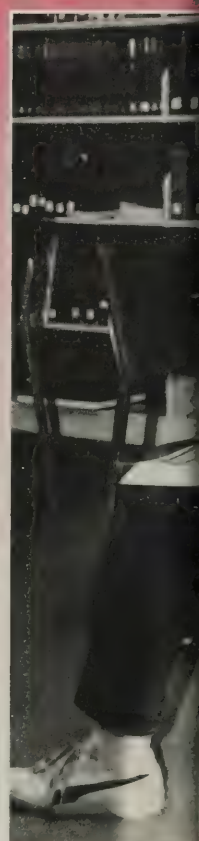
The library provided a congenial meeting place for Hyung Kim to discuss problems with Dermot Chang and Mike Johnson.

Students from diverse backgrounds work toward a common goal. Junior float building utilized the skills of Janice Valentin.

ESL Reading teacher tutors Son Van Nguyen in the American language and the American way. Carlos LaCruz spends time in the library learning to read English.



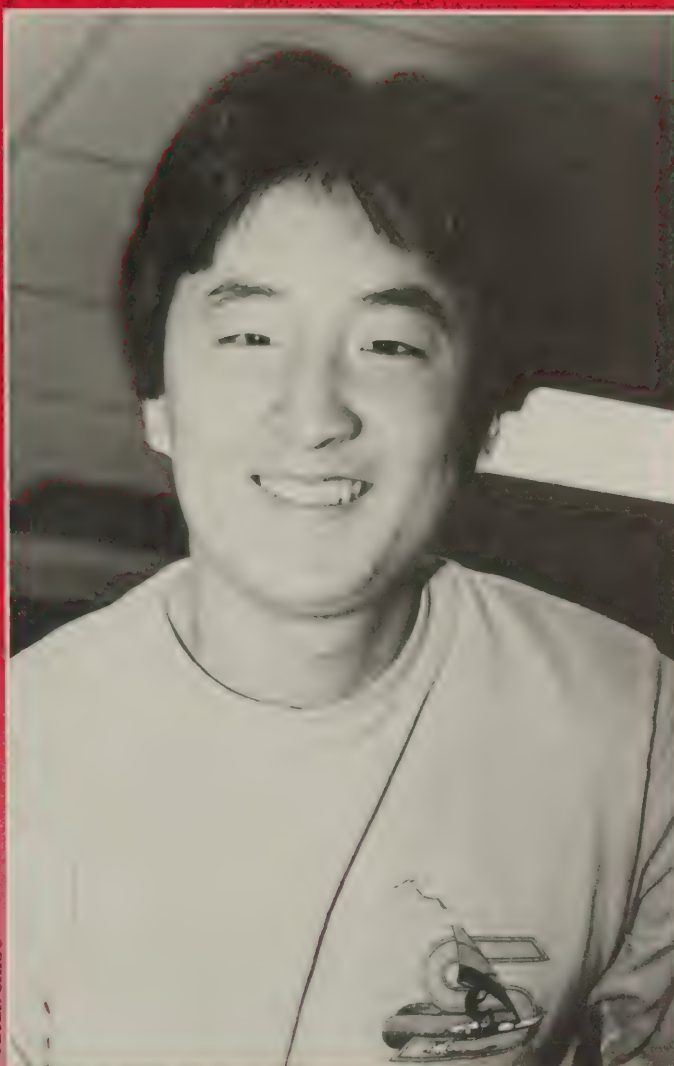
PETER CHIOU



Through International Connections



PETER CHIOU



PETER CHIOU



RENA M. FERRARO

Through the centuries, faraway lands of the earth have exercised much exotic appeal and mystical allure upon the insatiable curiosity and imagination of man. Discovery, rediscovery, and an intrinsic sense of adventure and exploration of the unknown are often acknowledged as basic characteristics of human nature. Perhaps it is precisely this sense that prompts many to seek the promise of future freedom, opportunity, and hope with the passing of each year. Perhaps it is this perpetual human quest for the intrigue and the aura of the new that drives many to discover America.

America is new in a variety of senses. Firstly, it is a new land in relative comparison to other nations of the world. Secondly, it is the source of new hope, opportunity, and inspiration to a vast number of immigrants. Lastly, it presents a new culture, a new lifestyle, and a new set of values to many a recent foreign arrival.

The 1984-85 consolidation of the English as a Second Language classes from a number of Area IV schools into a single program located at Fairfax High School has resulted in an influx of foreign students living and working side by side with American students in the Fairfax community.

Under the direction of Mrs. Nancy Harper, the Fairfax ESL program accommodates sixty students from eighteen countries in Southeast Asia, Central America, the Middle East, and Europe. Despite the various difficulties inherent in teaching those whose languages she does not speak, Harper manages to give foreign students a basic working knowledge of English through the use of simple words, pictures, and gestures.

Shima and Sharifa Kargar, both participants in the ESL program, immigrated to the United States from Afghanistan approximately two and a half years ago. At times, they have found it rather trying to adapt to the differences between the Afghani and American cultures.

"There are a lot of things different, like the schools, the stores, like the way they live. You can't wear shorts there!" Shima explains. To Shima, however, the most difficult aspect of American life is that "here they (Americans) have boyfriends and girlfriends and we're not allowed to!" Although she misses her friends back in Afghanistan, Shima prefers certain aspects of American life over Afghani living: "Here, the streets are clean and when you go shopping, the stores are really good and neat."

Ramon Baez, a junior at FHS, immigrated from Puerto Rico five years ago. Because he has achieved a mastery of the English language, he is no longer a participant in the ESL program. To him, the hardest part about living in the United States "may not have been learning a new language. The hardest part was getting used to a new culture, a new lifestyle, different people. It was very hard for me to feel accepted into a group of friends." Seema Madan, also

Basketball and video comprise the pleasures to be found in the American experience of Ho Kwon.

Cheerleader Kathleen Ku converses as senior flowers are fluffed.

Tighter Connections

a Fairfax High School junior, expressed much the same feeling regarding her transition from Indian to American life when she arrived here five months ago. "Many foreigners are absolutely neglected. If they do not speak English well, people treat them as being low. Some Americans should try to be more understanding of a person's situation in a foreign land."

Madan is also aware of an entire range of differences between Indian and American living. "I was immediately struck by the difference between the schools in India and in the United States," she says. "Back home we had to don our school uniforms — a very smart attire . . . and we all had respect for the teacher. I was surprised seeing the students with legs and feet on the tables or sleeping in class. This kind of behavior meant permanent termination from the school in India."

Madan finds one aspect of American life somewhat disheartening. She finds that there is a lack of recognition of inner talents in a school the size of FHS. "I enjoy attending smaller schools. In India, I knew 80% of the students in my school and all of the teachers. In a school like Fairfax it's impossible. I was one of the most talented girls in my school and received recognition as a Headgirl or Prefect or a President, as you call it. But here it is hard to recognize talent of one among masses." Madan also believes that friendships in India were much more affectionate, whereas "American friendships are sometimes artificial and break up the next day."

Christine D'Souza, a third Fairfax High School junior, came to the United States from Pakistan one year ago. She shares several sentiments with Madan. "When Americans come down to Pakistan, the Pakistanis are really friendly and show a great deal of hospitality to them, even though they are foreigners. There is no prejudice. Here it's just the opposite. Some of the Americans here act really nice to you one day and then pretend like they don't even know you the next. So you get some snobby Americans and you get a few kind, nice, and genuine ones. It depends!"

D'Souza misses all her friends back home in Pakistan, yet she sees this as a land of opportunity and enjoys American life. "There is more freedom here than in Pakistan," she says. Madan agrees, saying that one of the things she likes most about America is that "you can take up anything you want and nobody will interfere with your decision."

D'Souza wished to leave one message to all students at FHS. "One thing I've noticed," she says, "is that when it comes to school spirit, both Americans and non-Americans come out and **show it!!** So I say to all Rebels, keep that spirit going!!"



RENA M. FERRARO



JEFF GREENFIELD

Seeing America as a land of opportunity compared to her homeland of Pakistan, Christine D'Souza works 30-40 hours a week while maintaining a full academic schedule.

Puerto Rican-born Ramon Baez found acclimating to a new lifestyle more demanding than learning a new language.

RENA M. FERRARO



PETER CHIOU



Gregarious Gus Ros, who often provided lighter moments to brighten the school day, could also be found carrelled.



Artistic inclinations of Jorge Baez combine with the logic of Chip Anastasi to produce sophomore float.



ALLEN LEWIS

Extra-curricular activities and SG provide leadership opportunities for students such as Helen Min.

Shima Kargar also wished to express one of her major hopes: "Be friendly with ESL students. Be good to them. They are learning to speak English, so if they say something wrong, don't laugh at them. Tell them the right way to say it."

With periodic assimilation of students from foreign lands, Fairfax High School promises to become a small-scale example of America's renowned melting-pot tradition.

— Shaden Tageldin

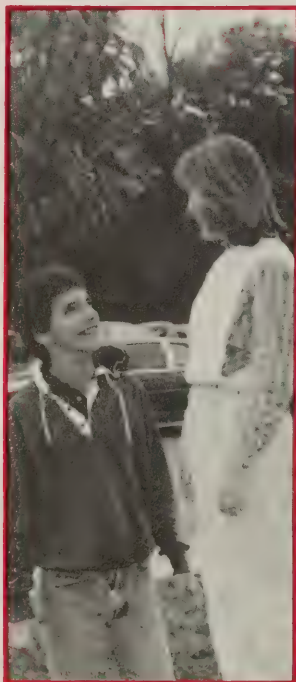
THE DATING GAME



JEFF GREENFIELD



CAROL LANGE



JEFF GREENFIELD



CAROL LANGE

Before taking a pizza break, Mark Toth and Diana Oliver practice their driving skills. Taking time away from hectic daily life is an important part of any relationship as Dave Ball and Kathy Altoft both understand. After a meal Rhonda Rowland and Jon Moseman take time to converse on the day's happenings. Unspoken secrets are often passed between couples, but not always undetected as we see here with Sharon Barnes and Billy Sutphin. Renee Von Herbulis looks down on MEN such as Mike Sharp. Always the gentleman, Brett Woerner opens the door for Stacy Jennings.

TAK

CAROL LANGE



MONDAY:

"Another exciting weekend?"

"Sure, if sitting home dateless watching MTV reruns is your idea of a good time."

"I can relate to that. What we need is to find some good-looking, available football players."

"In our school?"

"Sure, be on the look out."

TUESDAY:

"Come up with anything?"

"Nope, not yet. I have a couple prospects in mind but nothing spectacular."

"Don't give up. I know they're here somewhere."

WEDNESDAY:

"Ohmigod! You won't believe it, the best looking guy got switched into my 4th period today."

"No way, I know you're joking. What's his name?"

"I didn't quite catch it but he sits in the desk in front of me. He even turned around and asked to borrow a pencil. Me being the stupid person I am didn't happen to have an extra. I offered him my pen but he just smiled and said, 'It's all right.' I about died."

"Tomorrow I'll walk you to your class so you can show him to me."

"All right."

THURSDAY:

"That's him"

"You mean that one? Right there in the red shirt? The one sitting right in front? That's the fox you were telling me about?"

"I don't believe you just did that — how embarrassing! I have to go in there and sit behind him after everyone including him knows. I hate you!"

"No you don't. I've seen him before. He's in my lunch. I'll talk to him then."

"You wouldn't dare. Just forget the whole thing."

"Yah, right. I'll talk to you later."

FRIDAY:

"I talked to him yesterday. He said he thought you're really cute. Today in 4th don't sit with your head to the desk like yesterday. He said he tried to talk to you but when he turned around all he could see was the top of your head."

"Wonder why? Thanks to you I was too embarrassed to even look at him."

FRIDAY AFTER SCHOOL:

"Yeah, another weekend to look forward to going out with the girls again. Why are you such a spaz? What's the big deal?"

"Sorry I can't make it tonight. I have a change in plans."

"You're joking. Did he ask you out?"

"Yes."

"Congratulations! What are you all gonna do?"

"What else? The movies."

— Sandy Draheim
Lisa Perlinn

DATELINE: FAIRFAX



A picnic is always fun, especially when shared by best friends. The cutest couple, Anne May and Phil Lott, relax at Van Dyke Park. Raggedy Phil and Raggedy Anne teeter on a fall afternoon.

ALL PHOTOS ALLEN LEWIS

DATING PAINS

It's Friday after school. He walks up to me and stutters, "Would you like to go out to dinner and a movie tomorrow night?"

I think to myself, "Well, better late than never," as I answer, "Yes, I'd like to." One part of me is doing flips and the rest of me is saying, "I feel like life is finally going my way."

Saturday afternoon the butterflies start flying. I

start to rack my brain about what to wear. I need to go shopping.

Then I start thinking about all of the "WHAT IF'S." What if I go to dinner and order spaghetti and it spills down my sweater? What if a piece of salad gets caught between my braces and I don't realize it until I'm already home?

It's settled. I'll order soup, and my worries will be over ... only what if it rains and my hair falls?

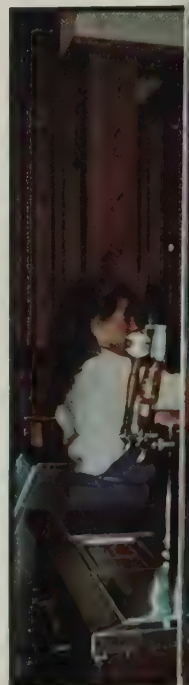
— Risa Brooks
Lisa Velarde



The place and circumstances under which the cutest couple, Anne May and Phil Lott, started dating were most unusual. They were walking in a graveyard on November 6, 1982. Phil picked flowers from a tombstone and giving them to Anne was the beginning of their relationship together.

Anne feels good about having a boyfriend during high school. She says, "Phil is someone I can count on to be by my side through the problems and happinesses faced during high school." When Anne was asked what the most significant thing in her life was, she replied, "My best friend, Phil Lott."

— Risa Brooks



AFTER SCHOOL HOURS



ALLEN LEWIS

Many students, like Michelle Ghandour, linger after school to listen to a Walkman, chat with friends or to do homework in the locker bay.

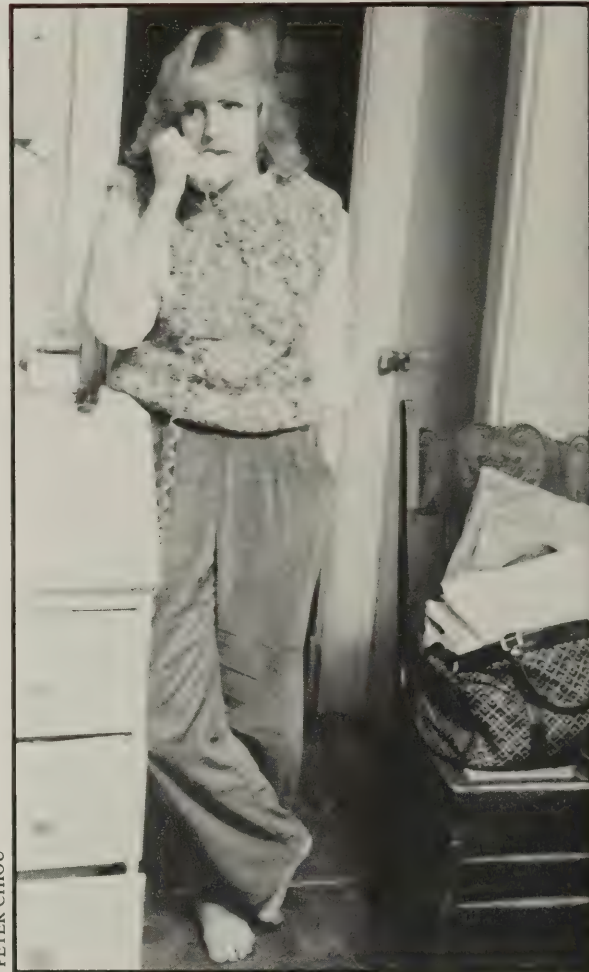
Talking on the phone is a favorite pastime for Cory Hager.

M^{eg} — Hey! What's up? I'm in fifth. What a bore. I finished the assignment early, so I have a lot of time to write you. Did you see Joan's new dress? How tacky! I guess I shouldn't talk the way my hair turned out today. Last period I took the English test. I hope you studied, it's pretty hard. So what do you want to do after school today? We've got to stop by Hardees — I forgot my lunch money, so I didn't eat lunch. I don't have to stay after for yearbook so I'll finally have some free time. Oh! John said he'd drive me home. Do you want a ride? Maybe you can come over and help me with my French. Ask Carrie if she wants to come too.

Hugs —

Jenn

PETER CHIOU



PETER CHIOU

Notes and between classes never provide enough time for Taies Nezam to talk with friends.

Typical of many students, Karen Wheeler gets deeply involved with her soaps every afternoon.

PETER CHIOU

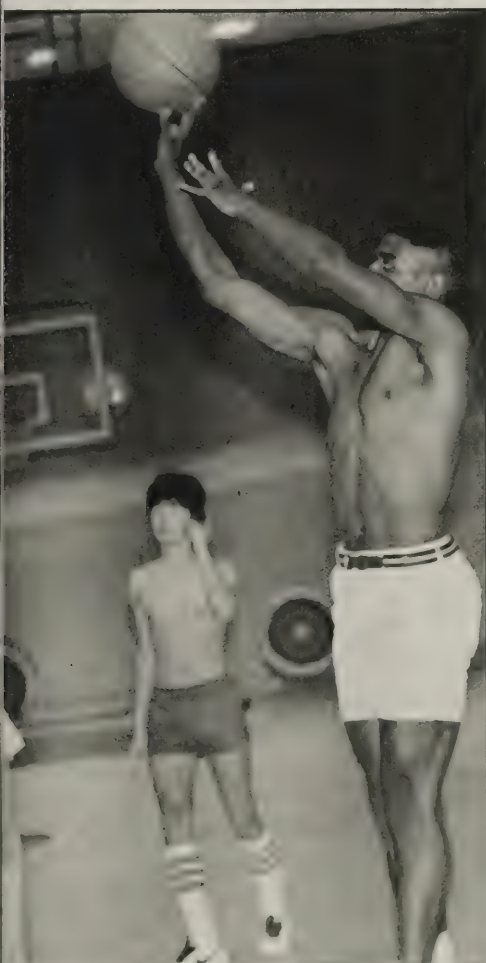




PETER CHIOU

Jenn —
Hi! What's up? I just got my English test back and I actually passed it. What a shock! I told Brad that you needed to talk to him and he said that he'd call you. He is so good looking! Maybe he'll ask you out. Oh yeah, I forgot to tell you that my parents are leaving town this weekend and they said you could stay over. Dad finally got the VCR fixed so we can watch the tapes of "General Hospital" tomorrow afternoon after school. Well, I better go and check to see if this really is my English test. Call me after school and I'll help you with your French.

Love ya,
Meg



ALLEN LEWIS



PETER CHIOU

Meg —
Jenn told me that you wanted me to come over. Please don't be mad — but I have been so busy lately with homework, and everything else, all I want to do is sleep. Give me a call when you get back from piano lessons so we can decide what movie we want to go see this weekend.

Carrie

While listening to the tunes, Mike McGowan reads his magazine. **Two** points are scored by Randy Dixon. **Mark Schroeder** finds studying at home easier at his desk.



Liz Wilkinson directs the offensive line . . .



and prepares to hike the ball.



Quarterback Stacey

Powder Puff — Once Again!

Eleven girls with dirty blue jerseys grimaced as they jogged off the field, sore from dishing out abuse to their opponents. Coaches David Fox and Phil Lott gave signals to the offense as they directed them to take the field for another first down. After a short huddle, the play was set and Diane Hocker and Beth Harley, the split ends, sprinted to their positions. Liz Wilkinson stepped up to the ball and sized up the opposing players as the line of Meg Conrad, Renee Davis, and Kelly James took their stances, with nostrils flaring and stares penetrating their opposition. Jennifer Rice and Stacey Heidig waited anxiously for their offense to be set.

Liz Wilkinson placed her hands on the ball and in an instant snapped it into the waiting hands of the quarterback, who placed it safely in the hands of fullback Jennifer Rice. After coming down the field behind a wall of blockers and leaving a trail of unsuccessful tacklers, the seniors had yet another touchdown en route to a 21-8 lopsided victory.

To keep their opponents from scoring but one touchdown, the defensive line of Helen Min, Anne May, and Amy Hoover penetrated to sack the quarterback frequently. Linebackers Vanessa Jessee, Kathleen Walsh, and Robin Braley never held back if a ball carrier tried to run

past them. Defensive backs Liz Wilkinson and Lisa Burner intimidated their opponents from using a passing game as well as contributing to many brutal tackles.

By the time the game ended, a roaring crowd of students had gathered in support of their teams, and were entertained by the cheerleaders as well as the football players. As they left the field after the final gun, Beth Harley and Diane

Hocker looked at one another with satisfied smiles, knowing they were the ones who had brought Powder Puff football back to Fairfax after a four years' absence, hopefully back to stay.

— Guy Gilstrap

Cheerleaders: Mark Peluso, Greg Fanady, John Mustico, Jeff Greenfield, Darin Jacks, Pat Eaton. Not Pictured: Kevin Tiernan, Steve Pattee.



ALL PHOTOS ALLEN LEWIS

Heidig takes the snap.

Renee Davis runs for the extra point.

Another crushing tackle.

Anne Frank Presented

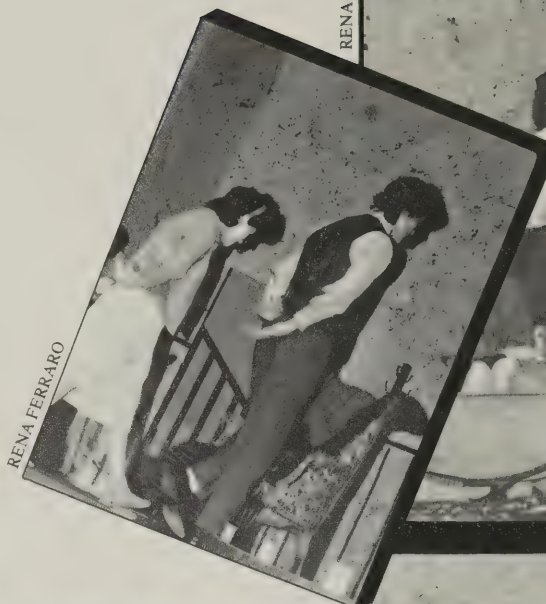
The **Diary of Anne Frank**, presented by the Drama Club, ran December 12-15, including one matinee to some 400 sophomores who study the **Diary of a Young Girl** as part of their English curriculum. It was directed by Ms. Juliana Bellinger.

The show was spotlighted with fine performances. Elvira Clelland played a very believable Anne. This marked the first major production in which the sophomore had participated. Starring as her parents were Bill Varian and Stephanie Luxford. Although few of the cast members knew each other before auditions, they worked together well to give a spectacular performance. This show is difficult to perform. There are not many comical scenes, but a strong overall performance made it successful.

The scenery was rather simple. It involved no scene changes aside from minor property adjustments. The set itself was created in one day of intense work by the cast and crew with the help of members of the University of Maryland Department of Music. Besides that, the entire production was handled by members of the Drama Club. Jennifer Krammes was in charge of properties, Eileen Amigone furnished costumes, and Peter Chiou provided lighting and sound.

Perhaps the most memorable part of the play came during the final two scenes. The first of these ended as the sounds of German soldiers were heard breaking down the door that led to the Secret Annex. That scene faded on the Franks and Van Daans seen huddled together awaiting the Germans. The ending was three years later, as Mr. Frank told two faithful friends his horrifying account of how he found out about each of his family members' death. His tears precipitated those of several in the audience who had found themselves absorbed into the scene.

— Bill Varian



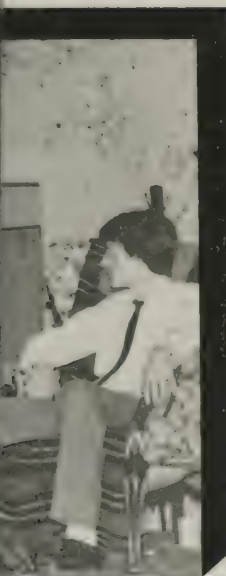
Anne imitates an angry Mr. Van Daan and later is seen having a heart-to-heart talk with Pim.



The Cast and Crew: J. Krammes, L. Rich, S. Randall, J. Mooney, P. Chiou, M. Edmondson, D. Kublawi, C. Vigneri, M. Powell, E. Cornett, L. Heinbach, T. DeYoung, K. Doyle, S. Luxford, N. Rogers, B. Varian, P. Edson, J. Bellinger, S. Weiner, B. Lapensee.



"But Anne . . . I still hoped," recalls Mr. Frank.



ALLEN LEWIS

Mr. Kraler explains about Mr. Dussel. Anne and Peter talk about their problems. Stephanie Luxford applies her make-up.



ALLEN LEWIS



ALLEN LEWIS

Both families await the Germans. Mr. Frank receives a scarf from Anne. Linda Heinbach helps Curt Vigneri with his make-up.



ALLEN LEWIS

PETER CHIOU

Cast in order of appearance —

Mr. Frank	Bill Varian
Miep	Nancy Rogers
Mr. Van Daan	Dan Kublawi
Mrs. Van Daan	Becky Lapensee
Peter	Mark Edmondson
Mrs. Frank	Stephanie Luxford
Anne	Elvira Clelland
Margot	Shannon Weiner
Mr. Kraler	Paul Edson
Mr. Dussel	Curt Vigneri
Director/Producer	Mrs. Juliana Bellinger
Properties:	Michelle Ghandour, Jennifer Krammes*, Jerrilyn Mooney, Kim Nichols, Brandy Parker, Sallie Randall, Kelly Smith
Costumes:	Eileen Amigone*, Eric Cornett, Lynette Farrell, Linda Heinbach, Sarah Lavorne, Tracy Monday, Meg Powell*
Lighting & Sound:	Peter Chiou*, Karen Doyle

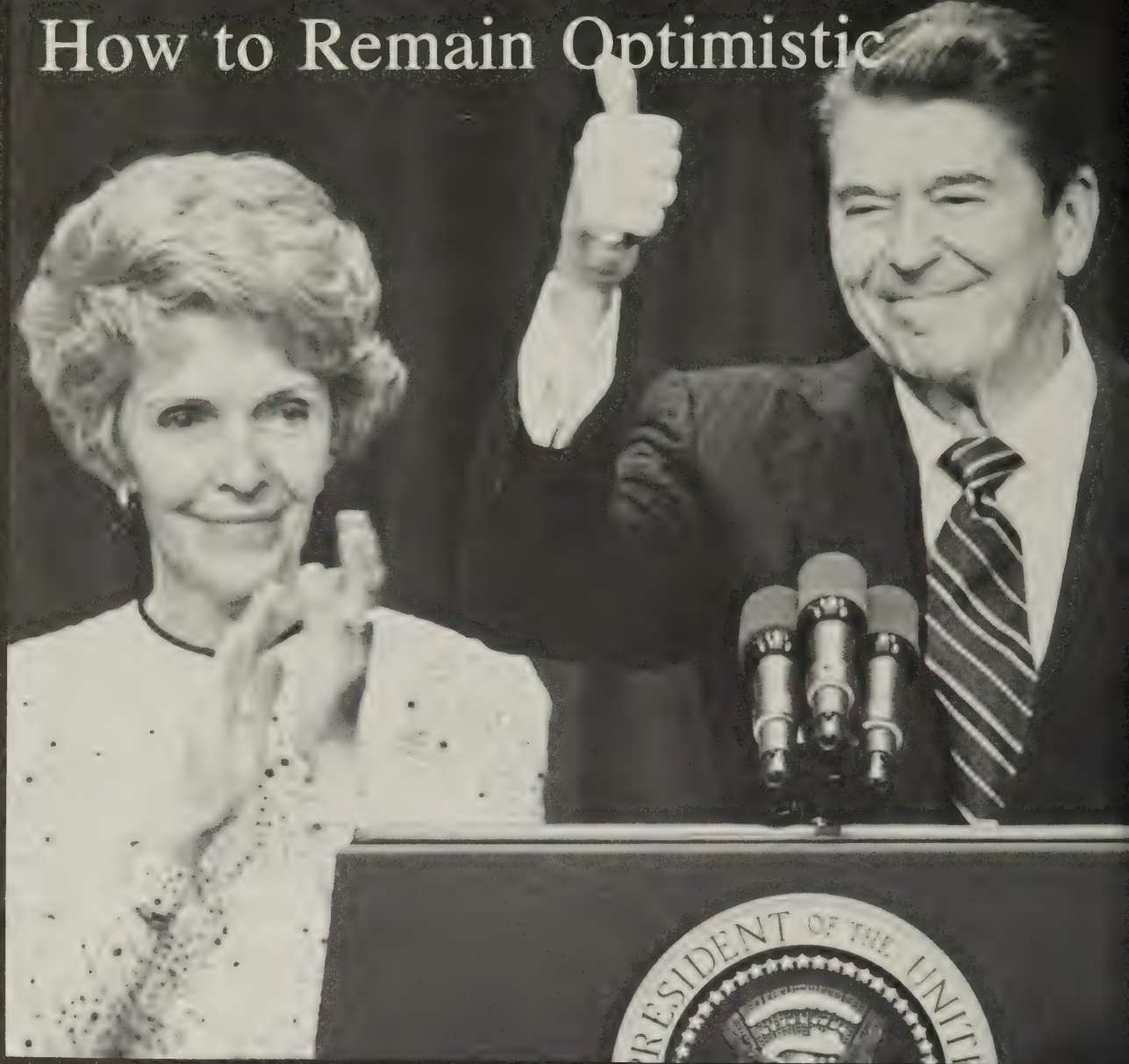
*Denotes crew heads

How to Remain Optimistic

Orwell was wrong. Collectivism and Big Brother did not rule the land; instead, the spirit of pride and individualism of the U. S. raged on. Nothing exemplified this more than the Olympics, which became a symbol of hope and glory to Americans everywhere. Riding high on the Olympics and, more importantly, his previous successes, Ronald Reagan swept the presidential race, despite Geraldine Ferraro's historical run for vice-president.

Troubles continued around the world, however. Wars continued in the Middle East and elsewhere. Ethiopia became a vogue charity, due to the millions dying of famine there. Good news came in the form of arms negotiations and free elections in El Salvador.

Overall, Americans remained, as they always have, optimistic about the future. Maybe therein lies the greatness of our country. 1984-85: It could have been worse.



Pope John Paul II was traveling pope in 1984. Here the Pope was in Mt. Hagen, Papua New Guinea where he met some 200,000 natives.



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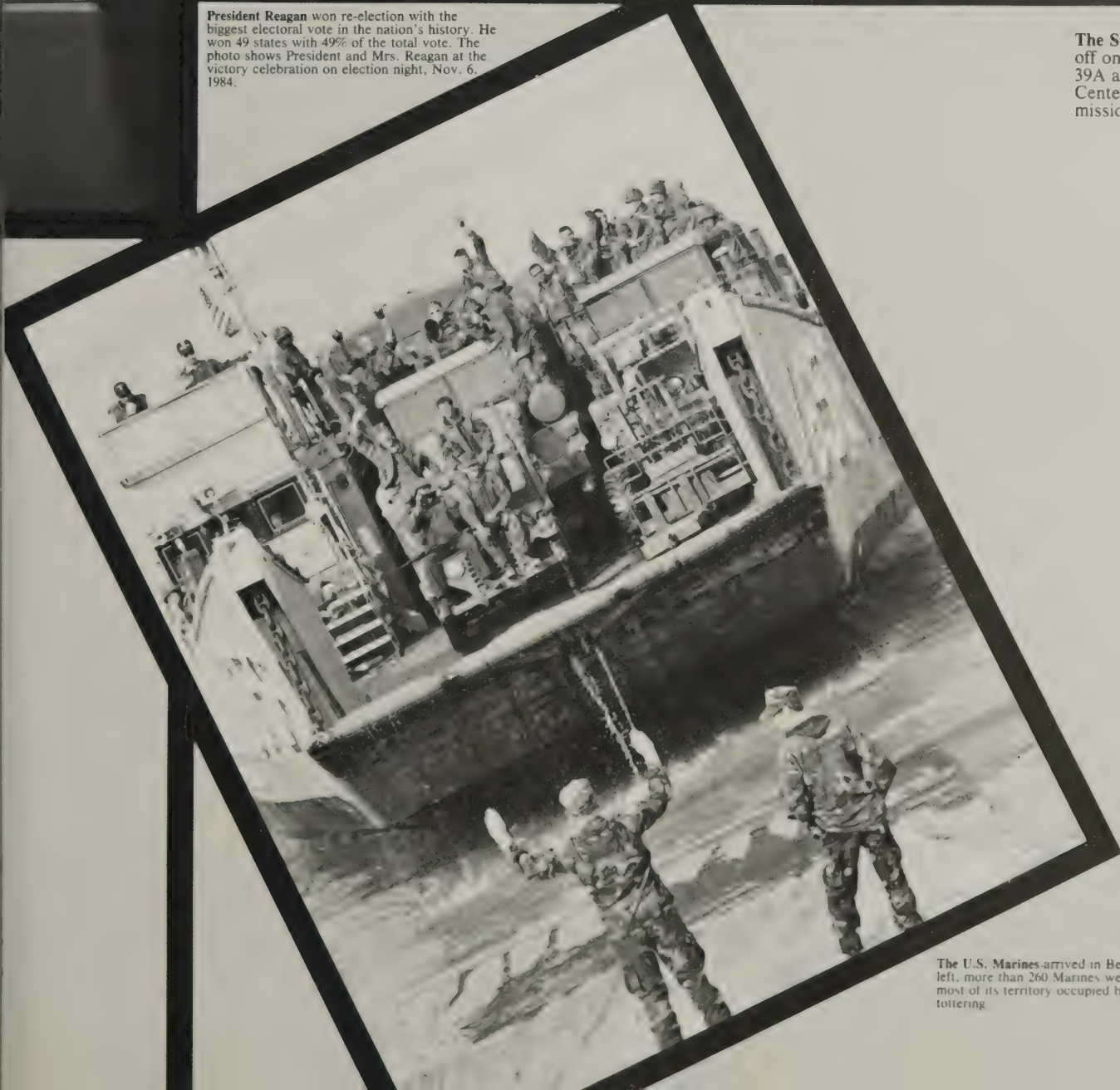
After years of civil war, elections were held in El Salvador. The soldier's newspaper reads "There is Faith in the Electoral Process."



NASA

President Reagan won re-election with the biggest electoral vote in the nation's history. He won 49 states with 49% of the total vote. The photo shows President and Mrs. Reagan at the victory celebration on election night, Nov. 6, 1984.

The Space Shuttle Columbia lifts off once again from launch pad 39A at the Kennedy Space Center to begin a nine day mission.



The U.S. Marines arrived in Beirut in 1982. In 1984 when the Marines left, more than 260 Marines were dead. Lebanon was still at war with most of its territory occupied by foreign troops and its government tottering.



The United States did very well in the Summer Olympics, winning 88 gold medals, 61 silver and 30 bronze. Carl Lewis won four gold medals — the 100 meters, the 200 meters, the four 100 meter relay, and the long jump. The Soviet Union and other Communist countries boycotted the Summer Olympics, held in Los Angeles.



Princess Diana gave birth to Prince Harry in late 1984. The photo shows Prince Charles and his other son, two-year old Prince William.



Vanessa Williams was forced to surrender her title as Miss America at the request of pageant officials because she had posed

nude for sexually explicit photos. She became the first of 57 Miss Americas to be forced to resign.

ALL PHOTOS AP/WORLD WIDE PHOTOS

Controversy and Re-Creation Mark the Year

The Statue of Liberty celebrated her 98th birthday in 1984 and she began to show her age. The statue was worn from constant pummeling by wind, salt air and acid rain, and the iron ribbing supporting the copper covering was badly corroded. A two-year restoration began in July 1984. It included a new gold-plated torch.



Freshmen

New friends Amy Tilson and Susie Essig get together every day to share the latest news. Christy Henry, Peggy Knoff, and Heather Barton always can be themselves around each other. Shannon Weiner and Lesley Rich . . . best of friends always. Football and wrestling teammates Jeff Gerber and Johnny Curtis take a break between seasons.

ALLEN LEWIS



ALLEN LEWIS



ALLEN LEWIS



A true friend. It is said that all you need in this world is one true friend. For a true friend loves without question or reason. That one true friend will bring happiness to each day or will cry tears so that your own eyes don't have to bear that burden of pain alone.

CAROL LANGE



JEFF GREENFIELD





ALLEN LEWIS

“True Friendship comes when silence between two people is comfortable.”

— Dave Tyson Gentry

IF FRIENDS



CHRIS JONES

“A faithful friend is the medicine of life.”

— Ecclesiasticus

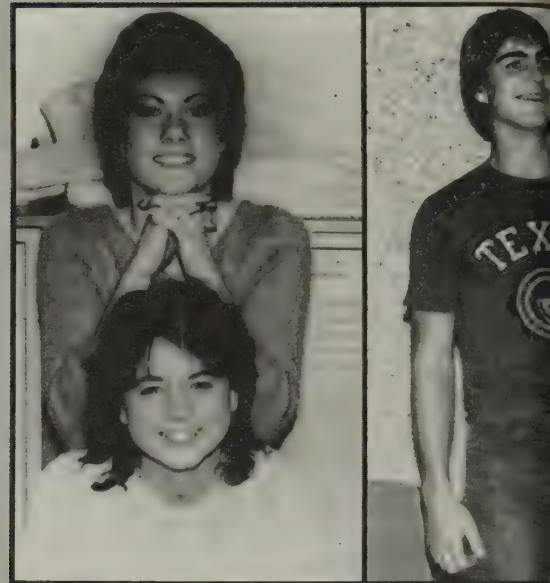


JEFF GREENFIELD

Sophomores

Kathy Howe and Heather Elder take time to chat. Reminiscent of the Little Rascals, Chris Jones, Jeff Hoeth, Rob Durea, Wayne Thompson, and Page will often get into mischief together. Best friends are often locker buddies. Stacey Jennings and Jennifer Moseman find sanctuary from the maddening lunch crowd in their quiet locker bay. Risa Brooks and Erin Grogan share a laugh together as friends often do.

ALLEN LEWIS



If you have one true friend, life's joys are more meaningful and life's tragedies are less painful. To have one true friend is to have been given a gift beyond description; one of the most precious gifts that life has to offer.

— Stephanie Jones

Juniors

Friends often adopt a special place of their own where they can always be found, as Val Perry, Shawn Ellis, and Randy Dixon. Friendship is often expressed by a special smile, or even a bear hug, as demonstrated by Sandy Draheim and Kim Cummings. Reliving the past memories is a healthy part of a childhood friendship, as with Theia Trusselle and Chap Petersen. Just gathering at a friend's house to talk, to watch t.v., or even to have a slumber party is always more fun for Rebecca Turner when best friends Andrea Agostini, Kristen Booz, Hae Kook, Kristin Cozza, and Nancy Fry are with her.

PETER CHIOU



ALLEN LEWIS



"A friend is one who comes in when the whole world has gone out."



ALLEN LEWIS



“Friendship requires communication between friends. Otherwise, it can neither be born nor exist.”

— Francis De Sales

DARIN JACKS

Seniors

Childhood friendships are the most lasting. Since first grade days, Liz Wilkinson and Elise Durbin have shared many happy moments as best friends. Martha Swink and Leslie Cole have come a long way from the security of friendship in elementary school, as they manage to remain best friends today. Guy Gilstrap, Jack Bolles and Rofly Constantine engage in their usual foolish antics after school. Helen Min and Steph Jones exhibit the universal symbol of friendship — a smile. Just another day of lounging around in the lives of Wendell “Jelly Bean” Johnson, “Davy” Fox, Scott “Scrub” Urban, Jack “Big Nose” Lathers, and Jimmie “Jeski” Jessie. The five can predictably be found together throughout the course of the school day.

ALLEN LEWIS



RENA M. FERRARO

JEFF GREENFIELD

Friends Kathryn Felty, Cindy Watkins, Jennifer Rice and Gwen Sager give each other much needed support.

Long-awaited Renaissance

burger palace boys and pink ladies

Through the ambition of Sue Alexander, Juliana Bellinger, John Knapp and Linda Cole, the first musical since 1975 was produced.

"Grease" was the word. early in February. Competition was stiff and the choice was tough, but

somehow they narrowed it down.

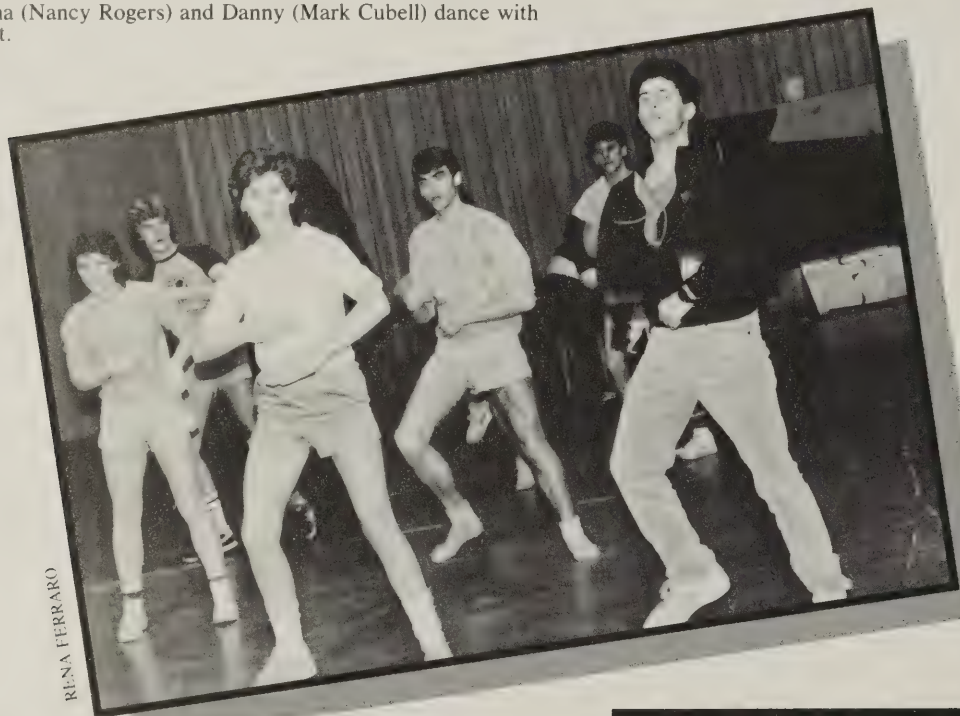
Practices began in mid-February, a week after auditions, and ran until the curtain closed on the final night in May. From 3 to 6, Monday through Friday, the cast worked and struggled to create another time.

They ate, drank, walked, talked — lived in the 50s. Some even found themselves preferring Fabian to Prince.

All involved say the experience was great and they can't wait to start on next year's musical. A Fairfax tradition revived.

— Stephanie Schneider

Cha-Cha (Nancy Rogers) and Danny (Mark Cubell) dance with the cast.



RENA FERRARO

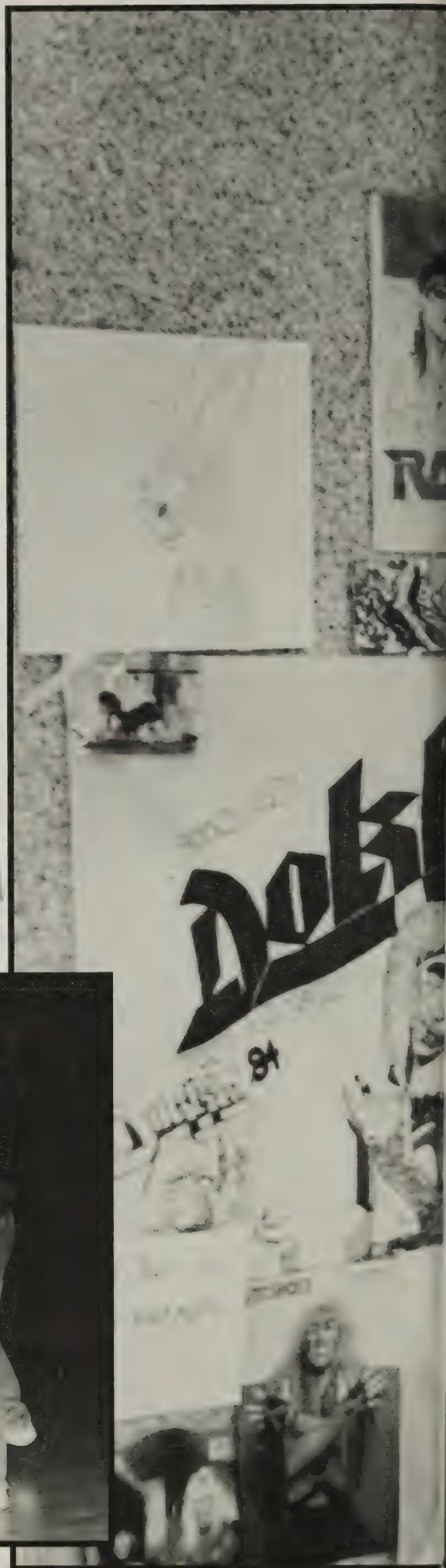
PETER CHOU



Several cast members work with Choral Director Sue Alexander in an effort to improve their numbers. Slow dancing with Cha-Cha, Eugene (Mike O'Hanlon) enjoys his first prom.



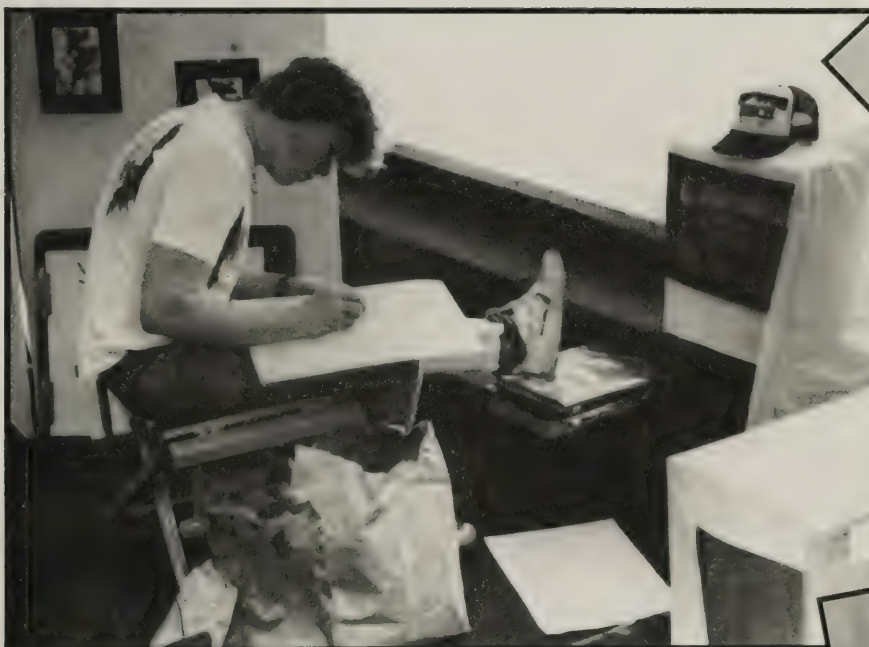
ALLEN LEWIS



Springs Into Being



PETER CHIOU

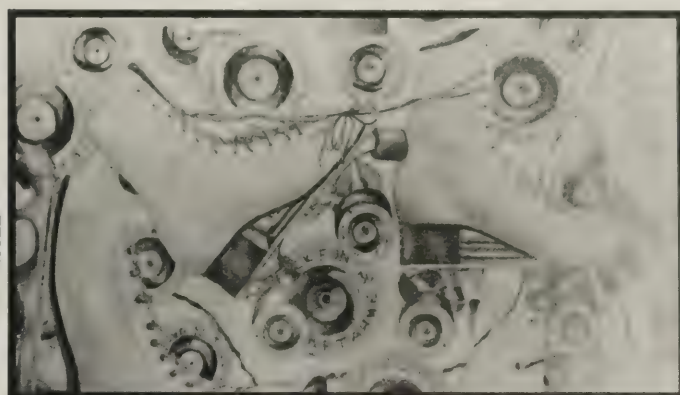


PETER CHIOU

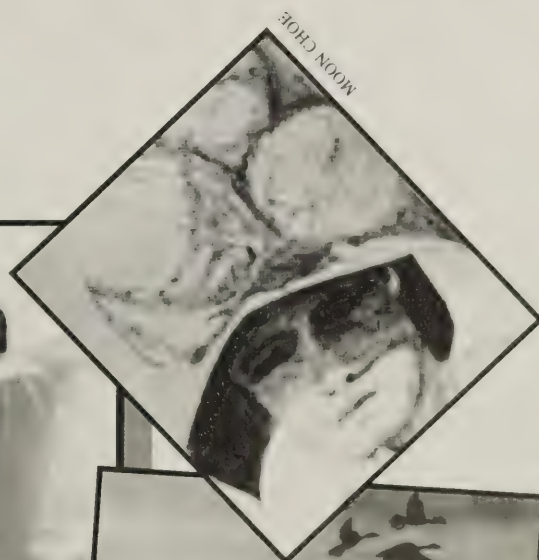
The Art department has undergone many changes, due to our new art chairperson, Nancy Trump. She has given the Art department the publicity it deserves; one of which was an Art show held all day on March 14.

Another activity to promote art was the school-wide art contest, which was to attract all the other artistic talent in the student body. Students already en-

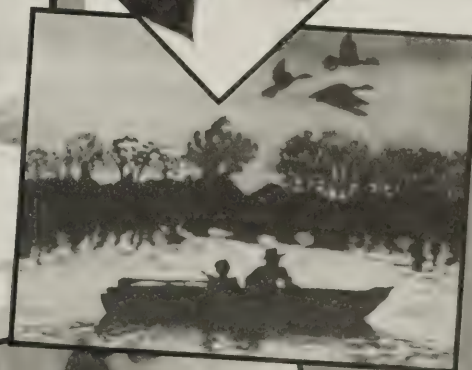
rolled in art were required to enter while other students were urged to participate. First prize went to Chris Little, Matt Poplin and Kris Reynolds shared second. Moon Choe grabbed third and Mandy Stephen received Honorable mention. Judges consisted of several administrators and teachers who chose the cream of the crop.



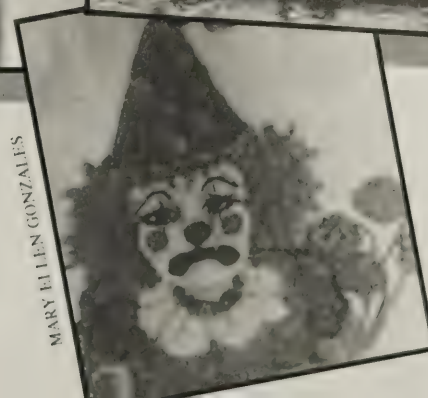
CHRIS LITTLE



MOON CHOE



CAROL WIESHEIER



MARY ELLEN GONZALES

Spring Sports

Getting Involved is the name of the game, and everyone is playing it. There are more and more students each year participating in sports.

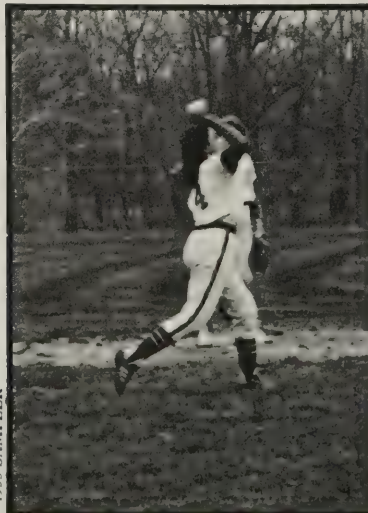
Why this sudden involvement? One person said, "I felt left out last year when everybody would talk about their games, the practices they couldn't miss, and, of course, when they got their letter jacket. So this year instead of being left out, I got involved."

The sports program, however, is being run differently. A student participating in a sport must have a C or above average to participate. Each week he must have all his teachers fill out a permission slip stating that he is passing their class with a C or above.

Most find there is no problem in this program, and others have started studying harder. Cyndy Fields, a softball player, says, "The new program just makes me push myself harder. This way I can still participate in sports and do better in school."

— Amy Cooper

1953 SAMPLER



1969 SAMPLER



STAFF

Amy Cooper

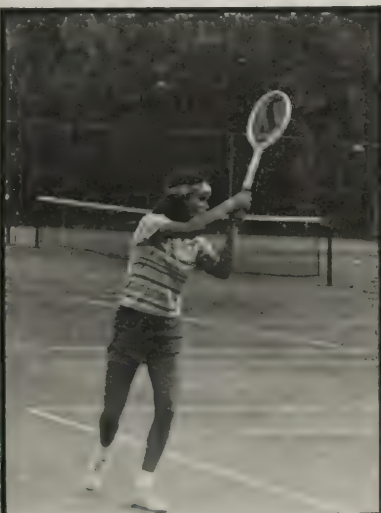
Lee Lim

Tim Miller

Lisa Velarde



He glides. He's smooth. Two-miler Glenn MacDonald ran all winter to stay in shape for spring. He epitomizes the young athlete — competing in all three seasons and willing to make personal sacrifices to excel.



Girls' Soccer Stays Strong



GLADYS VALENTIN

"We hope to continue the winning tradition."

— Coach Scott

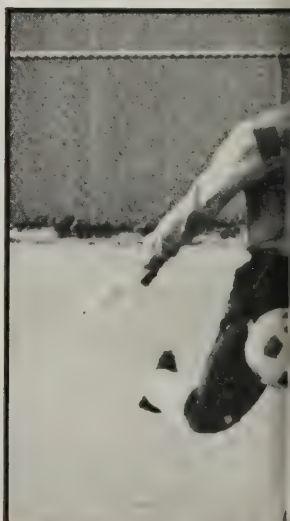
ALLEN LEWIS



ALLEN LEWIS



ALLEN LEWIS



ALLEN LEWIS



ALLEN LEWIS

Girls' J.V. Soccer: Sarah Deihns, Leslie Kimball, Tina Dunford, Marguerite Deornelas, Monica Bridgeman, Latisha Price, Jennifer Howard, Brandi Botorff, Cheryl Becker, Kristi Michaels, Tracy Byers, Meredith Tucker, Jennifer Powers, Kirsten Savage. **Frank Zinzi** eludes an oncoming defender. **Varsity Soccer:** Katie Zeh, Susan Cross, Susie Baca, Lisa Burner, Dianna Oliver, Beth Conrad, Karen Beattie, Kelly Sanders, Lora Beach, Robin Manspeaker, Julie Watkinson, Lisa Hansen, Marci Katia Lewis, Mary Langendorf, Marlena Schwarz. **Tina Dunford** protects the goal. **A goal** will be made with Kristi Michaels behind the play. **Team captain Katie Zeh** meets with the referee to discuss the score. **Beth Conrad** prepares to turn the ball around. **In order to gain control**, John O'Keefe stops the ball. **Jennifer Howard** gears up to make a goal.

ALLEN LEWIS



ALLEN LEWIS

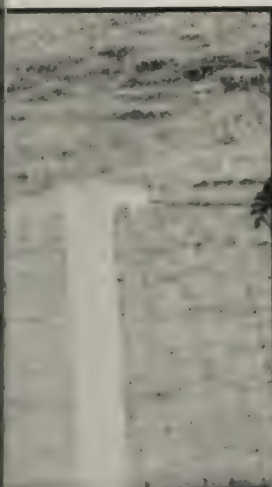
ALLEN LEWIS



Boys' Soccer Aims For Victory



ALLEN LEWIS



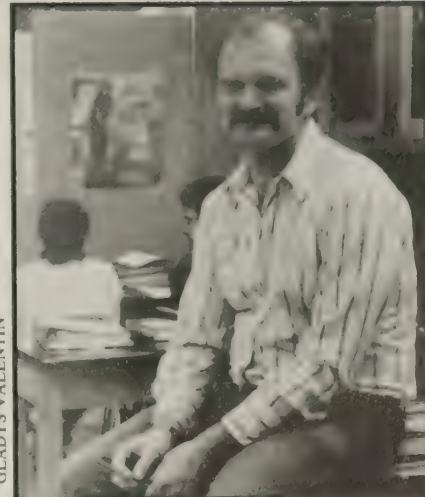
ALLEN LEWIS



ALLEN LEWIS



GLADYS VALENTIN



"All I can say is that we have a rough crew."

— Coach Frank

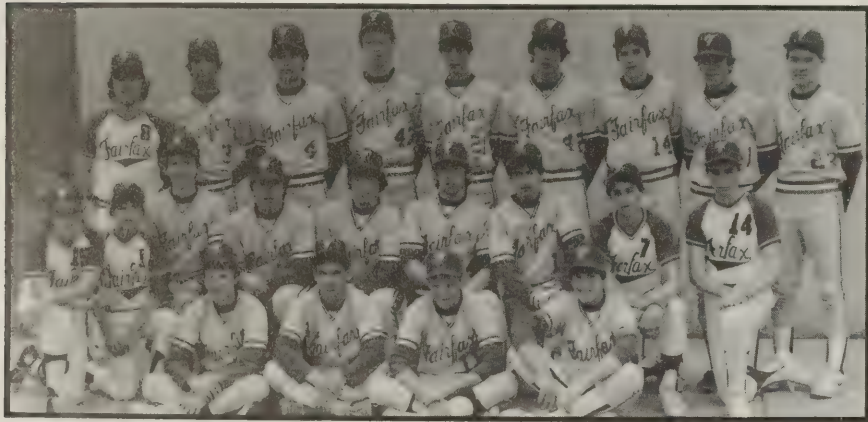


J.V. Boys' Soccer: Kirk Day, Glen French, Trent Talbot, Doug Bream, Andy Steichen, John Wilkinson, Anthony Annibale, Mike Gardener, Bob Wheaton, John O'Keefe, John Adams, Amelio Martinez, Mark Summer, Joe Serio, Jay Lewis, Chip Anastasi, Don Milleson, Tom Beach **Varsity Boys' Soccer:** Chap Peterson, Martin Brilliantine, Scott Urban, Andy Smallwood, Guy Gilstrap, Tim DiPietro, Frank Zinzi, Don Jackson, Mike Meneely, Eric Hodgkins, David Smith, Mike O'Keefe, Jack Lathers, Rofly Constatine **Varsity** listens patiently to coach Franks.

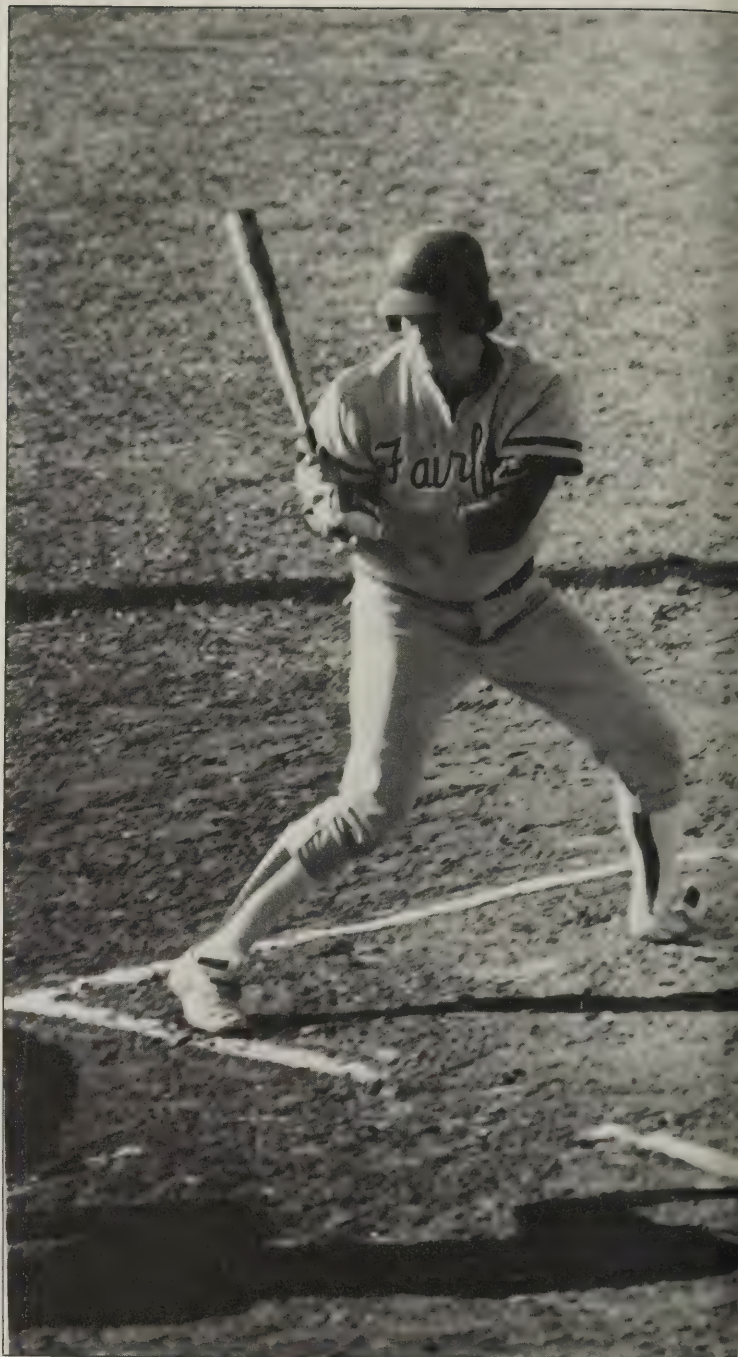




Varsity Baseball: John Moseman, Phil Lott, Tim Miller, Jose Cayere, Steve Cunha, Steve Yager, Tom Munday, Jeff Hosler, Jim Jesse, Darren Painter, Mike Jennings, Mick Cmyela, Coach Linsey Ott, Manager Tom Verbanic, Rick Freeman, Wendell Johnson, Rod Billingsley, Tony Lockhart.



J.V. Baseball: Don Hulcher, Kevin Ellis, Rob Menefee, Craig Wolfe; Dave Hazlett, Ben Miller, Art Moshos, Jason Jenkins, Kevin Brooks, Mark Phillips, Greg Picarelli, Dave Phillips, Greg Smith, Dave Cunha, Brent Whitesell, Jeff Hoeth, Alex Gregory, Eric Ames, Bobby Crawford, Scott Kite, Steve Jones.



ALL PHOTOS JEFF GREENFIELD



First baseman Steve Yager picks the ball out of the air for the third out. Staring back at the catcher, Rod Billingsley wonders whether it

is a strike or a ball. Opposing coaches confer before the battle.



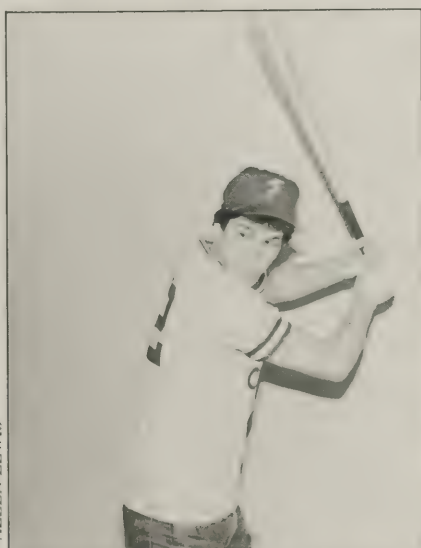
Rebel's Sticks Send Balls Flying



JEFF GREENFIELD



ALLEN LEWIS



ALLEN LEWIS



JEFF GREENFIELD



JEFF GREENFIELD



ALLEN LEWIS

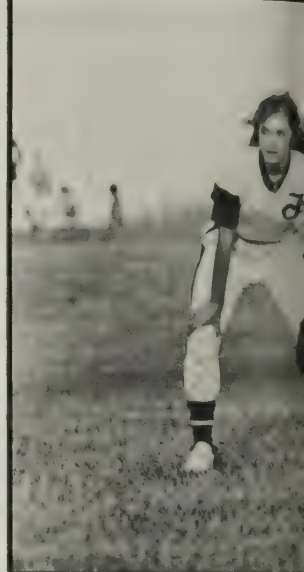
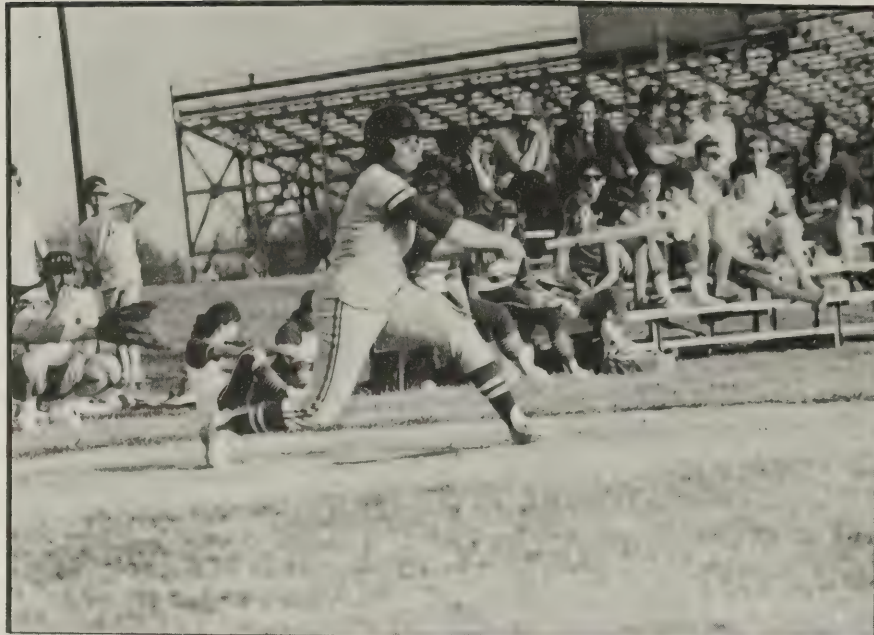
Number 22, Mike Jennings showing perfect form hurls the ball towards home plate. **Waiting on the pitch**, John Moseman sets his hands. **Steve Yager** concentrates on the com-

ing pitch. **Confidently bouncing off the bag**, the first baseman checks the runner on third. **Catcher Rod Billingsley** warms up pitcher **Darren Painter** before the inning begins.

"Our goal is to improve every game and to peak during the post-season tournaments."

— Tom Verbanic

Experience Leads Them To



Sherry Booth comes to bat. She glances around, takes a deep breath, and waits for the pitch.

"It's a home run!" yells Coach Reid.

"That does it!" says Adrian Coleman,

"We've just won our first non-district game. We're on a roll now."

Team captains Dana Henry and Becky Holzberlein expect a winning season. With many returning players, the season

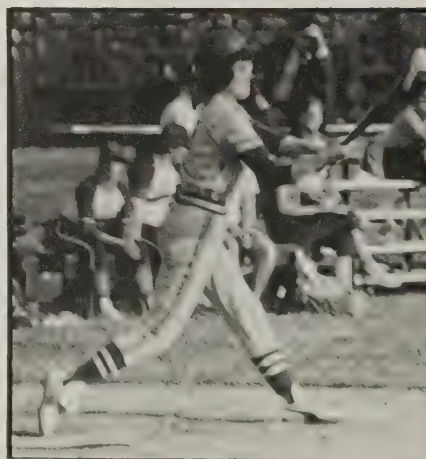
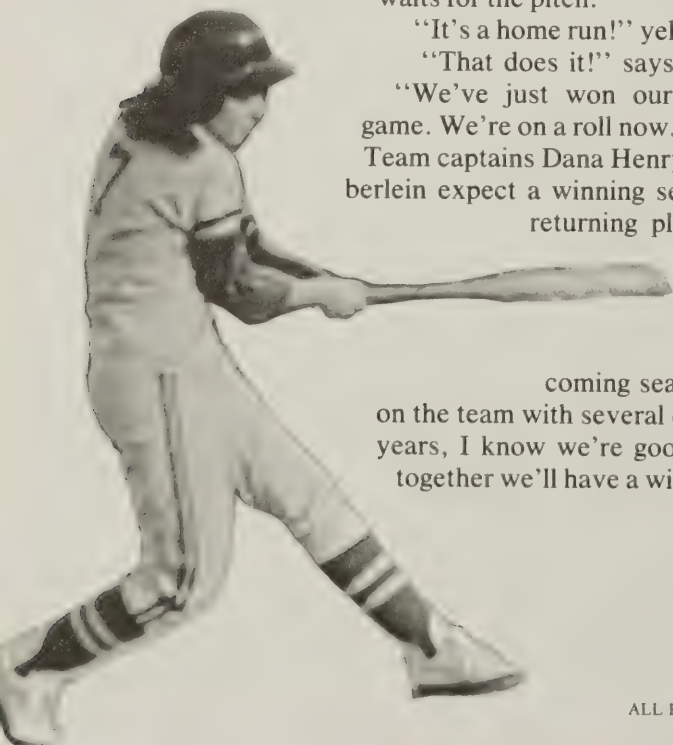
looks promising. Diane

Hocker sums up the forth-

coming season, "I've played

on the team with several other girls for four years, I know we're good and if we work

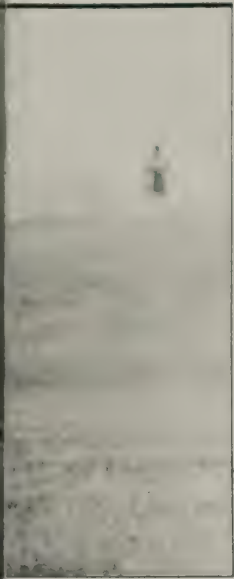
together we'll have a winning team."



Hoping for an out, Denise Rosenberg throws the ball to the pitcher. **Showing** perfect follow-through, Jodi Dean takes off to first base. **From the sidelines**, S. Draheim, S. Booth, J. Young, J. Rice, M. Conrad, B. Holzberlein, and R. Braley watch the game. **Varsity Softball:** (Captains) D. Henry and B. Holzberlein, S. Draheim, S. Booth, R. Braley, K. Parsons, J. Dean, C. Brown, D. Hocker, D. Rosenberg, M. Conrad, A. Coleman, J. Rice, J. Young, and Coach Reid. **On the sideline** Coach Reid discusses techniques with Jodi Dean. **During practice** Sandy Draheim works on her catching. **Robin Braley** hits the ball with all her might.

ALL PHOTOS JEFF GREENFIELD

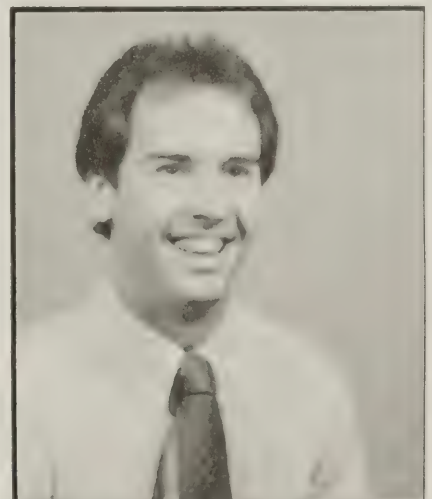
VICTORY



Kendra Philips anticipates the next play. Watching the batter, Pam Buchanon waits to catch the ball. **J.V. Softball:** Coach Campbell, Amy Russert, Cindi Burger, Lisa Harless, Courtney Buchanon, Jen Moseman, Pam Green, Irene Kondolis, Maggie Sullivan, Christy Kazprzak, Manager Patti Reilly, Sheri Brewster, Liz Riese, Teri Brewster, Debbie French, Betty Johnson, Kim Mallow. Not pictured: Cyndy Fields. **Christina Kazprzak** hits a double. **Guiding** a winning team is Coach Campbell. **Patiently** waiting for the ball to come her way, Maggie Sullivan stands in the outfield. **Debbie French** prepares for a strong hit.



"We showed up!"
— Coach Campbell



Cyndy Fields stomps her foot in the ground and waits for the batter. It flies across the sky and she catches the ball.

"It's out!" yells the umpire.

"What a way to start off the season, Cyndy!" yells Irene Kondolis.

The season looks good for the J.V. Softball Team. So far members have won one of their two scrimmages, and both their non-district games against Woodson and Oakton.

Team Captains Cyndy Fields and Lisa Havless feel that with the new talent from the freshmen, experience from the returning sophomores, and a lot of team enthusiasm their scores will fly high.

— Amy Cooper



As a Team

Glenn MacDonald shows his extraordinary ability in an early meet. A runner at heart, Sheila Kook represents Fairfax.



JEFF GREENFIELD

"Pursuing excellence while having fun is the goal we have this season. Our intention is to improve on last year and with the enthusiastic talented group of kids we have it's certainly possible."

Nerves. Tension. Even fright. They were all a part of the experience of participating in a spring track meet. They brought the team together and got the adrenalin flowing.

One of the most wonderful things to see was the support the team members gave each other. Together, they trained to run, jump, and vault their way through meets. The friendship between the members of the spring track developed over the season.

From their first to their last meet, the spring track team was in motion. Coaches, Andrew Bourn, David Carr, and Peggy Aderton, made efforts in guiding the runners which resulted in successful performances.

Leading the Boys' Track team was Glenn MacDonald. Led by Robin Grimm, the Girls' Track team pulled together as a team. With determination and dedication, the team made efforts in doing their best.

Teeth gritted in determination, Mark Schroeder sends shot put aloft. Springing into action, Kathleen Ku completes long jump. Discus participant in early April meet. Henry Langendorf persists.

LAMONT STUDIO



LAMONT STUDIO



CHRIS O'ROURKE



CHRIS O'ROURKE



CHRIS O'ROURKE



ALLEN LEWIS



LA MONT STUDIO



Boys' Track: Steve Pauls, Charlie Reynolds, Mark Crellen, Arthur Smith, Alvin Guthrie, Hyong Kim, Glenn MacDonald, Fred Smith, Henry Langendorf, Narrin Cole, Brian Smith, Sung Hong, Russ Coons, Hayden

Codding, Rob McGough, Chris Hemmer, Brian Coons, Josh Tobin, Phil Bearden, Eugene Chang, David Syarto, Val Perry, Rick Fox, Johnny Curtis, Mark Schroeder.



CHRIS O'Rourke

Throwing herself forward, Reina Jones gasps for another inch. Steve Pauls and Paul Walters are perfectly in step.

Sprinting for the top is Robin Grimm. Michelle Allbright keeps in shape for the season.



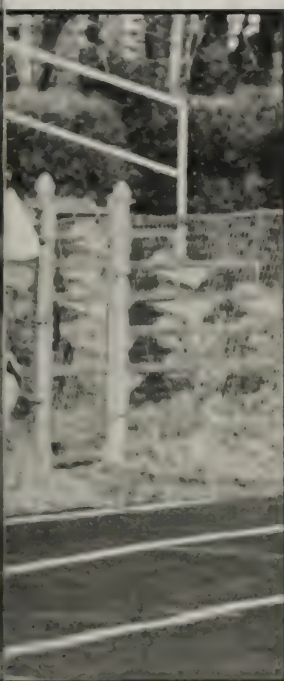
LAMONT STUDIO



LAMONT STUDIO



LAMONT STUDIO



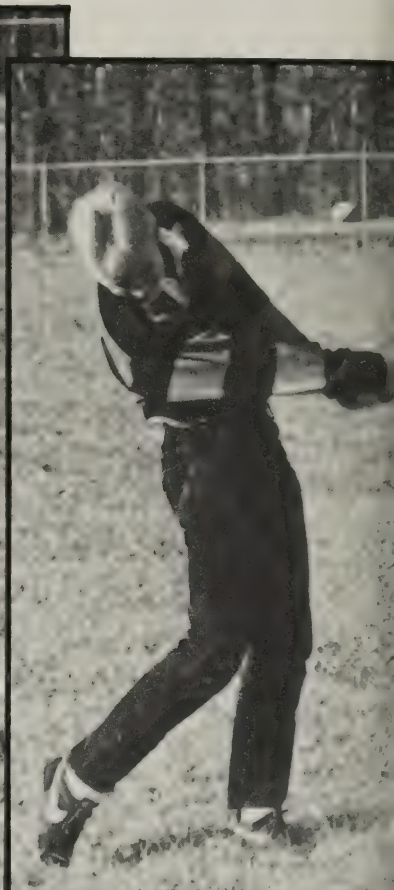
ALLEN LEWIS



Girls' Track: Kristen Cozza, Ellen Smith, Kim Harvey, Roberta Davis, Hyun Kiel, Kathleen Ku, Michelle Allbright, Robin Grimm, Kristin Reynolds, Nikki Banks, Jung Lim, Kim Nichols, Michon Lewis, Heather Downs, Gina Perry, Regina Clarke, Janine Larsen; Mrs. Rachel Bourn, Ms. Peggy Aderton, Lisa Stormer, Sheila Kook, Kathy Jones, Margaret Pauls, Charlotte Ellis, Kathy Hurd, Reina Jones.

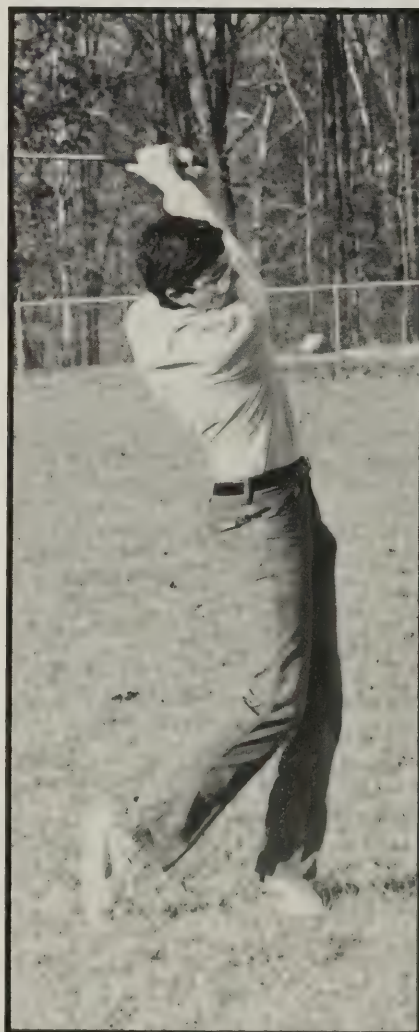
Golf Team "Putts" Forth An Effort

ALL PHOTOS ALLEN LEWIS



A good backswing like Don Jackson has, will help score points. Tim Miller practices his swing with a stick. After his follow through, Steve Mobb looks down to see if he hit the ball. Varsity Golf Team: Steve Kishok, Tom

Picarelli, Don Jackson, Steve Mobb, Tim Miller. Steve Kishok demonstrates perfect follow through on his golf swing. Wanting to score, Chong Park prepares a swift swing.

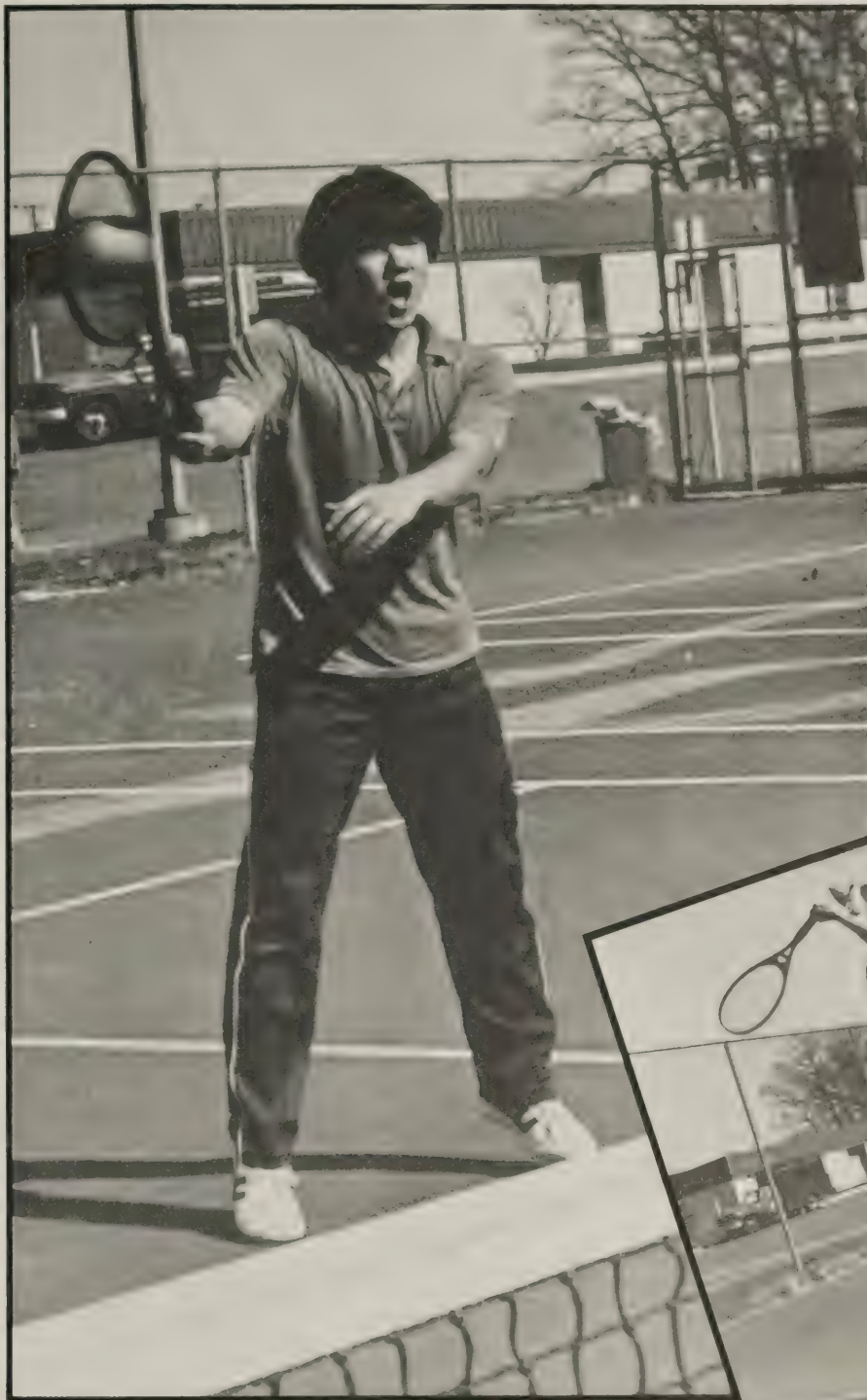


RENA M. FERRARO



A Winning Swing Goes Far

ALL PHOTOS RENA M. FERRARO



Chong Park plays close to the net to confuse his opponent. Evan Fiedler reaches to hit the ball. **Boy's Varsity Tennis Team:** Andrew Chiou, Tae Kim, Jin Kim, Chong Park, Justin Constantine, Jeff Chou, Tony Pham, Steve Davis, Evan Fiedler, Jeff Moore, Ho Kwon, Coach Chinn. Working on his swing Jeff Moore concentrates.



In five decades, Fairfax High School along with Fairfax County has transformed into a totally new school system. The curriculum has developed and expanded greatly at Fairfax High School and has created many opportunities for students.

In 1935, the State Supervisor of Secondary Education approved a program for course requirements in four curricular areas. These areas include academic, commercial, vocational, and an elective degree. All curriculums contained English, mathematics, social studies, history, civics, physical education, and elective courses; although, shorthand, typing, and bookkeeping were included in the Commercial degree and agriculture courses were included in the vocational area. Foreign language was even taught for a short time in the mid-thirties, but was discontinued because of the small enrollment and their questionable value; however, by 1941, Spanish courses were reinstated at Fairfax High School.

In March of 1946, the Fairfax County Board voted to adopt a twelve-year system. A new eighth grade was added; and the

ninth, tenth, eleventh, and twelfth grades became the equivalent to the previous eighth, ninth, tenth, and eleventh grades, resulting with the eighth grade being the first year of a five-year high school system. The new eighth grade provided for orientational guidance and exploratory electives, some of which were music, art, commercial work, home economics, general shop, and agriculture courses.

Even through the eighth grade was added in 1946, it was not until 1959 that credits earned in this grade were counted toward graduation. The pupil course load was limited in 1947 to a maximum of five course units plus health and physical education for the upper 25 percent of the student body. As a result of this restriction, the county school board reduced the value of several courses of the elective and enrichment type. These included public speaking, dramatics, journalism, general shop I, home economics I, typing I, band, chorus, and art. This arrangement prevailed until the pupil load limitation was removed.

In 1953, the Fairfax County

high schools were offering approximately sixty credit courses. By 1969-1970, the course offerings had quadrupled. By 1963, the mathematics program of Fairfax county was moving toward a goal of a total mathematics curriculum based on the contemporary approach; in the sciences, the new biology program (BSCS), the chemistry courses (CHEM Study and C.B.A.), and the new physics (PSSC), were being taught; and in the foreign languages curriculum, French, Spanish, German, Russian, and Latin courses were included.

In addition to social studies courses being developed and revised by the national curriculum study groups in 1969, there were those courses developed within the county such as the American Civilization course, which combined U.S. History and Virginia History, English III, and World Civilization, which combined World History and World Geography.

Vocational education has grown from a very limited offering of commercial, agriculture, home economics, and industrial arts to a modern comprehensive vocational program with most conducted in vocational centers for industrial centers education, business, and home economics.

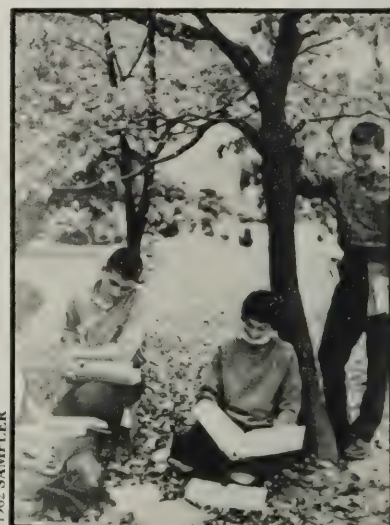
Since 1979, Fairfax High

School has developed several unique programs. FHS was the first Fairfax County school to offer printing and graphic classes and was the first school to have elective units in the basic physical education program. Also, FHS was the first in its county to offer co-educational junior-senior physical education program stressing lifetime sports. Later computer science and data processing classes were added to the choices of curriculum with computers being used in the classrooms to keep up high technology.

Richard Claypool, who has been a counselor for over twenty years at Fairfax High School, sees the growth in the curriculum as a means of meeting the particular educational needs of a student body which is quite varied. "The curriculum can now speak more directly to the needs of the physically handicapped, learning disabled, students needing skills in the academic areas, those pursuing a trade in the vocational field, students who need English as a second language, gifted and talented, and advanced placement for the college bound. In these twenty years we have advanced from 16 credit diploma to the twenty-two credit diploma."

— Margaret Allen

Academics





ALLEN LEWIS

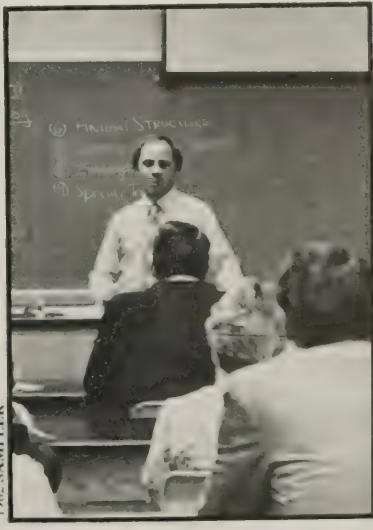
A future Rebel, Ana Velarde, walks hand-in-hand with Richard Claypool, who has given more years of continuous service to Fairfax High School than any present faculty or administration member.



1982 SAMPLER



1984 SAMPLER



1982 SAMPLER



ALLEN LEWIS

'Demonstrate the best'

Demonstrate the best is the message conveyed to F.H.S. students by principal, Harry Holsinger. "I can't accomplish anything alone," he says.

He does feel, however, that two major accomplishments achieved were the effectiveness of the study skills committee's method of raising the awareness of study skills (during the first 9 weeks there was a 25% increase in honor roll students) and the heartening turnout of Mrs. Margo Tyree and the newspaper staff.

Mr. Holsinger's long term goal is for faculty and students to expect the best from themselves. "I believe," he explains, "that the goal limitations we have as human beings is that we underestimate ourselves and don't expect the best."

As a student, our principal had much admiration for three

individuals: his minister, his scout master, and Mr. Sam Coffey, a former principal of F.H.S. Mr. Holsinger hopes to be able to influence students in the right direction too.

After graduating from F.H.S. in '57, he went to a college of liberal arts for four years and took a little bit of everything. After Randolph-Macon College, Mr. Holsinger taught in Fredericksburg for one year, and went on to Harvard University where he received his master's degree. After graduate school, he taught in public and private schools for five years, then transferred to Madison High as a math teacher and Assistant Principal.

When asked why he chose F.H.S. as a new location, Holsinger replied, "I may have been able to choose Herndon, but of course I chose Fairfax!"

F.H.S. students see only the

principal side of Harry Holsinger, but family too plays an important role. Together he, his wife, and their four children worked together to build their home in Leesburg. Like school to a student, Mr. Holsinger says that building his home was, "hard but satisfying."

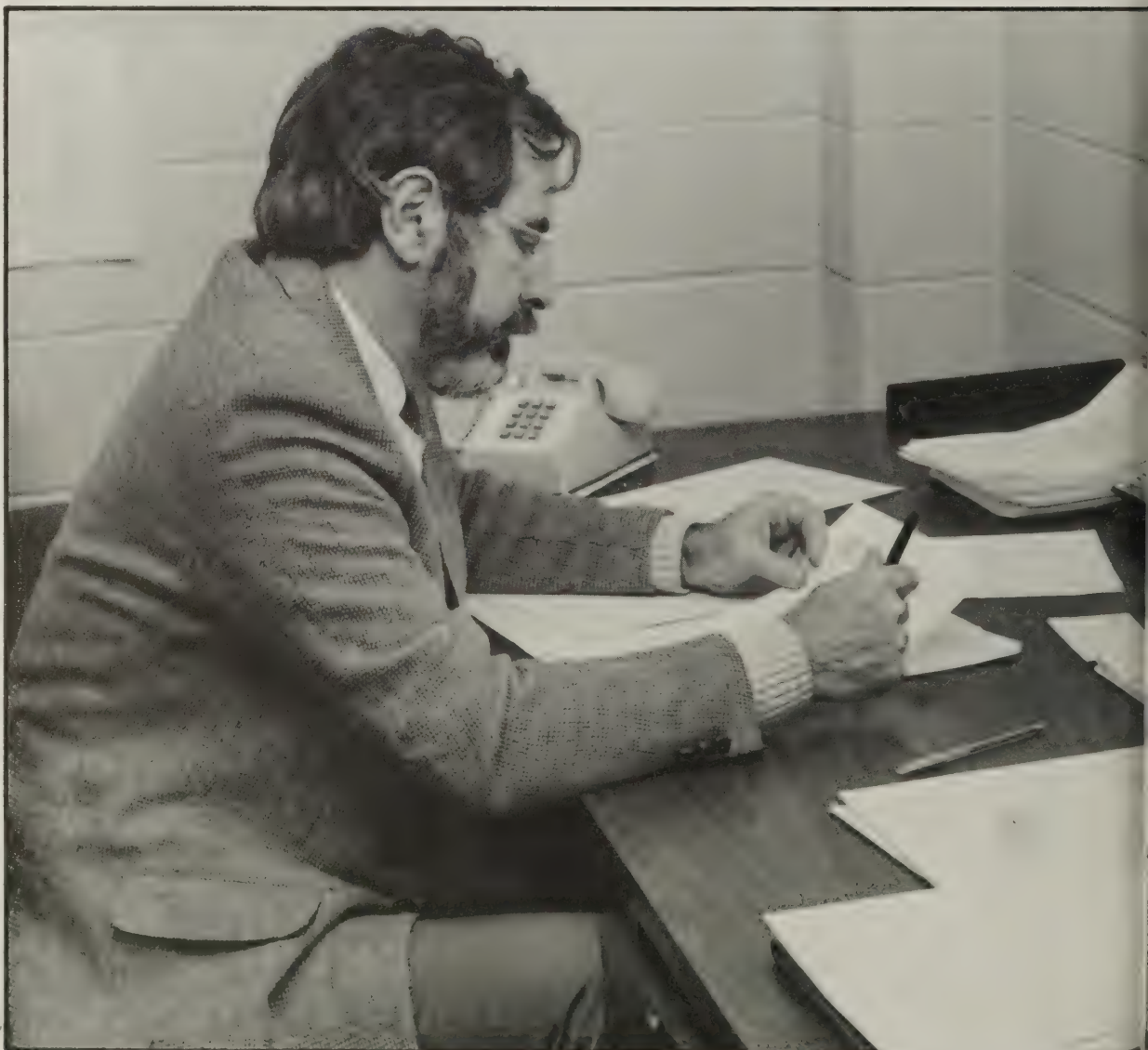
Currently he is raising trees and azaleas on his ten acres of land for relaxation. Mr. Holsinger's plan for the summer is to build a garage and later on, to build a swimming pool.

Mr. Holsinger's advice to F.H.S. students is to get involved and be your best. He continues, "You are young adults, right there on the threshold, so don't let the world walk all over you. Decide what you want, how you plan to get it, and go for it!"

— Lisa Velarde



Ann Monday, Harry Holsinger, and Paula Rutherford discuss administrative details. **Harry Holsinger** attended F.H.S. 30 years ago. **Principal Harry Holsinger** writes an average of 10 letters a week plus required reports.



ALL PHOTOS ALLEN LEWIS

A Message to the Fiftieth Class

In the fall of 1935, Fairfax High School opened its doors as the first large, consolidated high school in what was then a predominantly rural county. Students and teachers from as far away as Springfield, Langley, Clifton, and Lincolnia came together at Fairfax to build a school environment that would serve the needs of all kinds of young people — those who planned to remain in the farming tradition, those who wished to raise a family and those who aspired to a specific trade or a college education.

Over the years — through three wars, nine presidents, and a period of social and technolog-

ical change unparalleled in our history — Fairfax High School's faculty and students have established and maintained a spirit of commitment to achievement.

As the fiftieth graduating class, you are the beneficiaries of a tradition which equates education with this caring commitment to help students realize their dreams and ambitions, whatever they may be. Celebrating an anniversary gives us the opportunity to reflect on where we have been and what we have accomplished, and look forward with anticipation to future achievements.

My greatest hope as your

principal is that, at some future time, perhaps twenty or thirty or even fifty years from now, you will look back on your years at Fairfax High School with appreciation. I hope you will remember the good times, the friends, the games, and that special teacher.

Most of all, I hope you will be able to say that, in some way, Fairfax High School helped you realize your dreams because it expected you to give your best, and in doing so, helped you become the best that you could be.

— Harry Holsinger



Harry Frank Holsinger is proud to return to F.H.S.

An uninformed Fairfax High School student may ask, "How can F.H.S. be 50 years old and the building be so modern?" The answer? F.H.S. was once where Paul VI High School is presently located.

The surroundings of the old F.H.S. were quite different. The neighboring buildings then were The Old Coach Inn, A & P, a drug store, and, of course, McDonald's.

The transition took place over the Christmas holidays of 1971. "The move was a totally cooperative effort by every staff member. We physically and mentally moved a school," stated counselor Sue Ann Murray, who is in her eighteenth year at Fairfax.

The move was very beneficial to the school since the new F.H.S. has a larger amount of room and better facilities. The old school was very small which resulted in the faculty being a close knit group. That aspect of F.H.S. seems to have changed by the move. "The

Pat Staats talks with Stacey Heidig and Freddie Smith after school. A 1977 Fall day is enjoyed by Pat Staats. School policy is explained by Bud Wood to Joe Ware. Teacher, Bud Wood, at work in 1969 at the former F.H.S. Michelle Gable asks Linda Slagle about the conjugation of her verbs. From February 1935 until December 1971, F.H.S. was housed on Route 50.

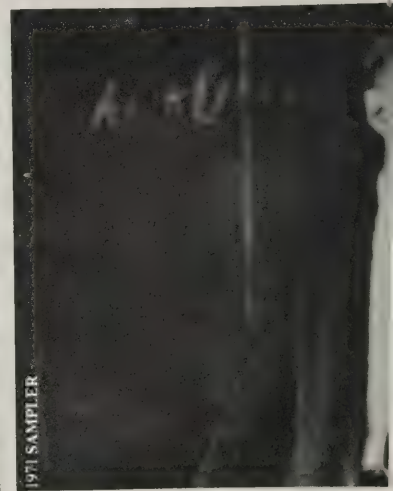
closeness of the faculty which existed at the old school is not here," said Jules Deschenes, who has taught at F.H.S. for 20 years. Rachael Bourn described the faculty as being "more cohesive, I felt I knew all the faculty there — that is not true here." Mr. Richard Claypool who has been at F.H.S. for 23 years feels that, "the attitude that Fairfax High was the best school in Northern Virginia because all the students were proud to be a part of it, has been lost."

The majority of the 18 teachers seem to believe that although the old school has some advantages, the new F.H.S. is where "it's at." They have all enjoyed their years at F.H.S. and each of them has definitely made a valuable contribution to our school.

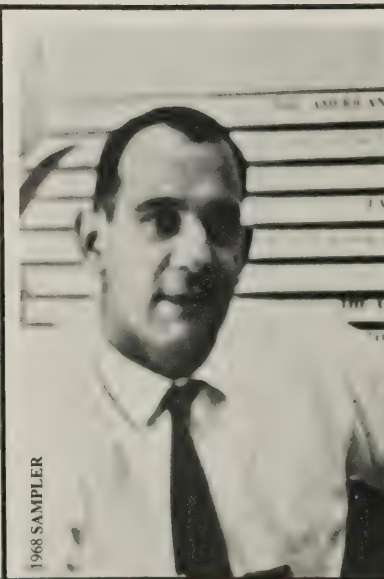
— Mary Beth Montgomery



ALLEN LEWIS



1971 SAMPLER



1968 SAMPLER



PETER CHIOU

There are only eighteen faculty members from the original F.H.S. now working at F.H.S. Many of us wonder what has kept the eighteen faculty members here for more than twelve years, so we asked them. Why have you stayed with one school for such a long time?

Jules P. Deschenes (20 years) — "I found a home here — I like the people, especially the kids and families."

Iva Lam (18 years) — "I've liked the people with whom I worked and I liked the subjects I have taught."

Orpha Ann Sadler (19 years) — "I like working at F.H.S. — the people, and the choice of subjects taught."

Linda Slagle (21 years) — "Fairfax is my school and teaching is the profession that I love. I like seeing people grow."

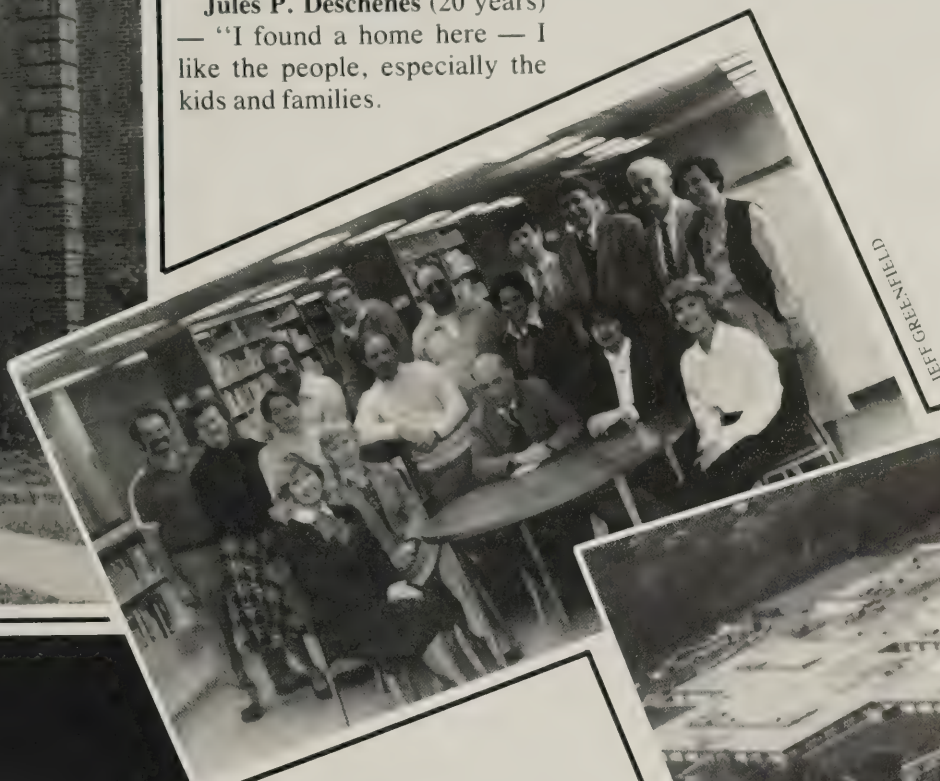
I like long novels. I hate endings and I love beginnings like the start of each new school year; with it comes the surprise visits from **my friends** (my former students and their parents — soon it will be their children).

C.E. Jeter (16 years) — "Why not?"

Rachel Bourn (14 years) — "I like the people and I live in Fairfax City."

Bill Turner (25 years) — Students — I enjoy working in a middle class neighborhood."

Richard C. Claypool (23 years) — "Because I was coaching for 18 years. When I finished coaching football I stayed because of the new facilities."

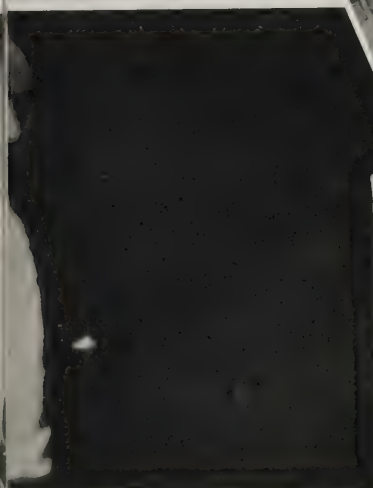


JEFF GREENFIELD

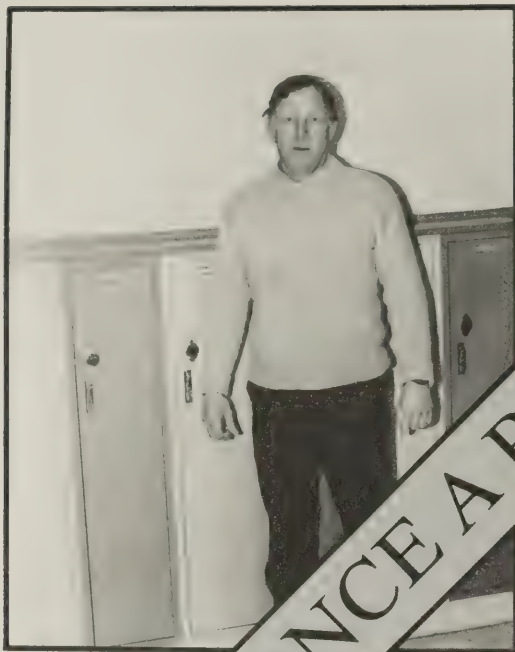


ALLEN WIS

In 1984 FHS reached adolescence — 13 years old.



Teachers of continuous service pose in the Fairfax High library: Sue Murray, Orpha Sadler, Charles Jeter, Linda Slagle, Pat Staats, Jim Franks, Harriet Frederick, Rachel Bourn, Bud Wood, Doug Smith, Randy Scott, Jules Deschenes, Maria DeSantis-Martin, Jim Slautich, Bill Turner, Richard Claypool, Iva Lam. **Jules Deschenes** explains the assignment to Greg Picarelli. **Avid ham radio operator**, Jules Deschenes, transmits at home in 1977

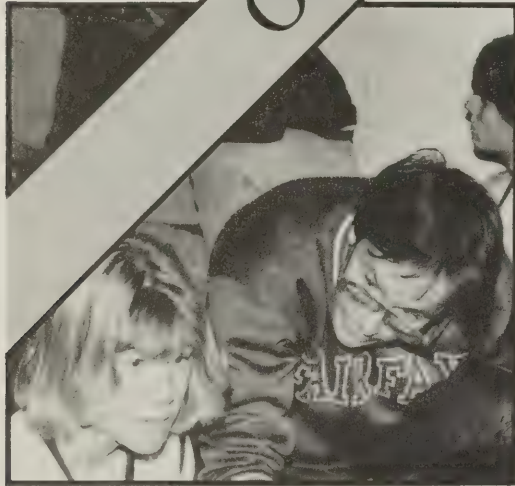


JEFF GREENFIELD



JEFF GREENFIELD

"Always a Rebel Sutterfield" laughs with one of his English Classes.



Coach Chinn monitors the hall. Andrew Bourn gives his runners a word of advice.

ONCE A REBEL

Me? Come back to teach at Fairfax High School after graduation? Forget it, **NO WAY!!** Several students were asked if they would consider returning to work at F.H.S. after graduating and the majority agreed — **NO WAY!** Nine special people did return to work at the high school they attended, F.H.S.

These educators have their own different reasons for returning. Coach Apple (1967 graduate, present physical education teacher) explained, "I returned to Fairfax because it's like home to me; everyone likes to feel at home." However, Gerry Piddington (1969 graduate, present physical and driver education teacher) said, "I didn't have any thought of coming back until I was offered a job. Coach Randy Scott (Biology teacher) persuaded me by offering me the job of assistant wrestling coach." Steve Henry (1967 graduate, present psychology teacher and head Boys' Basketball coach) returned because of his fond memories of

F.H.S. and the opportunity to coach the sport he loves, basketball.

Fairfax High School has only been located at 3500 Old Lee Highway since 1972 when the school changed addresses. There are advantages and disadvantages with both schools. 1954 graduate, Harry Holsinger (principal) thought the only advantage of the old school was its plentiful windows. "The new school has air conditioning, a larger gym and cafeteria and beautiful facilities," he explained. English teacher, Helen Smith ('61) recalled an advantage of the old school: "It had a **good** roof, I **never** remember it leaking!" Coach Apple and Mr. Piddington miss the closeness of the old school. "I use to see everyone, every day, but now I'm down in a wing of the building where I'm by myself," said Piddington.

Along with styles and music, time has changed attitudes. Bill Harris (1969 graduate, present World Studies teacher) explained, "Dances and school-related activities were what everyone looked forward to. Nobody drank back then before these activities because one, it was illegal (still is) and two, they were looked down upon because the majority didn't do it." English teacher and wrestling coach Mitch Sutterfield ('72) recalled, "People go everywhere on weekends these days; before everything was school centered." He added, "Also, in my day, it was **very** important to be 'cool', that's less so today."

Present day life has changed since the good ol' high school years. Steve Henry married his high school sweetheart and has three children. Harry Holsinger has four children and three grandchildren. Helen

You Know You're a Teacher When



Peggy Aderton
Physical Education



Sue Alexander
Chorus



Rod Apple
Physical Education



Judy Axelrod
Guidance



Carilyn Baker
E.S.L. Aide



Ann Bast
Speech Therapist

"You feel guilty about reading a novel on a snow day."

— Harriet Fredrick

"You start grading your love letters."

— Mitch Sutterfield

"You go to work in the dark and go home in the dark."

— Patricia Staats

"You're single and have 120 kids."

— Carol Lange

Smith is married and has two daughters, one, a brand new baby girl.

A change of outlook takes place as a person grows up. Harry Holsinger explained, "I have more respect for education and for the values that make a school a good learning environment." Mr. Sutterfield said, "I didn't like high school, didn't feel like I fit in. I'm more comfortable now." Mr. Henry and Mrs. Smith agreed they both still feel very loyal and proud. Andrew Bourn, ('73 graduate, present teachers' aide) explained, "I see life differently than in earlier years because the real world is a lot different than in high school and college."

These nine men and women will always be loyal Rebels. They came back to F.H.S. to teach after college for many different rea-

JEFF GREENFIELD

Bill Harris, a former F.H.S. student, remained a Rebel by returning to F.H.S. to teach.

Always A Rebel

JEFF GREENFIELD

sons, but they will always have one thing in common, Rebel in their blood. So, if you are one of those people who said, "Me? come back to F.H.S. after graduation? **NO WAY!!**" — Maybe, you should think again!

— Diane Hocker

In disbelief, Piddington stares at a student.

Returning Rebel Rod Apple watches the Rebs play basketball. **Steve Henry** coaches the Boys Varsity Basketball team.



Pat Baumann
Attendance Secretary



Barbara Beckett
English



Juliana Bellinger
English



Sally Bogert
Physical Education



Andrew Bourn
Smoking Awareness
Aide



Rachael Bourn
Science

"There is no free time on the weekend."

— Iva Lam

"You're late getting dinner because you're grading papers."

— Rachael Bourn

"When the paycheck comes."

— Joan Quill

"You repeat instructions five times in one class period."

— Orpha Sadler

Changes in Education

Since the 1907 establishment of two high schools in Jefferson District (today's Falls Church) and Clifton, Fairfax County Public Schools has expanded into a complete educational system of 23 high, 20 intermediate, and 116 elementary schools. Fairfax County's population has grown from predominantly rural to suburban; learning tools have evolved from pencils to computers. Fairfax High School figures prominently in county educational history.

Although public high schools existed in Fairfax County since 1907, all were combinations of elementary schools with one or two rooms reserved for a select few who wished to pursue

further education. Easy access to well-established true high schools in Washington, D.C., hindered the progress of public secondary education in Fairfax County for several decades. Public educational institutions reserved strictly for the high school grades were not available until 1935, when Fairfax High School opened as the first high school in Fairfax County organized exclusively as such. The populations of Clifton, Oakton, and Lee-Jackson (presently Mount Vernon) were consolidated to form the Fairfax student body. The new Fairfax High School building,

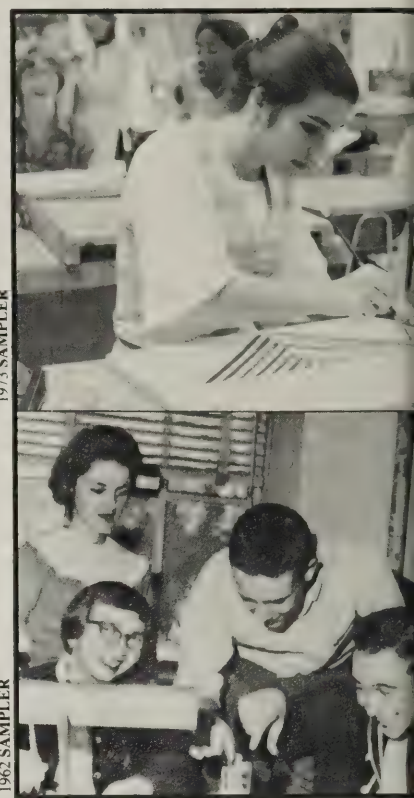
"I can't imagine any person growing up in the environment in which we live without education."

constructed on Lee Highway in 1934, replaced the old facilities on Little River Turnpike (Rt. 236) which has housed both elementary and high school classes from 1911 to 1934.

Gradual development of the Fairfax County public school system sparked a simultaneous concern on the part of educators for a methodic approach to curriculum planning and for the

establishment of a twelve-year system of elementary and secondary education. W.T. Woodson, division superintendent of Fairfax County Public Schools (FCPS) from July, 1929, to July, 1968, recommended a revised educational curriculum plan in 1934. Approved by the State Supervisor of Secondary Education in 1948, the plan made four different 17-credit diploma options available to high school students: academic, commercial, vocational, and elective. Under this plan, vocational education was to be comprised entirely of agricultural training. Furthermore, the curriculum authorized the study of foreign languages in all Fairfax County high schools.

As these curriculum changes gradually took effect, the Fairfax County School Board began to investigate the possibility of establishing a twelve-year system of elementary and secondary education. Previously, schools had followed an eleven-year system of elementary grades 1-7 and high school grades 8-11. On March 9, 1946, the Board adopted a 7-5 twelve-year plan in which the eighth grade became the first year of a five-year high school system and provided a period of high school orientation prior to



grades 9-12.

By the mid-1950's, a number of changes had taken place in public secondary education within the Fairfax County school system. Although first investigated as a possible course offering in 1939, it was not until 1955 that behind-the-wheel driver education was established on a regular basis.



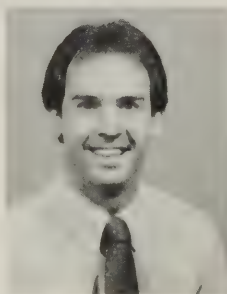
You Know You're a Teacher When



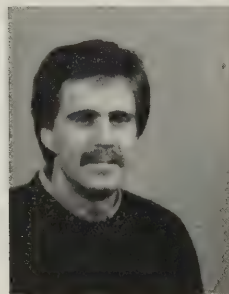
Casey Burke
Social Studies



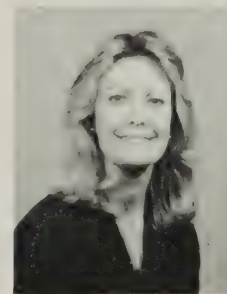
Sue Cable
ALP Coordinator
School-Court Probation
Counselor



Mike Campbell
Health/Physical
Education



David Carr
Social Studies



Judith Corley
E.S.L. Instructor



Francis Dall
Mathematics

"When you've graded 100 papers."

— Jim Franks

"When your students ask what you'll do over the weekend coming up and you reply that you will be grading papers."

— Casey Burke

"When it's Sunday night and you want to watch '60 Minutes', but you have to grade papers."

— Evelyn Russell

"When your alarm clock goes off at 5:15 in the morning."

— Penny Simpson

In The Past Fifty Years



1981 SAMPLER

ALLEN LEWIS

New approaches to the instruction of foreign languages, mathematics, and the sciences were developed, including the BSCS Biology and PSSC Physics programs that are still in use today. Traditional mathematics and science programs became obsolete and were gradually replaced by those with modernized approaches.

In 1960, FCPS adopted 6-2-4 twelve-year system of elementary and secondary education, abolishing the 1946 7-5 structuring. Intermediate schools were established for the first time in county history, serving students in grades 7 and 8. The 1946 five-year high school system was replaced with a four-year plan for grades 9-12. The 6-2-4 system is still in effect at present date.

Shortly after the 1960 6-2-4 plan was successfully implemented, an expansion of curriculum on the secondary level began to take place. Special education (programs for the physically handicapped and learning disabled) was available to those eligible for the first time in 1964-1965. In 1967, the first FCPS computer science course was offered at Oakton High School. Students taking this course had access to an IBM 1401 computer. Extracurricular activities and interscholastic athletics also flourished during the late 1960's.

By 1970, public secondary education in Fairfax County had developed to a high level of specialization and individualization of instruction that rendered it one of the best public school systems in the nation. Advanced courses in English,

mathematics, social studies, and science were now open to the academically able. The scope of the vocational education program had broadened to include almost 50 different types of industrial and occupa-



1983 SAMPLER

tional training, ranging from courses in refrigeration and automotive mechanics to carpentry, cosmetology, and Industrial Cooperative Training (ICT) programs.

The past five decades have witnessed the formative beginnings and gradual development of public secondary education. During the next 50 years, educators project that modern technology will bring about a profound transformation of instructional methods. In a December 21, 1984, personal interview, division superintendent William J. Burkholder pre-

dicted that "a time could very well come when textbooks will be read on computer discs. With the rise of modern technology, perhaps the county could provide free personal for students just as it provides free textbooks at present." Burkholder speculates that over the next fifty years, there will be "increased public support for public education" and that "more people in this country will realize the importance of education in the lives of their children."

Burkholder places much emphasis on the importance of quality education in society. He encourages all students to work toward the realization of their full academic potential and feels that "motivation is more important than intelligence to the individual student." Summarizing his perception of the role of education in American society, Burkholder replies, "I can't imagine any person growing up in the environment in which we live without education."

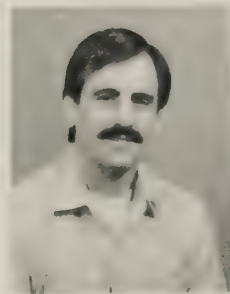
— Shaden Tageldin



Jules Deschenes
Foreign Language



Carolyn Dixon
Administrative
Secretary



Ken Domina
Industrial Arts



Trixie Dort
English



Joyce Dunn
Guidance



Rosemary Esposito
Mathematics

"When all your sick days have been scheduled."

— Bill Turner

"When you begin counting the days until the end of the year in September."

— David Carr

"When you have a headache."

— Kathie Siggers

"At 53, you pray for snow days."

— Norman Fritter

During the 1984-85 school year many activities enhanced the students' learning beyond the textbook.

In November, government teacher Ms. Casey Burke organized a school wide Mock Election in which students and faculty were able to vote for the presidential candidate of their choice.

While substituting for Ms. Kathy Siggers, Ms. Sylvia Sutherland supervised Greek Day for G.T. Freshman English classes. "Since we could not have a physical Olympics, we decided to have a mental Olympics," commented Mrs. Sutherland. The students participated in a Trivial Pursuits game, they listened to a reading from Euripides and ate Greek foods.

Extensions beyond the classroom were expressed through many activities, especially field trips. While away from school grounds, students were able to understand through first-hand observation.

Mrs. JoAnn Ruhr took her G.T. biology classes on a canoe trip on Accotink Bay in fall. The goal of the trip was to understand the importance of the

Potomac River to the environment. "It was a wet experience," said Johnny Curtis, a freshman who went on the trip.

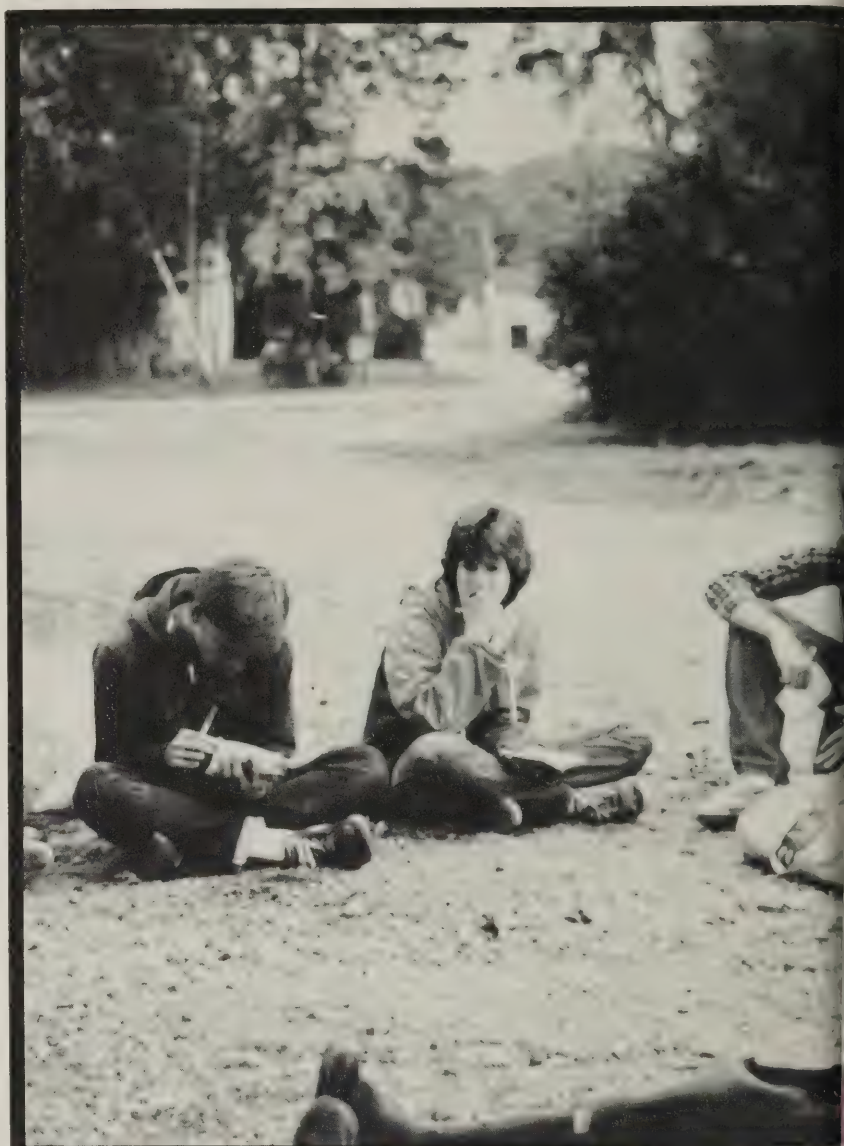
St. Elizabeth's Mental Hospital was the destination of Mr. Steve Henry's psychology class. "St. Elizabeth's was not as I expected it would be," said Meredith Tucker. "The people there were not 'crazy'. They seemed to be content living there."

Learning to be a responsible parent is not always easy. Students in Mrs. Pat Wilkins' Child Development class and Ms. Sally Recinos' psychology class found out by carrying "baby eggs" and dolls everywhere they went. Ms. Wilkin's class carried the eggs for one week and Ms. Recino's class carried the dolls for four days. "It was a neat experience because you learn that when you have a baby he is your constant companion. The only way we could go anywhere without our egg was to get a babysitter," said Kris Rogers.

— Lisa Murray

On the canoe trip at Lake Accotink students Derek Baker, Carl Adams, Pam Green, Steve Kishok, Robbie Reed, take notes from Bill Forester, the Leader Of The Chesapeake Foundation. Government teacher Casey Burke organized a school-wide Mock Election in which students voted for the presidential candidate of their choice. "Baby Eggs" were carried by students in Pat Wilkins' Child Development class.

Learning Continues

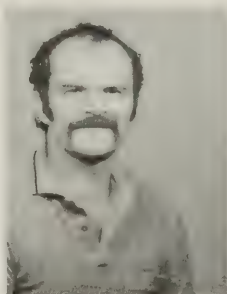


TRAVIS SCROGGINS

You Know You're a Teacher When



Lois Foster
Social Studies



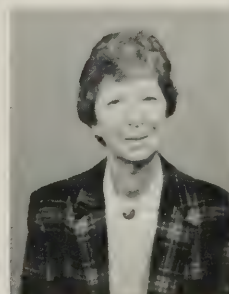
Jim Franks
Science



Harriet Frederick
English



Cathy Graf
Mathematics



Margaret Hagan
Registrar



Deborah Haire
Science

"I walk into the room and all the hands that were on the desk go under it."

— Diane Whitesell

"People start calling you by your last name." — Joan Heller

"You can't tell if your next headache is beginning or your last one just ended."

— Jacqueline Smith
Student Assistant

"You find too much month left at the end of the money."

— Wendy Shugol

Beyond the Textbook



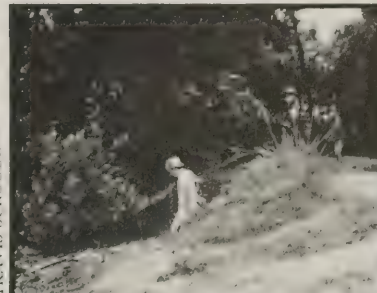
ALLEN LEWIS



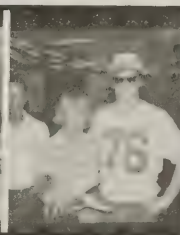
RENA M. FERRARO



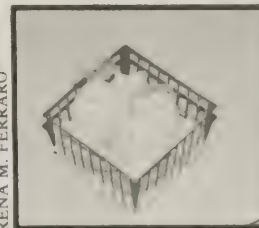
TRAVIS SCROGGINS



ALLEN LEWIS



RENA M. FERRARO



STUART A. MACCAFFRAY, JR.

Students attending the FCPS Journalism Workshop at Groveton were Margaret Langendorf, Lisa Lanser, Shaden Tageldin, Heather Elder, Laura Bicksler, Kathy Jones, Nicole Laporte, Lisa Stormer and Heather MacDonald. On the Biology field trip to Lake Accotink, Johnny Curtis explores the area. Eggs are examined by Pat Wilkins, Kris Rogers, and Beth Byrd as Cheryl Mullin looks on. Sara Dehines decorates for Greek Day.



Nancy Harper
English as a Second
Language



Marlene Hartley
Mathematics



Joan Heller
Foreign Language



Steve Henry
Social Studies



Vicki Herrington
Business



Emogene Hutman
Library Secretary

"A clear day suddenly becomes cloudy."
— Randy Scott

"When your daughters have to raise their hands at the table."
— Marlene Hartley

"When you wake up and hear on the weather broadcast that F.C.P.S. has no school today."
— Sandy Shockley

"When they charge you double for lunch."
— Gerry Piddington

Children Develop While G.M.U. Cares

The George Mason University Project for the study of Young Children is not a newcomer to Fairfax. The program, in its fourth year, is continuing its studies of child development. Chris Berger, who heads the program, states that the program's purpose is to primarily watch the children develop naturally.

All of the 48 children are divided into three separate classes. The children are monitored in fine motor skills such as running, jumping, drawing and writing, which are all a part of child development. The children are not all pressured into a "specific structure," and they are encouraged to be self-reliant and independent.

Both the teachers and the children learn from each other. The atmosphere within the program is one of learning and, most of all, fun. The interaction of the children with one another is very important. This way the children develop socially and learn to be respectful of one another.

When asked what is the most unique quality of children, Chris Berger replied, "The children are very intelligent. We learn as we go along. The thing that must be especially noted is that young children have no prejudices."

Currently the GMU program has a three to five year commitment to FHS which can be extended. The experience for the four FHS students involved provides invaluable experience, as they aid the instructors by reading to, playing with, and doing set ups for the children. The program has proven to be very enjoyable for the children, students, teachers, and all involved in this program.

— Mark Combs



PETER CHIOU



JEFF GREENFIELD



Children play games at their pajama party. Listening to stories is a favorite pastime for the children. While toying about, children learn the fundamentals of science.

JEFF GREENFIELD

You Know You're A Teacher



Joann Johnson
English



Starr Karl
Physical Education



Paula Karpe
Learning Disability



Alice King
Spanish



John Knapp
Music



Iva Lam
Business

"Your working day begins at 7:30 a.m."

— Frances M. Tyree

"You make a mistake."

— Jules P. Deschenes

"You have a headache at the end of the day."

— Vicki Herrington

"You spend three hours grading papers."

— Andrew C. Bourn



G.M.U. child demonstrates her technique in blowing bubbles. Dawn Nosal helps a student with his work. Balancing himself on the toy ball, G.M.U. boy has fun during recess. Child Development students Diane Felty and Liz Prochnik open up the world of books.



PETER CHIOU



ALLEN LEWIS



er When



Carol Lange
English



Robin Liem
English



Elinor Lynch
Business



Tom Martin
Administrator



Chuck McAllister
English



Linda Miller
Social Studies

"You lose your pencil you had when you put it down on your grade book."

— Patricia A. Pardinas-Barnes

"I have to sit down and correct five sets of papers, in one evening."

— Sheree de Nuncio

"You walk into Bradlees and hear, 'Hola Senora King'."

— Alice King

"I see little kids doing something wrong and I react."

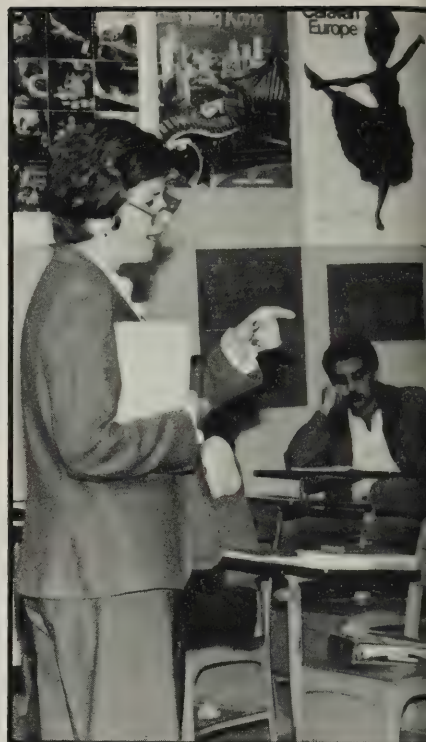
— Madame Martens

Special Programs Link Students To Success



PETER CHIOU

Game Day Manager Steve Vianas cheers the Fairfax Rebel football team on to victory!



RENA M. FERRARO

As a result of the emerging diversity of cultural, intellectual, and socioeconomic backgrounds within the complex fabric of modern American society, education has evolved into a highly individualistic process. In order to nurture the development of a positive self-image and promote the realization of individual potential, Fairfax High School has established a number of special programs geared to the varying emotional, psychological, and educational needs of each student.

The Fairfax Base School Learning Disabilities Program for grades 9-12 was established in the 1981-82 school year. The present program has expanded to serve approximately 52 Learning Disabled Resource (LDR) and 50 Learning Dis-



Diane Molenaar
English



Juanita Motley
Business



Ann Monday
Assistant Principal



Sue Murray
Guidance



Caroline Nelson
L.D. Department Aide

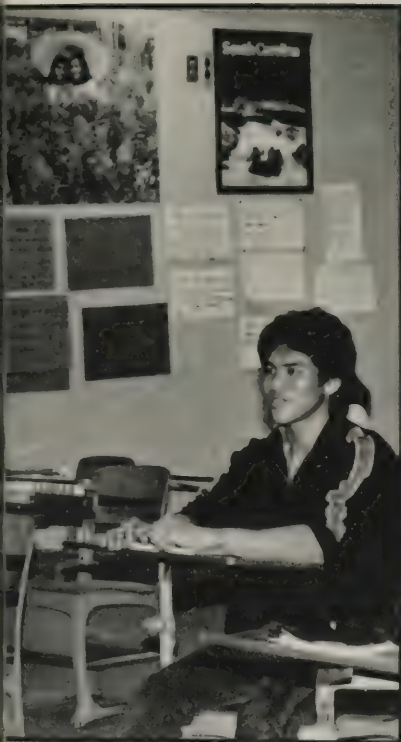


Sherre de Nuncio
Foreign Language

You Know You're a Teacher When

"Your first period class puts your grade book in the trash can and then puts the trash can in the cabinet."

— Margaret Aderton



RENA M. FERRARO

Reading specialist Diane Molenaar worked with ESL students Carlos Lacreez and Vutha Thach at the beginning of the school year. Ninth grade English G/T student Sarah de Hihns gives a dramatic oral interpretation of a classical Greek tragedy. ESL student Gabriel Barady studies diligently in order to develop greater proficiency in the English language.



JEFF GREENFIELD



abled Self-contained (LDSC) students.

Contrary to popular belief, participants in the Learning Disabilities Program have no mental deficiencies. All LD students have average or above-average intelligence quotas and academic capability; however, impairments in auditory or visual perception, interpretation, and comprehension result in poor informational processing. According to Mr. Ed Tabish, chairman of the LD department, the chief goal of the Learning Disabilities Program is "to help LD students understand what their specific learning disability is so that they can deal with it and remedy it."

In accordance with the Virginia Board of Education requirement that each local school division plan and imple-

ment an instructional program for gifted and talented students at all levels by 1985, FHS also established a high school gifted and talented (G/T) program that provides a pattern of educational opportunities designed and coordinated to meet the needs, abilities, and interests of approximately 240 FHS students who demonstrate superior intellectual and academic ability. Individual creativity, critical thinking, and analytical interpretation of material are integrated into the content of each G/T course.

The FHS Physically Handicapped (PH) Program is designed to meet the needs of approximately twenty students who have a physical disability as their primary handicapping condition. Through the utilization of individual and small

group instruction, computers and computerized communication devices, and various learning aids such as book-holders and page turners, the individual physically handicapped student is given the opportunity to reach the highest possible levels of his or her academic ability. The capability to cope in a non-disabled world is also stressed within course content.

Wendy Shugol, PH teacher, hopes that the presence of the program will further "better acceptance of PH students by the total student body." In turn, she would also like to see "more self-initiated involvement by the PH students in the total school body."

The 1984-85 consolidation of the English as a Second Language (ESL) programs at all Area IV schools into a single

program located at Fairfax High School has resulted in an influx of foreign students working in cooperation with Americans. According to Mrs. Nancy Harper, director, the basic objective of the ESL program is "to teach foreign students to understand, speak, read, and write English to a degree of proficiency that they can succeed in mainstream classes."

Each of the approximately sixty-five ESL students come from diverse cultural backgrounds, including Korean, Vietnamese, Cambodian, Indian, Iranian, Afghani, Venezuelan, Bolivian, Colombian, Hungarian, Polish, Chinese, Italian, and German origins. As ESL director, Mrs. Nancy Harper believes that the FHS student body is enriched by the presence of the ESL program. "Students can find out firsthand what it's like to live in another country and culture. Foreign language students also have an opportunity to practice with native-speaking teenagers," Harper explains, adding that she finds teaching foreign-born students to be a rewarding experience because she "gets to know a lot about their cultures" and also because she "gets to know her students better than most teachers since they're in ESL for several years." To Nancy Harper, however, the ultimate reward in the instruction of these students lies in the rapid development of tangible results of her teaching.

In the years to come, special programs at FHS will continue to link students to personal fulfillment and the achievement of individual success.

— Shaden Tageldin



Jo O'Brian
Finance Secretary



Jean Palumbo
Mathematics



Pat Barnes
Foreign Language



Joyce Post
Social Studies



Joan Quill
Mathematics



Sally Recinos
Mathematics

"You can relate to your students, and learn as much from them as they do from you."

— Ellen Tonsing

"You can't wait until the summer vacation to start coaching and teaching in clinics."

— Michael Campbell

"When you pray for snow."

— Francis Dall

"When you have interims to fill out and don't want to."

— Nancy Trump

"When you have to be alert and awake in front of your class at 7:40 a.m."

— Jules Deschenes

Mrs. Verner Enhances Cafeteria

Cafeteria service manager Mrs. Grapel Verner has been working in the school system for 22 years. Liking the work, she kept the job and later moved to a higher position. Mrs. Verner says, "My job is very satisfying to me. I like working with students and it is different every day so I do not get bored."

A normal weekday for her, is being at school by 6:45 a.m., opening up, supervising the staff as they come in to work,

taking care of orders for the day, making reports, and preparing French fries during lunch.

Home Economics Chair Pat Wilkins feels that Mrs. Verner is one of the hardest working people she has ever met. "She is one of the most cooperative staff members that I have ever encountered. She is just super."

With her husband already retired, Mrs. Verner looks forward to retiring this year, and

spending time doing things she enjoys (gardening, reading, and sewing) and she plans to travel some. Mrs. Verner lives with her husband in Loudon County and has two sons and two grandchildren.

Mrs. Verner's son Danny, who is a teacher at Robinson High school, says, "My mom is a very strong individual who is capable of accomplishing whatever she sets out to do."

— Lisa Lanser

RENA M. FERRARO



RENA M. FERRARO



Mrs. Verner at work at the cafeteria computer. Students are served lunch by cafeteria helper Nola Williams.

A favorite pasttime of Mrs. Verner is working in her garden outside of her home.



You Know You're A Teacher When



JoAnn Ruhr
Science



Paula Rutherford
Administrative Aide



Orpha Sadler
Business



Marie-Theresa Sarkis
Latin



Marti J. Schultz
Learning Disability



Judy Scott
Business

"You can't follow directions."
— Mrs. Deborah M. Haire

"When you get your check."
— Mr. Milton J. Wood

"Your feet hurt by the end of the day."
— Mrs. Linda T. Slagle

"When you come home covered with chalk."
— Ms. Cathy A. Graf

While Flood Destroys

On the first anniversary of the roofing repairs, let's remember back to the beginning. Last year, the men and equipment hit Fairfax High School like a seige. The billowing machines were placed outside of windows, and we all endured the awful stench of hot, sticky tar. We waited and the building flooded. Both the "A" wing and the foreign language section appeared lost. But like the calvary, the repairs were just in time to save the day.

But that was only the opening

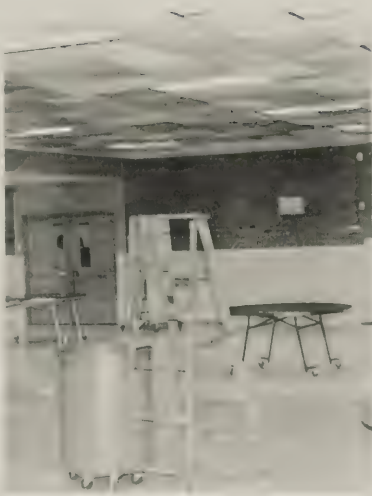
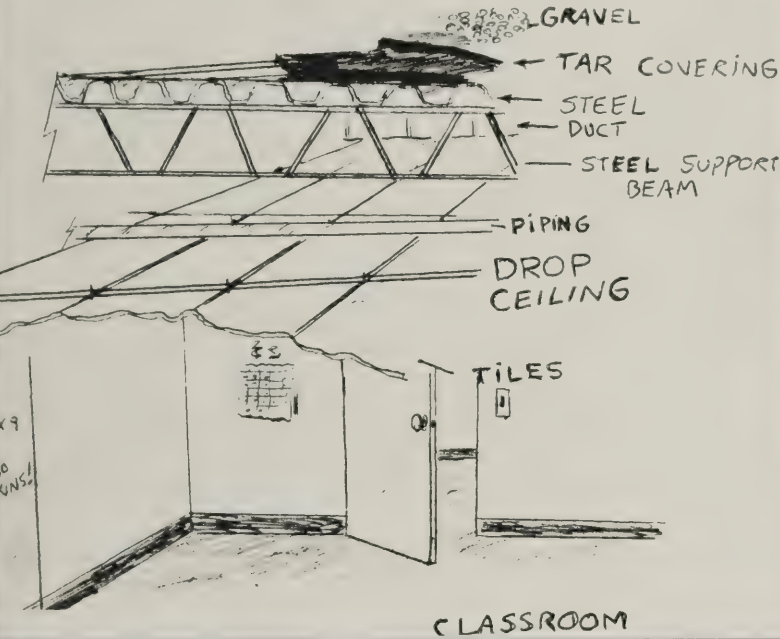
chapter; the book remained to be written. Having won half of the school, the fierce battle was plotted above the business wing and the cafeteria. The thundering crashes and heavy foot-falls boomed high above our heads, as the rain came pouring down. Ropes were strung around the cafeteria bidding anyone who dare tread too close a wet reward. But, alas, even that was soon over. The war against leakage had moved to the fieldhouse.

Why does our roof leak? The

answer is a simple one: the contractor was in error, and the job was improperly done. What will become of our school? Again, the answer is simple. The repairs will continue, and we will all persevere; for in the end, it will be our spirit alone which keeps F.H.S. afloat.

— Eric Cornett

Students clean the water that was brought in by the leaks in the cafeteria ceiling. Once the leaks were discovered they were contained in large trash barrels. Ladders were set up in order that the leaks could be reached to stop the leaking. A cross section showing how walking on the roof could cause leakage.



ALLEN LEWIS



ERIC CORNETT

ALLEN LEWIS



Virginia Sellars
World Cultures



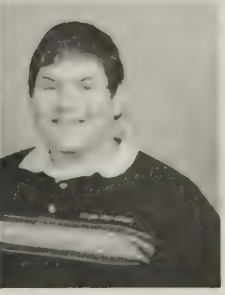
Dennis Shepherd
Math



Charles Shipp
World Cultures



Sandra Shockley
Science



Wendy Shugol
Physically Handicapped



Linda Skrutski-Cole
Physical Education

"You receive your check."
— Mrs. Patricia Wilkins

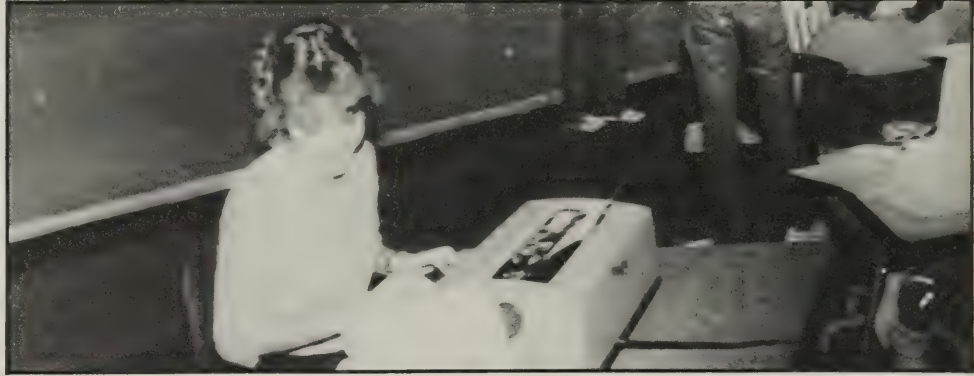
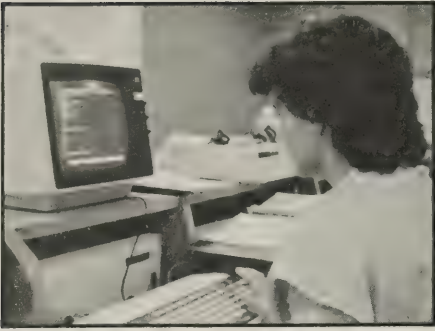
"Your free afternoons are interrupted by meetings."
— Mrs. Bill Harris

"When you can't see your desk anymore."
— Ms. Beatrix Dort

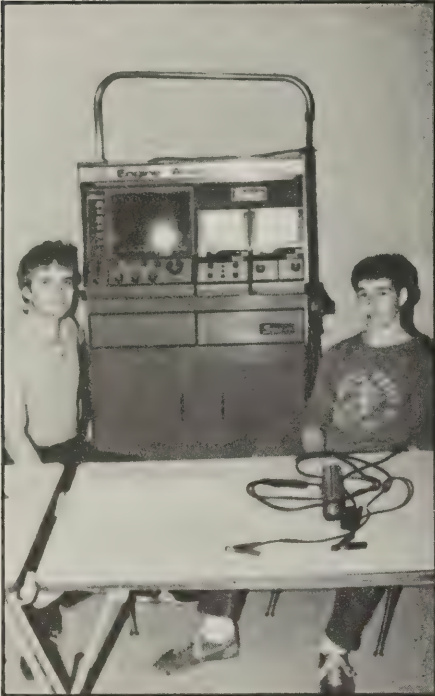
"I hear 'Salve Magistra'."
— Mrs. Terry Sarkis

Don't Be Vague On Vocations

Jenny Steichen learns the key to success. Christine Little in C.O.E.



Todd Putnam and Mike Neal explain the car engine.



An enthused Steve Pauls looks up from physics while Diane Hocker demonstrates a C.O.E. project. Steve Vians, Jeffrey Schafer and Bob Kim observe the Industrial Arts display.

You Know You're A Teacher When



Linda Slagle
Foreign Language



Jim Slautich
English



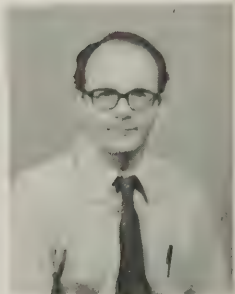
Helen Smith
English



Doug Smith
Industrial Arts



Sylvia Southerland
Substitute



Bob Stoneham
Librarian

"You have to fight the urge to correct the grammar in a letter from a friend."

— Judy Axelrod
(guidance)

"When you have to grade papers every day."

— Sylvia Will

"You have to save up to eat at McDonald's."

— Pete Gallagher

"The only place to have your car repaired is at the school's shop."

— Tom Verbanic

The commons were crowded with people and tables during Vocational Education Week in February. The gourmet cooks of F.H.S. treated their classmates to crepes suzette during lunches, those involved in Auto Mechanics displayed a care engine, and Mr. Mike Stevens worked with Mrs. Jean Palumbo and Juanita Motley to assist students in building robots. Distributive Education, Industrial Arts, and the Trade and Industry programs also participated in the promotion for vocational education week.

Over 75% of F.H.S. students are involved in the program and several are taking advantage of Mr. Bill Turner's work/study programs, I.C.T. and C.O.E.

Industrial Co-operative Training allows students to work part time as carpenters, mechanics, or other trades in place of the three afternoon classes. Co-operative Office Education, sponsored by Juanita Motley is similar to I.C.T. but concerns those interested in business.

Vocational Education is provided to open the doors to students who plan on starting a career immediately after graduation, or those who need preliminary training to get a job. The program is only one of the ways to prepare students for life after high school.

— Lisa Velarde



Mark Peluso and Greg Fanady prepare crepes suzette during lunch.



Mitch Sutterfield
English



Ed Tabish
Learning Disability



Ellen Tonsing
English



Nancy Trump
Art



Bill Turner
Industrial
Cooperative Training



Margo Tyree
English

"You're rewarded with a warm smile."

— Judy Kiernan
(Community Activity
Director)

"After introducing the days' lesson one of the students asks, 'What are we going to do today, Mr. Ott?'"

— Lindsey Ott

"The only pens I have are red."

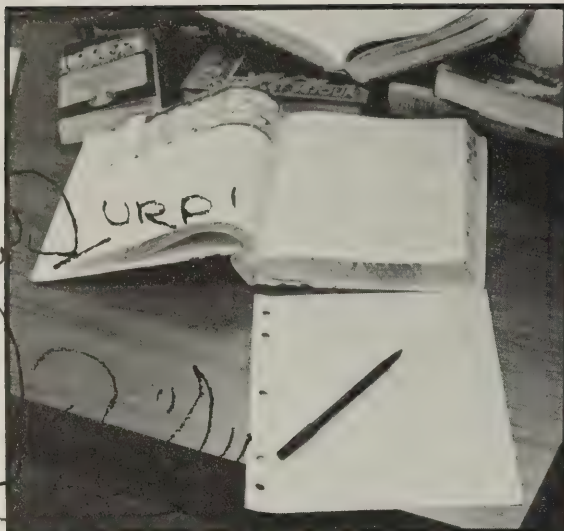
— Juliana Bellinger

"When all your stockings have runs and your clothes are all chalk covered."

— Sally Recino



HOMework EXCUSES



JEFF GREENFIELD



ALLEN LEWIS

You Know You're a Teacher When



Tom Verbanic
Physical Education



Diane Whitesell
Science



Sylvia Will
Mathematics



Patricia Wilkins
Home Economics

"When you are not ashamed to admit you've made a mistake."
— Margo Tyree

"On the last day of the grading period you have a million late assignments turned in."
— Jim Slautich

Every day people give excuses. Students are no exception. They use excuses such as "I forgot it and . . ." for unfinished homework. Some other unforgettable excuses include:

Justin Ross — "I fell asleep."

Ann Allgaier — "My mom took it to work with her."

Katia Lewis — "I was walking down the street when the neighborhood bullies caught me and wanted my lunch money. They also took my duffel bag that had all of my homework in it."

Bill Harris — "My dog ate it."

Mary Beth Montgomery — "I was doing my homework by the fireplace. I left the room for a minute and when I came back it was on fire."

Liz Greene — "I sprained my

hand."

Alicia Brown — "My books and homework were in the basement when it flooded."

Bud Wood — "My baby sister spit up all over it."

Michelle Scandone — "I left it in my friend's locker and I do not know the combination."

P.A. Hogan — "My niece colored on it with her magic markers."

Barbara Beckett — "My grandmother is in the hospital and we had to go and see her."

Jennifer Powers — "My parents didn't understand the assignment."

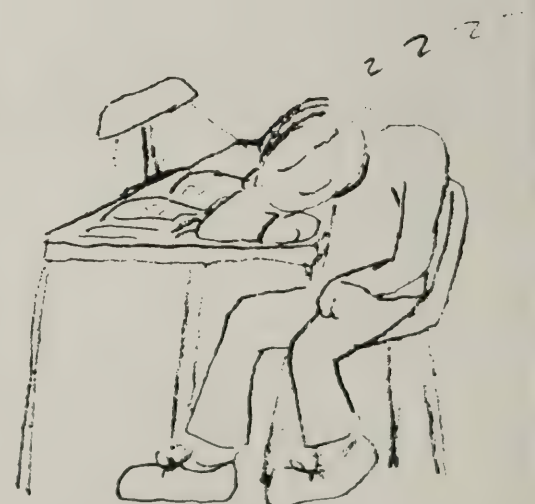
Jeff Stevens — "It was flushed down the toilet by my little nephew."



"I had to watch the D.C. Rockers beat the faculty."

ALL ART AMY GARDELL

"My family and I got in a huge fight and I didn't have time to do it."



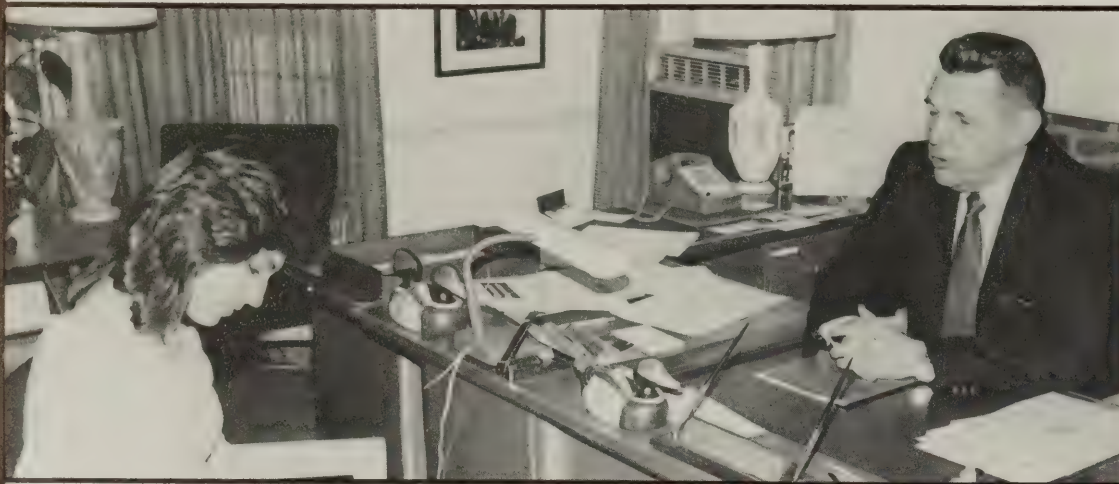
Heritage

The Past Is What You Make It.



Seeing What the Big Boys Do

Superintendencies.



Fairfax City's new Superintendent of Schools, Robert C. Russell, has been involved in education for 30 years. Russell attended high school with F.H.S.'s former Athletics Director, Harold Stalnaker.

Since his first years involved in education, Mr. Russell has noticed a significant change in student attitude toward the importance of education. "Many young people wanted to quit," he explains, "and the staff tolerated any behavior to keep them in school."

Mr. Russell's job as Fairfax City Superintendent of Schools requires 25-30 hours a week. It involves providing for the maintenance and improvement of Fairfax City Public Schools.

Mr. Russell says, "The most important thing for anybody to do is to take pride in themselves and what they do."

— Lisa Velarde



ALL PHOTOS ALLEN LEWIS



Fairfax City Superintendent of Schools, Robert C. Russell, was found by Lisa Velarde to be a "homey" person during their interview. Besides running a major school system, he is often a participant and supporter of community activities,

plus he finds time in his busy schedule to babysit his two grandchildren at least twice a week. Russell works in conjunction with the Fairfax City School Board one of the two school boards that Fairfax is under, to get things done.



Fairfax County Superintendent of Schools William J. Burkholder hopes to see an increase in student participation. He will retire following the 1984-85 school year.

tinued as he listed his hopes for future educational programs that will provide counseling and prepare students for college or a job (currently 85% of the students from Fairfax County high schools go on to college) Burkholder looks forward to seeing schools with more public support, more emphasis on technology, more use of computers and more stress on the fine and practical arts.

Superintendent Burkholder defined his job as an office of primary responsibility. Being County Superintendent requires an 85 hour work week with daily hours ranging from 7:30 a.m. — 12:00 a.m. Finding time for his family is important to Burkholder. Even with his long hours he finds it necessary to set aside every Saturday night for Mrs. Burkholder and himself. When his children were still at home, Sundays were shared by the family. Burkholder, who will retire at the end of this year, has not yet established plans for retirement, but he indicated, "I'm gonna sleep the first month!"

Burkholder would encourage F.H.S. students to find a balance between having fun and working hard. "Prepare yourself well, enjoy high school, set high goals for yourself, and you're on your way to being your best!"

— Lisa Velarde

"After graduating from the Marines in 1948," explains Fairfax County's Superintendent of Schools, William J. Burkholder, "money was running low for me, so I couldn't pursue college. A teaching job happened to be open, I took it, and from there I continued a career in education." Burkholder's goal was to become principal of a school, but he never anticipated that after 30 years he would become superintendent of one of the largest school systems in the nation.

Burkholder graduated from a class of 27 students in a small country school in Montvale, Virginia. His mother was a teacher at the same time that he

was a student, and he explained that her advice to him was encouraging. She advised him to put forth as much effort as it took to excel to the full extent.

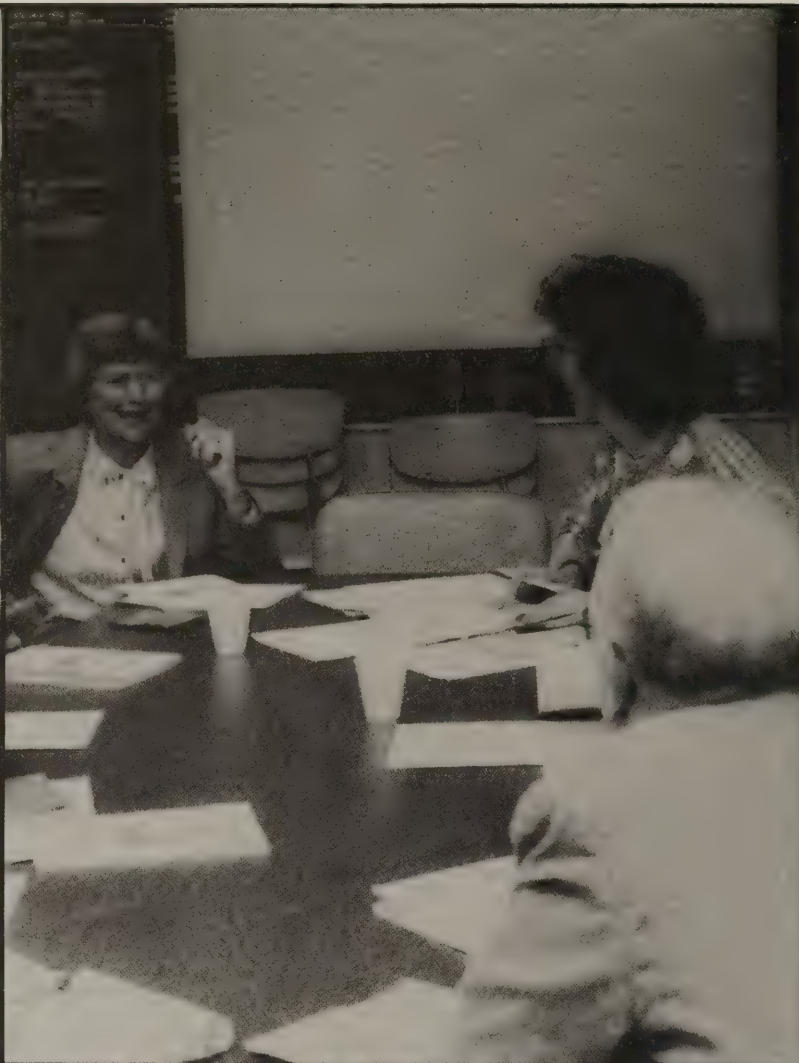
After teaching at Huddleston and Altavista high schools, Burkholder was principal of Big Island High School in 1954-56. He then moved to Fairfax County to teach elementary school before proceeding to Mt. Vernon High School as assistant Principal for Instruction in 1958. In 1961 he began his climb up the FCPS administrative ladder.

Fairfax was rural until the late '40s after the war, then the area began to expand. Prior to the expansion, one room classrooms were the only opportunities

open for those intending to pursue an education. Burkholder explained further that while he was in school, few students went beyond the elementary level because help was needed at home by many families.

The differences between schools in Fairfax 50 years ago and the schools of today are immense. The entire school system consisted of fewer students than the population of Robinson Secondary, and the faculty of most old schools was merely a superintendent and one or two teachers.

"I can't imagine a person in the environment in which we live, a person without an education." Mr. Burkholder con-



Considering the Good Old Days

As Bob Dylan Warbled, "The times, they are a-changin'."

In 1935, around midterm, a new consolidated high school was opened, made up of students from many other schools, including Lee-Jackson high school in the east, Oakton in the south, and in the north, Clifton high school. Everyone was excited to attend a new and bigger school named Fairfax High, which would house only high school students. At the time, there were no Black students at Fairfax; they attended school in Manassas until Luther Jackson was built as a Black high school. Fairfax High School held its first graduation in June of 1936, and that class was the largest in the county — there were only 52 students and 15 teachers for the class of 1936.

At the old Fairfax, school started at a more reasonable 9:00 a.m., and students were released at 3:20 p.m. The students had to buy their own textbooks and did not have lockers to use. Also, there was only a small library available for student use. Classes such as English, math, science and history were the required courses. Only one foreign language, Latin, was taught, but students could not sign up for this class — they were hand-picked by the principal. One 1936 graduate, Mildred Dodson Deavers, remembers Smith as a man who always wanted the students to be honest with him and the teachers. He felt that the most important lesson a student could learn was to do his own homework. He would say, "You can't get anywhere by copying." Another 36'er, Betty Hite Koonce, said of Smith, "I re-

member making fun of his tall, hefty appearance. But then he was really authoritative and demanded respect."

Like today, but radical for 1936, there were no dress requirements. The major rules enforced were attendance and discipline, plus the no-tobacco and no-alcohol rules. If someone was caught with alcohol, expulsion was almost assured. At the time, corporal punishment was very much in vogue.

Students got to school in dif-

would board and they continued until the next icy hill. This seems to be pretty inconvenient, but in actuality the trolley rarely got stuck.

There were no provisions made for the transportation of athletes to and from competitions and games, however. In fact, athletics at this time were almost non-existent. The school system did not provide for the hiring of coaches, so the sports activities were generally conducted by teachers calling

The boys' athletic program was limited, and the girls' program consisted only of basketball and softball. There were no provisions made for the hiring of coaches, nor for the transportation of athletes to and from competitions.



ferent ways. Some walked, some drove, some rode the bus (if it was available to them), and some even took the trolley, which, opposed to cars, was the major means of transportation at the time. The trolley served nearly everyone who worked in Washington, D.C. Starting at Ninth and Pennsylvania in the District, it crossed the Potomac River and spread across the area. In Fairfax, it came down Main Street.

In winter, when the trolley got stuck on a hill due to ice, the passengers got out and walked up the hill. Emptied, the trolley could make it up the hill. When it reached the top, the people



Another view of Main St., taken before the picture on page 180, tells even more. The horse and buggy were not yet an obsolete mode of transportation, and in fact were quite a luxury in themselves. The

ordinary, or tavern, pictured here still exists today. The center of Fairfax was more a meeting place than the business center we know it as now, because Fairfax was still a farm community.

How gilded we become. The old **Fairfax Herald**, now defunct after more than three decades of publication, was the source of information for Fairfax citizens. Members of the first graduating class of FHS told **Sampler** staffers about the **Herald** and other aspects of life in Fairfax over the last fifty years. One drastic proof of their testimony that major change has taken place is this picture of Main St. during the late 1930's.

Keeping With the Times (or how to please the students)

Plus ca change, plus c'est la meme chose.



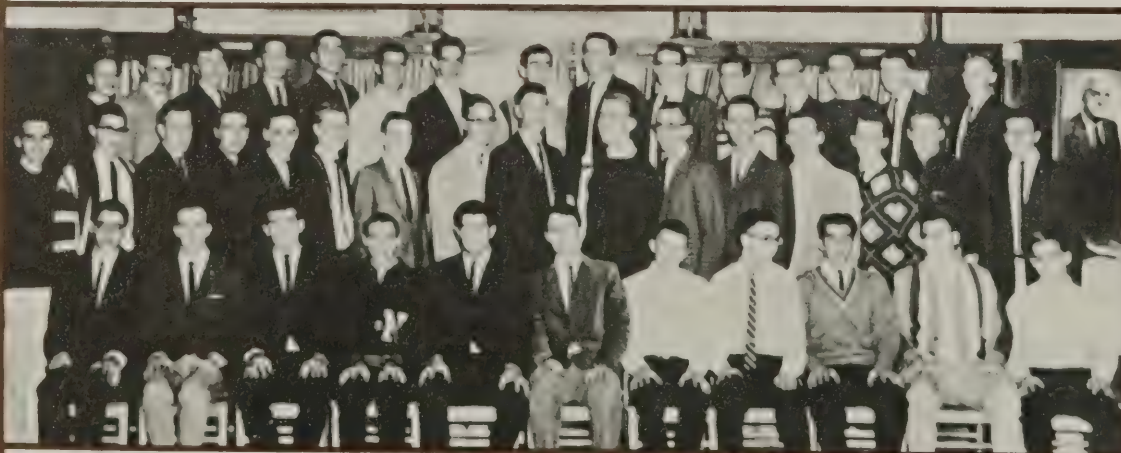
1936 SAMPLER



1942 SAMPLER



1936 SAMPLER



Clubs and Organizations of the early years included one of two sports for girls, basketball, the debate team, the glee club, and the Key club, which was reinstated in 1985 at Fairfax after a very long absence. Other clubs that have come and gone are the Future Homemakers of America, the Electronics club, and Ebony Experience. Notice that the orchestra of 1936 (right) had more classical guitars, acoustic guitars, and banjos than violins. Now, a banjo in the orchestra would be considered sacrilege, and nobody plays the classical guitar anymore.

Teen life has changed little. Then, and today, the popular place to go on a date was the movies. Then, people would hang out at the drugstore and soda shops; today they congregate around MacDonald's — not much difference.



ALLEN LEWIS



together interested students. Also, practicing after school was difficult for students who had responsibilities to help with the farm and chores. Furthermore, there were no late busses, so athletes were forced to either walk home or get a ride with a coach. Therefore, the boys' athletic program was limited, and the girls' program consisted only of basketball and softball.

Mr. John Myers Sherwood, a 1936 graduate, remembers a number of natural disasters and periods of suffering in Fairfax. First was a fire in the early 1930's that burned the center of Fairfax, including, ironically, the fire station. Second was a blizzard which came through the winter of

1933-34. He also stated that unlike today, snow and bad weather conditions rarely caused school closings or even delays. The Great Depression, which affected the career opportunities of the first graduates, was a third influence.

Sherwood says that from the Depression he can remember the unemployed and impecunious people. He remembers that when anyone took hold of any money it went straight to buying clothes and food. There were also the wanderers who went from door to door looking for odd jobs in return for a bed or a meal. One by-product of the Depression was the failure of the trolley system. In com-

parison, though, Fairfax fared better than other places around the nation, mainly because, as a farm community, Fairfax was fairly self-reliant and independent of the economic factors that plagued other areas.

The families of the time did many things together, including attending church picnics, community productions, and school functions like the junior and senior plays. The people of the city were much closer knit than today, maybe because of the

Braving the February snow, the flags stand silently as a symbol of our school, state, and country. Another symbol, the cover of the first **Sampler**, reminds us of the fifty years that span FHS' history.



1936 SAMPLER

Phone Growth

From the Fairfax Herald, June 25, 1937:

The growth of Fairfax Town in the past year is shown by the increasing number of telephone subscribers, the latest directory showing that 425 offices and homes are equipped with phones. There are in this area ... over 16,500 telephone subscribers. Arlington County leads in the number of phone subscribers, having 7,980; Alexandria comes second with 6,000; Falls Church, 1,500; Herndon, 314, and Vienna, 278 ...

Recently telephone subscribers were presented with the latest corrected copy of the local phone book, contained 207 pages. There is an addition in it of more than 1700 names since the last issue.

Subscribers are requested by the telephone company officials to glance through their old directories before discarding them, because many persons put bank books, leases, insurance policies, birth certificates, letters and even money in the directories and then forget them.





The Depression brought unemployed and impecunious people. When anyone took hold of any money it went straight to buying clothes and food. In comparison, though, Fairfax fared better than other parts of the country.

HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY HISTORY

The Perspective of our Landmarks

If only dilapidated, musty, run-down old buildings could talk.

GLADYS VALENTIN

population difference. The politicians and local officials were friends and neighbors, not remote elected figures. The special friends were doctors who still made house calls and close neighbors with whom one spent the idle hours.

The old fair grounds was cut through by Rt. 50 to build Fairfax High School. Before that, carnivals, complete with rides, games, and a parade, were held on the grounds. There were also horse races held there annually. Unfortunately, the fair grounds, like many other things, fell to the Depression.

The Tavern in Fairfax, built before 1800, was a famous hostelry in the stagecoach days.

COURTESY FCPL, VIRGINIA ROOM

“We become like our parents. It’s Inevitable.” — The Breakfast Club

Maybe that’s not so bad.



“We were just like braided strings, tied together in one knot.”



As the Alma Mater is sung at graduation, as Rebel cheers are chanted on fall nights at the stadium, as every FHS student takes pride in his school and community, the Heritage of Fairfax lives on. The trolley and Wayne’s Feed store are things of the past, 1936 graduates told us, and with

the advent of the computer age, life has grown so fast-paced that it is hard to keep up. As we strive to maintain our heads above water, we sometimes forget our roots. May the Heritage essay help prevent that.



COURTESY FCPL, VIRGINIA ROOM



There was not much in the way of clubs and organizations for the city, and the most popular club remained the 4-H Club. Not all organizations in Fairfax were quite so ethical in spirit, though. The Ku Klux Klan was here fighting to keep Catholics out of government, although it was just a social club in actuality. There was also the presence of the moonshiners. Prohibition had hit Fairfax hard because people loved and were determined to drink. They resorted to making their own stills.

The change of Fairfax from small town to city involved a series of dramatic happenings. First and most obvious was the population growth. Over night, two-lane dirt roads became paved highways; sidewalks and housing developments came with it. The horse and buggy era became the automotive age. Other changes included new stores, post offices and schools. Even with this growth, the finer places to shop and dine remained in Washington, D.C.

Although the city, and the country in general, has changed drastically, teen life has changed little in the past half century. Then, and today, the popular place to go on a date was the movies. Then, people would hangout at the drugstore and soda shops; today they congregate around McDonald's — not much difference. Candy

bars and other such sweets were not the big items; then it was hot dogs. The percentage of teens who drive regularly has more than quadrupled. And, unlike today, there was no problem with drugs or alcohol.

Fairfax has grown so drastically in the last fifty years that many of those who grew up here would have difficulty believing that such a small, quiet, farm community could be transformed into a burgeoning suburb in such a short time. Gone are the days when neighbors were, as Betty Koonce remembers, "Just like braided strings, tied together in one knot." The effects of a spreading metropolis and the faster pace of life in the 1980's have buried many of those days forever. However, we can still trace them back, remember the historical roots of our city, and always be proud of the quality that Fairfax will never lose: its Heritage.

Contributing to this article were Ramon Baez, Donna Clokey, Keith Davis, Sandy Draheim, Sean Harmon, Seema Madan, Lisa Perlinn, and Meredith Tucker.

Looking to the Future

2035: When will they fix that roof?

"Your regular instructors will not be here this morning as their positions have become obsolete, and they have been replaced by robots programmed to do their jobs. Now here are the rest of your morning announcements."

BY TODD PENCE

Sophomore Jay Morgan began to walk down the long, spotless hallway. People moved by him, carrying supplies in small satchels on their belts. Jay turned off into the hall leading to the locker bay. The double doors in front of him reluctantly opened as he put his foot upon the sensitive pad, then eagerly closed after he passed through them.

Jay walked toward the locker bay, passing the uniformed security men. In the dented crash helmet with the sleek black sub-machine gun hoisted over his shoulder, the guard was a formidable sight. Jay stopped for a fraction of a second to stare at the revolving electric eye in the ceiling of the hallway, its glass lens seeming to accuse him of some unforgivable crime.

Jay picked up his pace as he approached his locker. He stood in front of the door and began punching out his combination on the keypad. As he completed the sequence, the door slid aside and Jay stepped into his locker.

Moving around the cramped 4 by 4 space, Jay rummaged for his tapes that he would need for his morning class. He grabbed a pair of cassettes from off of a nearby shelf and stuffed them into his pocket satchel. He then exited his locker, reset the automatic security system, and slid the door shut.

Jay began to increase his speed as he heard the first bell sound, its claxon resounding through all parts of the school building. People pushed past him. No one

talked to peers in the halls. It was not yet firmly established, but one had to assume that every area of the school was wired for sound.

Upon reaching his class in the Q-wing, Morgan stuck his card in the specified slot next to the classroom door and waited for it to register. When it did, he withdrew his card and entered the room.

About half of the students were in the room, all sitting at their assigned study cubicles, some wearing headsets that relayed information into their minds. The atmosphere was more relaxed in the room, and people talked more freely, ignoring the hidden bugs. One would be safe as long as he kept his voice at a reasonable level, for the administration saw nothing unusual about talking in the classrooms.

A couple of students were at the microfilm machine at the far end of the room, viewing the film of the 50th anniversary yearbook. As it was the school's 100th anniversary, copies of this gem from the past had become popular among students and faculty.

One of the students was saying, "You're right, Dave! He was around back then ... fifty years ago!"

"I told you."

"How does he do it? I mean, he must have a youth serum or something!"

"Just think ... the school has had the same principal for half of its history!"

All talking ceased then, for the huge announcement television screen had come to life at the end of the room. A voice blurted out through the school

as a student's face took shape on the screen.

"It's day 23 of month 11 two-thousand-thirty-five A.D. and here's a message from our principal, Mr. Holsinger."

A new face replaced that of the student, a bespectacled face with a huge hairy black and grey beard. It might have been the face of Methuselah. The figure's right arm folded across his chest and then thrust forward in an open palm salute. This salute was immediately repeated by every member of the class, and a chorus of "All Hail

the Principal" echoed in the room.

"Uh ... I have an announcement here this morning." The voice rasped from the quadraphonic speakers. "Your regular instructors will not be here this morning as their positions have become obsolete and they have been replaced by robots programmed to do their jobs. Now here are the rest of your morning announcements."

A stunned hush fell across the room as the rest of the announcements were relayed. A meeting of the cosmic theory club ... A



In 2035, we predict, the average student will dress something like this. The helmet will be protection from George, and the spacesuit will be worn because people in the future are supposed to wear spacesuits.

PETER CHIOU

reminder that the elevator lift was not functioning and that all students were to use the stairs ... A notice about the game that week at the Stalnakerdome ... A bulletin concerning the Fairfax Rebel toothbrush holders that would be sold at the mess hall during lunch by the Sophomore Class.

The announcements concluded with the usual "Thank you and have a nice day," and shortly thereafter the door slid aside to admit a tall metal robot with blinking red and white lights on its front panel.

"Good morning, students," the robot's synthesized voice droned. "My name is George, model CX12384. I have been programmed to be your instructor for this class, American and Local History."

The robot stood still for a while, as if checking his facts. Then his lights came back on and he stated, "You have given an incorrect answer. You must be terminated."

A thin ray of red light shot from the robot's midsection, and all that remained of Charles Ryckman was a pile of ashes.

The students remained silent, watching the robot. Finally it spoke again. "Now let us see how much you have learned in this unit of study." It paused for a while and then rasped, "Mr. Jay Morgan."

Jay sat boldly upright. "Yes?" "What famous treaty was signed in 2016?"

Jay checked his notes. "The Ookamungi Treaty."

"Very good. That is correct." The robot's head swiveled around to the other side of the room. "Mr. Charles Ryckman."

"Yes?" inquired a voice from the rear of the room.

"What were the stipulations of this act?"

"Umm ... the United States promised not to attack China?"

The robot stood still for a while, as if checking facts. Then



PETER CHIOU

his lights came back on and he stated, "You have given an incorrect answer. You must be terminated."

A thin ray of red light shot from the robot's midsection, and all that remained of Charles Ryckman was a pile of ashes from which wisps of smoke drifted. The robot swiveled back to face the class. "Now I will lecture the class."

After the robot had finished lecturing, the students filed out the door in an orderly manner. Jay sighed and prepared to head back to the locker bay. Suddenly he felt something drop upon his head. He looked up and scowled in disgust as he saw the missing roof paneling. When was the county going to fix that roof? It had been in poor condition for as long as he could remember.

Even after a half century, some things never change.

George will soon be a familiar sight in the classroom, if not replacing the teachers, certainly aiding them. The building below is representative of what the future holds for Fairfax — modern construction for an urban community.



GLADYS VALENTIN

Giannini Crowned Queen

But the nun got the laughs.



March 16 was the one night of the year that 36 of our finest young ladies became princesses for one evening. It was the 1985 Miss Fairfax Pageant. Two weeks of hard work and a lifetime of accomplishment were presented to an audience of proud parents, supportive friends, and a panel of five judges, who were to pick the girl who best represented the ideal Fairfax High School student. They were judged in four categories: talent, poise and appearance, personality, and judges interview conducted before the pageant.

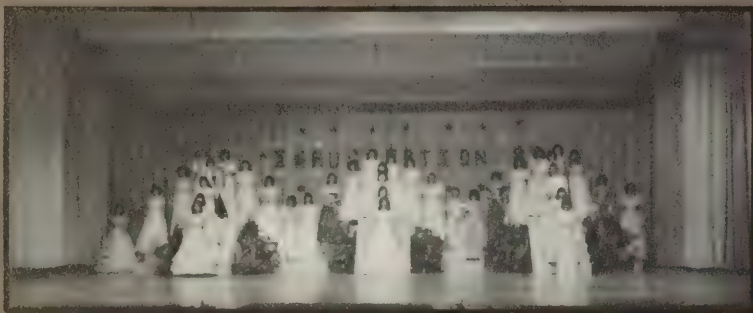
The audience was seated, anticipation burning in their hearts. Yet unknown to them was the panic taking place backstage. "Where's my sash! Oh my God, I ran out of hairspray! Help! I've got a run in my pantyhose," were but a few of the screams echoing through the dressing rooms. There were warning signs posted above each mirror "Do Not Light A Match!" for it was feared that the heavy aroma of 29½ different hairsprays was quite combustible. Still somehow the pageant ran on with no fatalities.

After all portions of the categories had been presented, special entertainment was provided to give the judges time to tally their scores. Susan Miller, the Miss Fairfax choreographer, danced, Mark Cubell and his partner, Rachael Miller, tap danced, and Stephanie Jones touched all 36 contestants with a special song.

At last the moment had arrived. Emcee Mike Campbell opened the envelope containing the judges' decision, "Second Runner-up, Lee Lim, First Runner-up, Erika Tyner, and our new Miss Fairfax of 1985 is Jennifer Giannini!"

The lights are out and the decorations have been taken down. But the memories that will last a lifetime still linger in the air. The Miss Fairfax Pageant is not only a tradition, but also a chance to make a new friend and become a family for two weeks. Special thanks go to the Fairfax High School Keyettes for sponsoring the pageant, Nancy Fry, student director, Jim Ratliff, the pageant coordinator, and Ruth Axtell, backstage mom.

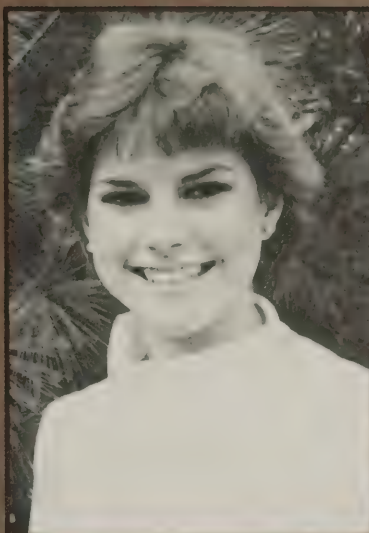
— Stephanie Schneider



Miss Fairfax 1985 Jennifer Giannini stands with her grandfather for her official pose. The Finalists were: Lee Lim — 2nd runner up, Erika Tyner — 1st runner up, Jennifer Giannini — Miss Fairfax, and Laura Chapman — Finalist. Not pictured: Debbie Szpanka — Finalist. For one last moment before the curtain closes, the contestants face the audience (and, more importantly, the judges) while in their gowns for the poise and appearance category.



ALLEN LEWIS



ALLEN LEWIS



RICH CROWLEY



RICH CROWLEY



The category winners were: Jennifer Giannini — Poise and Appearance, Megan Pratt — Miss Photogenic, Kristin Booze — Miss Congeniality, Jennifer Giannini — Talent, and Debbie Szpanka — Personality.



RENA M. FERRARO



ALLEN LEWIS



RENA M. FERRARO

Spirit Is as Spirit Does

If you've got it, flaunt it.

The Peppy and Johnny honors are given annually to two seniors who the student body believes to have shown the most school spirit. The Pep Club sponsors the event, and chooses the nominees. The teachers then refine this list into the final candidates, from whom the students choose Peppy and Johnny.

The chosen two for 84-85: Stephanie Schneider for Peppy and Steve Yager for Johnny. Other court members were Anne May, Stacie Elson, Liz Wilkinson, Jennifer Giannini, Phil Lott, Wendell Johnson, David Fox, and Mike Ashooh.

But Wait! There's more.

Lord and Lady Fairfax, the faculty equivalent of P & J, had to be selected. They didn't get to go on stage like their student counterparts. They didn't even get their spirited accomplishments mentioned. But the students decided that Mr. Michael Campbell and Mrs. Pat Staats were "IT." The Also-Rans: Mrs. Barbara Beckett, Mrs. Ruth Axtell, Ms. Carol Lange, Miss Casey Burke, Mr. Lindsey Ott, Mr. Francis Dall, Mr. Rich Crowley, and Mr. Jim Ratliff.

All hail the victorious! Johnny and Peppy, high on their perch, wave to their fans below. **Peppy** (Stephanie Schneider) looking much less regal in her beach attire, parades in front of the audience that rises to applaud her. **The Royal Family**: Phil Lott, Mrs. Staats, Ms. Lange, Steve Yager, Mike Ashooh, Mrs. Axtell, Stephanie Schneider, Mr. Campbell, Mrs. Beckett, and Wendell Johnson. It should be noted that all four winners were pictured here. Let that be a lesson to the no-shows. **In the meantime**, back on center stage, the Juniors and Seniors (and those other two classes — uh, what are they called?) spelled out "FAIRFAX." This proved to be too difficult for some, such as Dav Lev, and the court got a hearty chuckle as they looked on. Mark Toth and Charlotte Ellis represented the June-yuhs, while Melissa Love, David Levitt and Jenny Bowen led the Seen-yuhs.



RENA FERRARO



RENA FERRARO



ALLEN LEWIS

When and if we meet again, we may be very different people, but we will always have one common bond. We have shared the same magical moments — we shared our high school years together. We've helped each other along in the period of life that "they" say is the hardest —

- first love's lost
- learning about ourselves
- more importantly, learning that we still have so much to learn.

When each of us reminisces about our high school years we won't remember the F's we received on our exams, but the special people who touched our lives, and the little things that meant so much. Those unforgettable moments —

- the fear we experienced when we were freshmen and had to walk past the senior locker bays
- the embarrassment of tripping in front of the best-looking guy in school
- the alarm provoked by a state trooper's snarl the first Friday night of taking out the car
- the power enjoyed when we strutted down the commons on our first day as Seniors
- the emotion felt when, after receiving our diplomas, teary eyes met those of a best friend, bidding a painful farewell
- the memories recalled when, twenty years after that farewell, we can open up this yearbook and still possess the same tears.

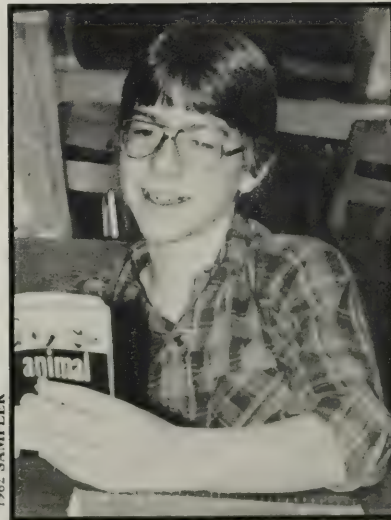
— Stephanie Jones

Seniors

1960 SAMPLER



1982 SAMPLER



SECTION EDITORS

Diane Hocker

Gladys Valentin

STAFF

Andrew Barabasz

Eliot Franklin

Stephanie Jones

Stephanie Schneider

Class Officers: Senator Debbie Szpanka, Senator Wendell Johnson, Secretary Liz Wilkinson, Vice President Beth Harley, Senator Vanessa Jessee. Back — Senator Mary Kelly, President Kevin Tiernan, Treasurer Meg Conrad.



ALLEN LEWIS



JEFF GREENFIELD



ALLEN LEWIS



Roderick P. Aguas
Matthew J. Alfano
Margaret B. Allen
Kenneth W. America



Mark A. Ames
Eileen M. Amigone
Michael A. Anderson
Maria E. Antayhua



Daniel V. Arney
Magie Ayoub
David A. Ball
Douglas J. Ball

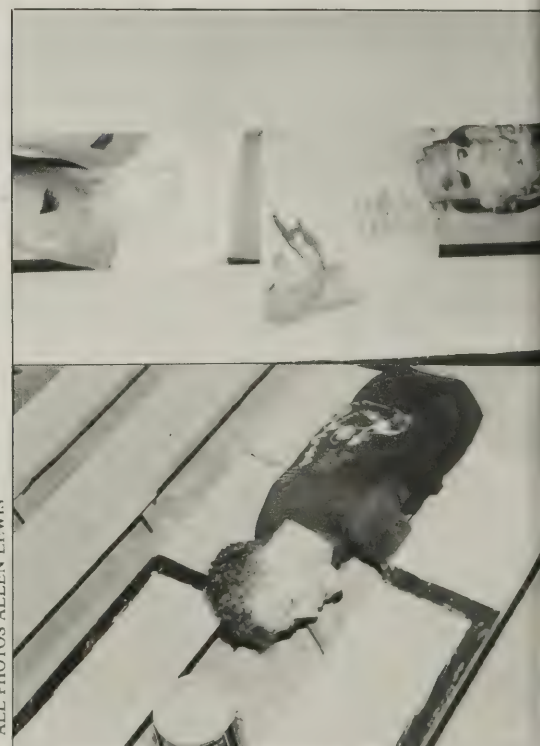


MULTI-CHROMATIC SENIORS

1985, the year of the most creative and "cooperative" senior class yet. A task facing all seniors in the beginning of the year is painting the bleachers. Being the individuals we all are, a glorious array of colors and innovative patterns were created; a few of which our moms had to "shout" out.

Armed with old paint brushes and spray cans, we set off on our mission — an extraordinary '85'. A rag tag fugitive fleet of 40 overwhelmed by a goal, at first awed by the seductive innocence of the empty bleachers. Eventually we overcame our fears. Knowing what lay ahead, a motto was made: "We the seniors of 1985 in order to form a more perfect bleacher, do ordain and establish this order of complete and total chaos."

And so war was declared. No rules — All's fair in Love and Paint.



ALL PHOTOS ALLEN LEWIS

Among the culprits: Scott Urban, Katie Zeh, Kevin Tiernan, Jennifer Gianinni, and Megan Pratt.



Andrew Barabasz
Jeffery S. Barentine
Tamara D. Beeson
Stephanie A. Berger

Charles S. Berry Jr.
Ajay K. Bhatia
Rodney Billingsley
Elin D. Bjork

Robin M. Boettcher
John M. Bolles
Harold H. Bond
Pumin Boonsamer



Suddenly paint was catapulted, brushes flew — our very lives were at stake. Casualties were heavy. In memoriam of our fellow seniors who were brushed out, a few names were engraved in stone for posterity's sake. All of a sudden a voice from above was heard, "Stop painting!!!!" We turned only to see our fearless leader, Ruth Axtell, cringing.

A hush fell over the crowd, you could hear a paint drop. "Team hit the showers." Apparently we were caught red handed and blue and grey and black and white. On we went to conquer the shower — together, disregarding all barriers of race, creed, sex and colors. The formerly pink showers of the ladies room, were now a collage of candy apple-red, battleship grey, and midnight blue.

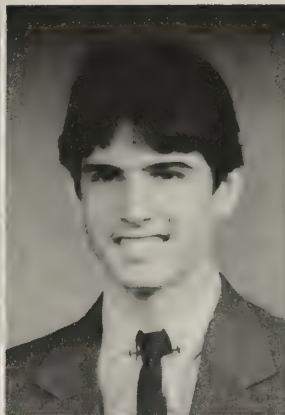
It then turned into a turpentine orgy. Eventually we were drained to our near original color.

Still, remnants of that fateful event remained: red hair, grey arms, and multi-colored fingernails were sported for weeks. This seemingly harmless tradition was transformed into a day that would live in infamy.

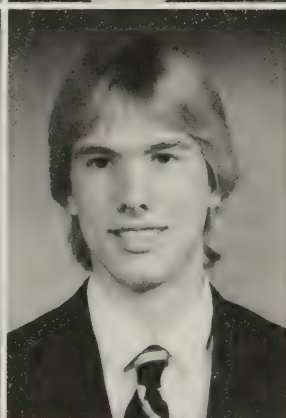
But don't think this went without punishment. A reunion was held same time, same place — new purpose. We were now to overtake monstrous weeds and a towering blaze of grass. Then suddenly, over the horizon our savior arrived — who was that masked weed whacker? I wanted to thank him.

— Stephanie Schneider

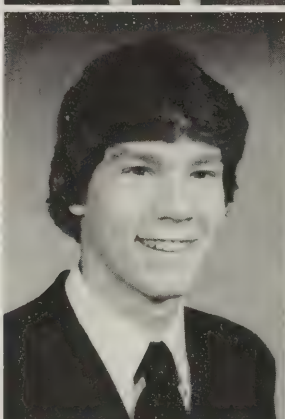
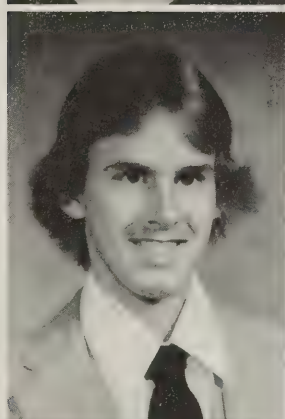
Robert Boughton
Steven Bouton
Jenny Bowen
Stacy Boyer



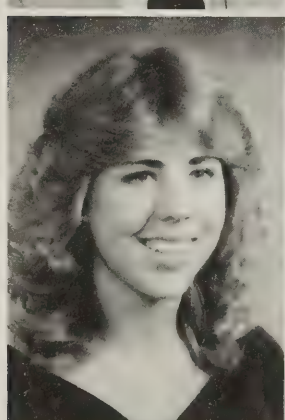
Robin Braley
Todd Brewer
Steven Brooks
Anne Broome



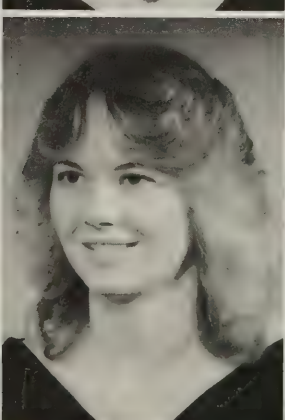
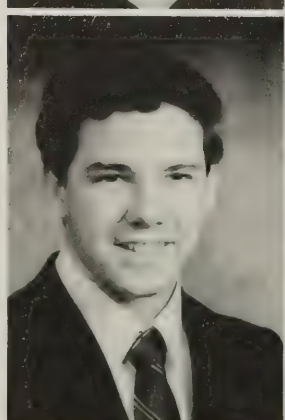
James Brown
Keith Bucklew
Lisa Burner
Debra Bushey



Anny Byer
Carrie Byerly
Kelly Byrne
Torin Cannon



Augustus Carpenter
Sandra Castle
George Cavanagh
Catherine Cavazos



W•E•N•D•E•L•L M•A•N•I•A

It all started one September day on the F.H.S. morning announcements ... "and Wendell Johnson will be there to sign autographs", and instant flurry of curiosity sprung up. I was near a freshman English class at the time and I heard explanations of the mysterious Wendell.

"He's a linebacker for the Redskins."

"Wendell Johnson is a Congressman from the Bronx."

"He played Beaver's best friend Larry on 'Leave It To Beaver.'"

I chuckled with satisfaction knowing since my freshman year that Wendell Johnson is a class of '85 senator at Fairfax High. But from mild mannered rebel to full-time celebrity means **responsibility**.

It's rumored that Wendell had to hire a fleet of press agents and secretaries to meet the demands of his public.

"Senior Bake Sale tomorrow and Wendell is baking brownies."

"Friday Night Dance and 'He'll' be there."

"Wendell Candy on sale now."

"Wendell dolls available soon."

"The Wendell Johnson snack bar is now open at the west end of the field."

"Wendell Johnson dance Friday night."

Despite offers from Hollywood, Wendell still feels he's just an average high school guy. Average — I think not. Who else at such a young age could achieve such a reputation and such concern on his career choice. Speculations on his choice greatly range: Wendell, the movie star; Wendell, the country Western singer; Wendell starring opposite Dolly in "The Life and Times of Harry Holsinger"; Wendell, the next principal of F.H.S.; Wendell Johnson Ambassador to Zimbabwe; Wendell punk rocker; and yes, Wendell Johnson for President in 2004.

Wherever his future lay, F.H.S. will never forget it's most famous senior ever. Wendell Johnson — the man, the myth, the legend.

— Stephanie Schneider



Wendell studying with David Wentworth.

JEFF GREENFIELD



Wendell's fans at the Wendell Johnson SNACK BAR!



Wendell grabbing a little "shut eye" between classes. Wendell, "the Stud", in the Kean Machine.

MONEY \$\$ MONEY \$\$ MONEY \$\$

The 1985 senior class found itself short of money!! What? Not graduate? **Impossible.** True, students would have had to pay \$50.00 each for dues if money could not be raised.

An outgoing and cheerful Liz Wilkinson one day came up with a great idea. A senior men's calendar to sell for \$5.00. Each month would feature both yours and my favorite senior "men." A great profit was made to help the class and its debt. Rena Ferraro shot and developed all the pictures and was a major contributor in the project.

Money! Money! Money! was all that could be thought about. A large sum was still needed to help the struggling class. 1985 co-sponsor, Ruth Axtell came through with flying colors, a tee-shirt sale. The names of the class of '85 would be listed on an attractive tee-shirt and sold to anybody for \$12.00. This creative money-maker jumped the pot up.

Photographer Allen Lewis, helped immensely when he urged a senior class picture be taken. In the past, these large and colorful pictures brought in much money. Dressed in beach clothes and sunglasses, every senior likes to remember fond memories and friends from high school.

With the help of these people and many others behind the scenes, the senior dues for the 1985 students slowly but surely decreased.

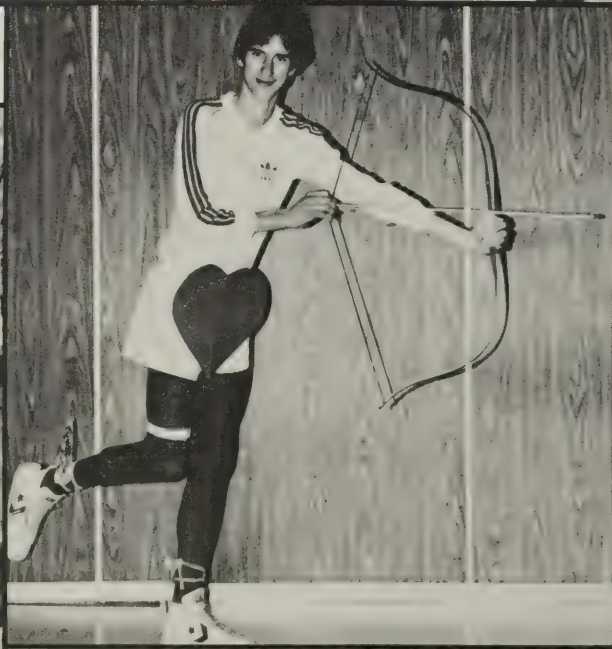
— Diane Hocker



JEFF GREENFIELD



RENA FERRARO



RENA FERRARO

Money makers Liz Wilkinson, Rena Ferraro, and Allen Lewis display the provocative Senior Men calendar, the senior class picture, and the senior shirts — all of which they worked hard to promote in order to feed the meager class pot. **Sweetest of the Men of Fairfax**, Mr. February "Kid Valentine" Eric Hodgkins, readies his poison arrow, while Mr. April, David "Peter Cottontail" Levitt, sports his MG with a "cute as a button" smile.



Jose J. Cayere
 Laura E. Chapman
 Lisa M. Chicarella
 Michael E. Cmeyla



Mark B. Coffey
 Tina M. Coffey
 Timothy A. Coffman
 John Colaprete



Alvin Carl Colbert
 Leslie A. Cole
 Stanley H. Cole, Jr.
 Christopher Mark Combs



James M. Congleton
 Jon T. Connell
 Daphne H. Connolly
 Margaret A. Conrad



Roftiel Constantine
 Emily Cook
 Russell L. Coons
 Brian E. Corbey

Mark A. Cornell
Eric C. Cornett
Constance P. Crosby
Glenn Howard Curtis



David Davenport
Jodi L. Dean
Catherine L. Devereaux
Jeffrey R. Duka



Regina C. Dunn
Elise Durbin
Brent Patrick Eaton
Wesley Paul Edson



Curtis T. Elam
Andrea A. Elias
Garland J. Ellis
Stacie L. Elson



Will Willingly Will

RENA FERRARO



Ms. Sylvia Will, for four years, has been the backbone of the senior class. She has been a woman of action, taking care of all the little things that make the class run: organizing class activities such as fundraisers and graduation at her bi-weekly officers meeting, and making sure that class plans get accomplished.

In working with young people, Ms. Will is unique. Vivacious and lively, she has the ability to get students excited and interested about their work. Motivation is one of the key goals to her success, and the words of wisdom displayed around her room reflect this idea.

The class of '85 will never forget Ms. Will, the driving force behind the success of the senior class.

— Guy Gilstrap

Ms. Will demonstrates the perfect technique for making float flowers. A careful stats keeper, Ruth Axtell compares notes. Conferences and telephone calls are part of a sponsor's job. To welcome all school leaders, a picnic was held in the courtyard.



LAMONT STUDIO

Our Ms. Axtell — The Blue's Buster!!

just casually drop by the office and conquer the typical dull-drums of a school day. They follow one motto — "Be as awesome as you can be."

Blindly, the entire school follows her commands as she orders certain students to come to the office every day. Her candy dish is always filled — most likely the work of extortionists trying to get on her good side. If you want someone to magically appear, "Who will you call? — "Blues Buster." If you're down and need cheer, who you gonna call? "Blue Buster" Ruth Axtell — the woman of F.H.S.

— Stephanie Schneider

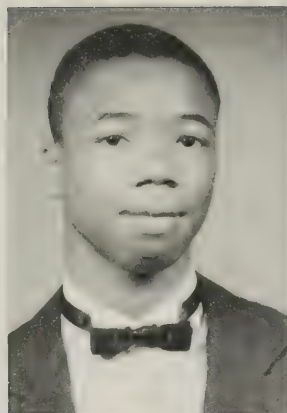


ALLEN LEWIS

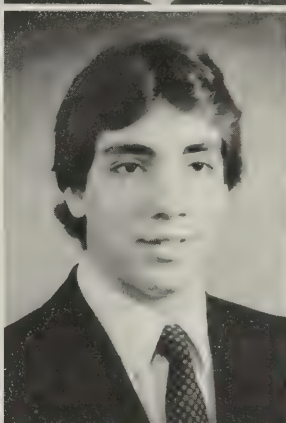
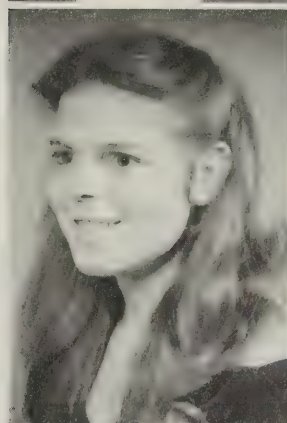


A new approach to life is rapidly overtaking F.H.S. — it's called Axtellism. Yes, you've heard her voice over the loud speaker for years — not knowing she could instigate such a volt. Meetings are held all during the day — members

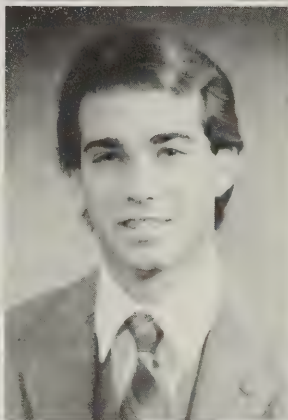
Donald R. Euell, Jr.
Gregory Fanady
Lynette Farrell
Karen Kay Felts



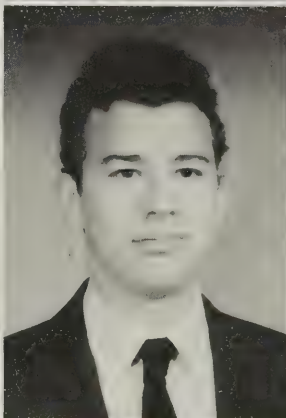
Kathryn E. Felty
Rena M. Ferraro
Robert R. Fiallo
James M. Fiddler



Kenneth A. Fields
James C. Filson
Robert A. Forsythe, III
Felicia S. Foster



Elizabeth H. Fowler
Mary T. Fox
Eliot J. Franklin
James F. Gatton, Jr.

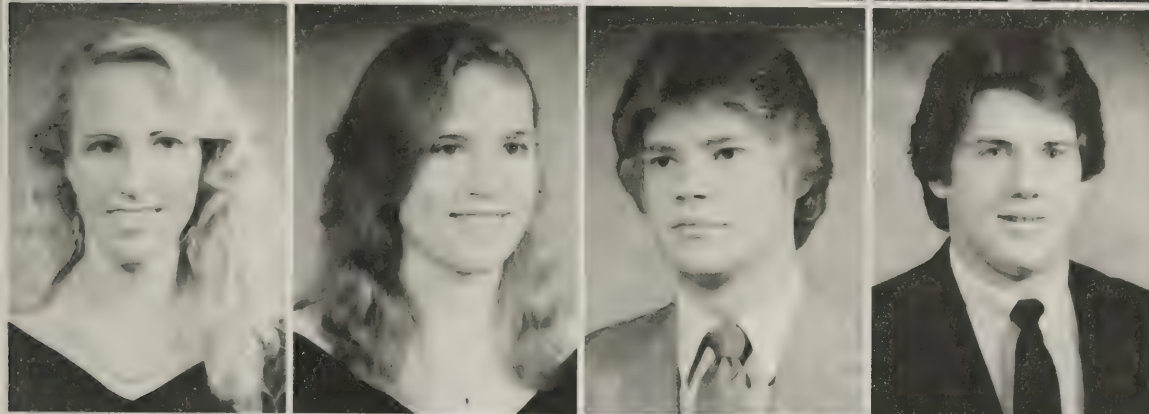


Zeba S. Geloo
Jennifer L. Giannini
William I. Gideonse
Christopher A. Gigliotti





Sherry L. Gilbert
Guy A. Gilstrap
Jennifer C. Gosch
Douglas Graul



Jennifer M. Green
Samantha D. Green
Jeffrey C. Greenfield
John T. Grimes



Susan E. Grogan
Rhonda L. Gunter
Gregg Hall
David L. Hancock



Elizabeth Harley
Debra L. Harrington
Anita L. Harris
Christopher G. Harry



Robert L. Hash
Stacey L. Heidig
William M. Hennage
Dana C. Henry

The Epitome of Excellence

Many seniors were recognized for their academic achievements. Fairfax was proud to have five students reach Finalist status in the 1985 National Merit Scholarship competition.

For Robert Forsythe, Chris Gigliotti, Laura Perlinn, Jeff Saxe and Charlene Stoker to first qualify as Semi-Finalists, their Preliminary Scholastic Aptitude Test scores had to lie in the top one half of one percent of those in Virginia. To continue in competition, they had to repeat their high PSAT performance on the SAT and fill out a detailed application which included essay writing.

The National Merit Scholarship Program then scrutinized each application and overall school record. Roughly 90 percent of the semi-finalists survive the rigors of the examination.

During June and July of 1984, Robert Forsythe, Chris Gigliotti and Laura Perlinn participated in the Governor's School for the Gifted. The program, established over a decade ago, provides for several hundred of Virginia's top students to attend a four to six week summer school at a sponsoring university.

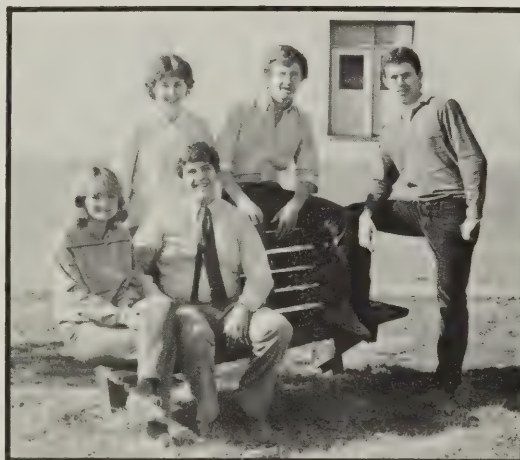
Rofly Constantine and Richard McDonnell were selected by the social studies department to attend the presidential Classroom in Washington, D.C., January 28 - February 1.

These top students attended seminars in the areas of Powers of the Executive Branch, Arms Control and Issues Facing Congress. They also spent two days with their Congressmen and attended sessions of Congress and Committee meetings.

Another program attended by gifted Fairfax seniors was Boys' State and Girls' State. Richard McDonnell, Michael O'Hanlon, Jack Bolles, Chris Harry, and Paul Edson attended Boys' State. Stacey Watts, Charlene Stoker and Megan Pratt attended Girls' State. These students learned the processes of Virginia government and partook in mock elections of local, county and state officials.

The recognition of these students is well deserved. In their four years, they have dedicated themselves to attaining the best education possible and tapping their natural potential for excellence. These students are also well-rounded; they are active in many school and athletic teams. They are the epitome of excellence. They are the leaders of tomorrow.

ALL PICTURES BY ALLEN LEWIS



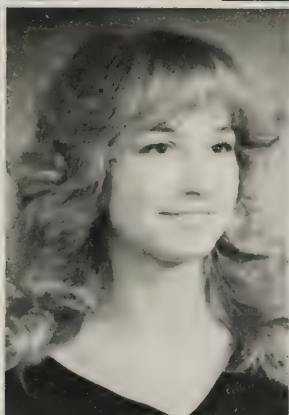
National Merit Scholarship Finalists: Jeff Saxe, Robert Forsythe, Laura Perlinn, Chris Gigliotti, Charlene Stoker. **Presidential Classroom:** Richard McDonnell and Rofly Constantine. **Boys' State and Girls' State:** Stacey Watts, Charlene Stoker, Paul Edson, Jack Bolles, Michael O'Hanlon. **Governor's School:** Robert Forsythe, Laura Perlinn, Chris Gigliotti.



William J. Hepworth
Diane E. Hocker
Eric J. Hodgkins
Katherine A. Hoeth



Greer P. Holdaway
Linda S. Holder
Lois A. Holder
Rebecca L. Holzberlin



Amy L. Hoover
Sandra K. Huckaby
Kevin Hughes
Mary K. Hunt



Cynthia R. Hunter
Sungjune M. Hur
Charles K. Ifft
Darin K. Jacks

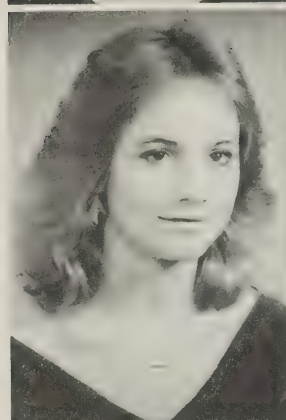


Cathrine K. James
Michael A. Jennings
Darlene M. Jerman
Vanessa D. Jessee

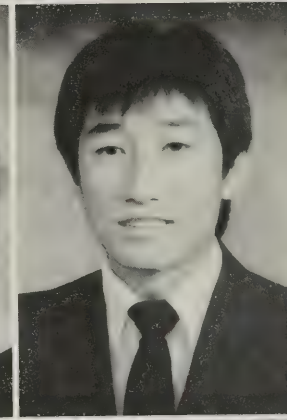
Patrice L. Jeune
Henrik Johansson
Wendell K. Johnson
John W. Jones



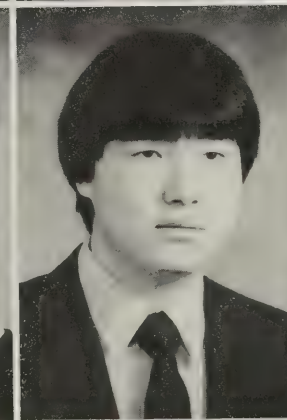
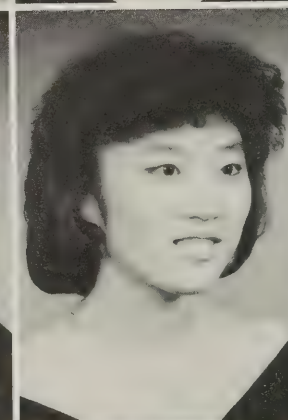
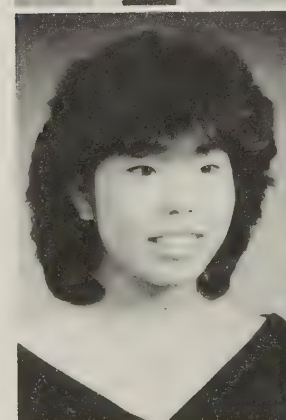
Lisa R. Jones
Stephanie A. Jones
John G. Judge
Theresa A. Kasprzak



Jack F. Keller
Therese M. Kelley
Mary K. Kelly
Hak Su Kim

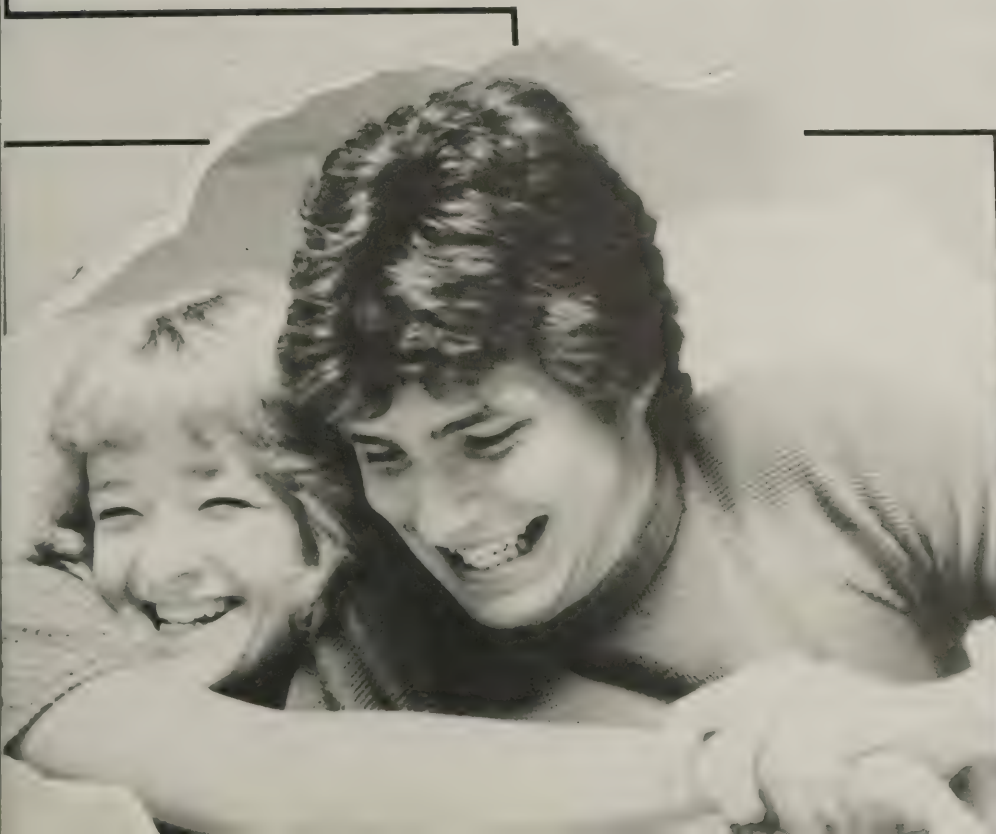
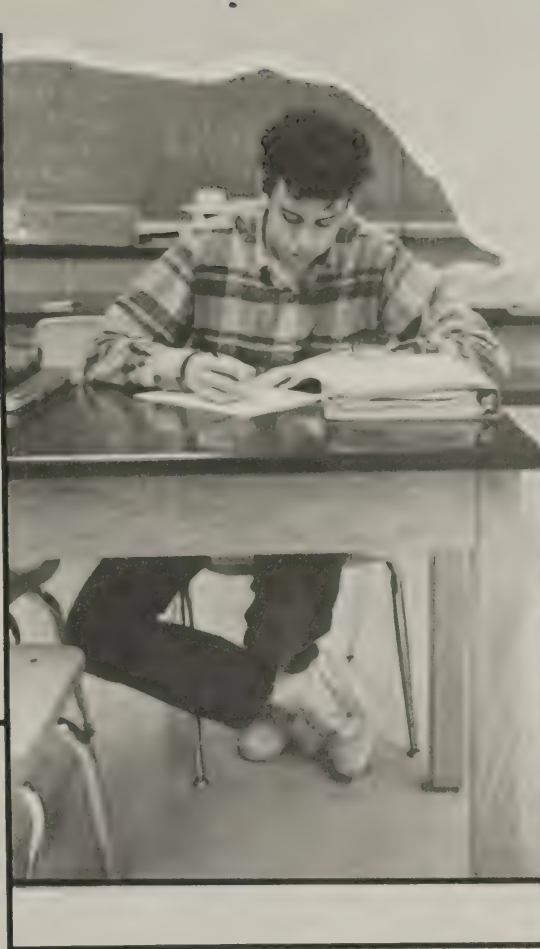


Ji Sun Kim
Soon Hyung Kim
Young Dae Kim
John D. Kimbrough



Milton William Kirkpatrick, III
David C. Kisner
James M. Kitzmiller
Andrew S. Kline





You Bet Your Life Saver



GLADYS VALENTIN

Your average teenager works at Bradlees or McDonald's and gets paid minimum wage for dishing out hamburgers. Well, Theresa Kasprzak isn't your average teenager. She's a volunteer paramedic and gets paid nothing for saving lives.

You're probably asking how a 17-year-old girl got to be a paramedic. She's always wanted to be a doctor, so she felt being a candy striper would give her some early experience. At Commonwealth Hospital, she found that the waiting list was two years long.

Theresa couldn't wait that long. Soon after this, she met some volunteer firemen who told her about their jobs. This set her heart afire. She visited several stations, before the Vienna Volunteer Fire Department agreed to take a young girl.

After nine months of training and classes, Theresa became a volunteer paramedic, working 3-4 days a week. After a period of work, her superiors were so impressed with her that they promoted her to be the

officer in charge of the ambulance.

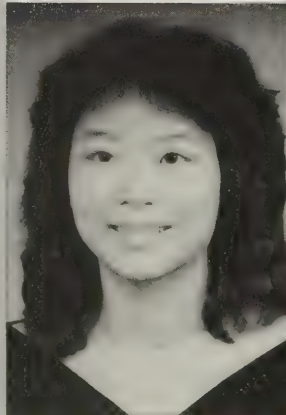
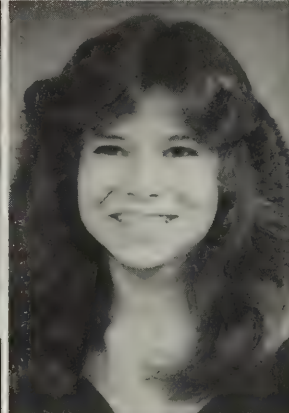
The regional battalion chief questioned the promotion after Kasprzak had held it for two weeks because of her age. After all her superiors wrote letters to the county chief stating her qualifications, he promised to review the situation.

Two weeks later, a new rule was issued — "No one under 18 could be an officer because of legal responsibility."

Paramedics receive calls about anything from car wrecks and house burning to heart attacks and suicide attempts.

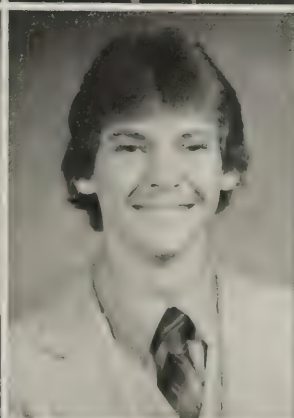
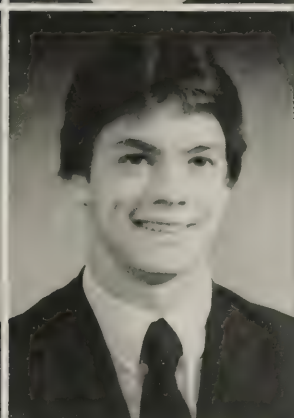
One of the hardest runs she's made occurred while taking a body to the Fairfax Hospital morgue. Upon entering the refrigerated room, she saw a three-month old baby in blue pajamas lying on top of a body bag about to be autopsied. She says of the experience, "I guess working in a life-and-death situation makes you appreciate life that much more."

— Stephanie Schneider



William J. Kohnken
Kathleen T. Ku
Marceen A. Larson
Susie L. Lee

Paul A. Kovie
Kenneth A. Lang
Cynthia R. Lee
David S. Levitt



Allen L. Lewis, II
April M. Litton
Melissa A. Love
Toby L. Mallow

Robin L. Lippert
Philip B. Lott
Brian F. MacDonald
Colleen L. Malloy



RENA FERRARO

Eagle Scouts — The proud, the few!!

One of the strongest youth service organizations in existence today is the Boy Scouts of America. Young men develop leadership, responsibility, citizenship and mental and physical discipline as they advance through the scouting program.

The final stage of this development is the achievement of the Eagle Scout Award. A scout must demonstrate his maturity through able leadership and productive community service.

The ultimate accomplishment involved in becoming an Eagle Scout is a major community service project that is to be planned, supervised and executed by the candidate.

These projects may range from cleaning and restoring public areas to collecting and distributing items to needy people. Such projects require a major commitment on the part of the candidate and explains why only one in a hundred scouts reach this goal.

— Guy Gilstrap



JEFF GREENFIELD

Working for the Vienna Volunteer Fire Department, Theresa Kasprzak is an especially talented paramedic. In February, Scout Wendell Johnson takes the oath of an Eagle Scout. The honor of an Eagle Scout has been achieved by: Jeff Greenfield, Russ Coons, Guy Gilstrap and Allen Lewis.

Katherine A. Malloy
Robyn D. Manspeaker
Tammy R. Mathis
Anne M. May



Glenn Maynard
Gretchen E. McCleary
Edward J. McCollum
Timothy G. McCulloch



Christopher M. McDonald
Paul C. McDonald
Richard W. McDonnell
Julia C. McElligott



The "Rat"

Over the past four years the class of '85 has contributed several unforgettable memories to Fairfax High School. One of these was the official underground newspaper. **The Ratical** stood for freedom of speech and press and for the rights of students.

Although it never made its deadline and sometimes was not as readable as other newspapers, it had a very real impact on the school. This rival to the **National Enquirer** was born in a boring study hall that happened to have a few carbons handy. What started out as a small prank quickly grew. The first issue was out in December, 1983. It uncovered such stories as "Raquel Pina alias Pardinis Barnes."

Soon after came the Radical Reach Questionnaire, which asked about the readers' sexual preferences and favorite teachers.

Although the results were never published, the editor was pleased to say F.H.S. did not have a large homosexual population.

As the number of issues grew, so did the controversy that followed **The Ratical**. Students gave their views and articles which they felt would not be published in the school paper, the **Fair Facts**, to **The Ratical**. The result was a student-run paper made to "better inform" the student body.

The most controversial **Ratical** of the 83/84 school year hit the locker bays in the April issue. The administration was furious and was dead set on getting the responsible persons involved. The paper ranked on such things as a private "business" and the clothing of the administrators. The issue sent the editor, who would not reveal his sources, straight into a three day suspen-



Brian K. McGaffic
Michael P. McGowan
Nancy L. McLaughlin
Ashmi Mehta

Michael E. Meneely
Marjorie C. Mercer
Jinnee Helen Min
Sheila A. Minick

Jami L. Monnett
Liesa Moriarty
Randolph A. Morrison
Jonathan R. Moseman

sion. The suspension would have been protested except the student came down with the chicken pox that night and would be absent anyway.

At the beginning of the school year, although banned and threatened not to ever show its tail again, **The Rat** returned. The return was marked by a new twist in **The Ratical**. It was typed AND readable. Everyone was happy, even the administration, who could read about themselves without having to get it translated.

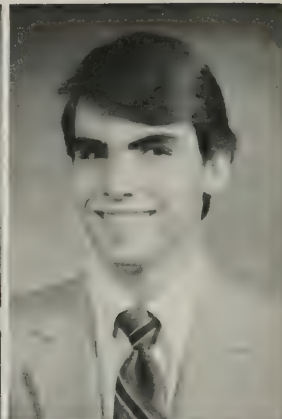
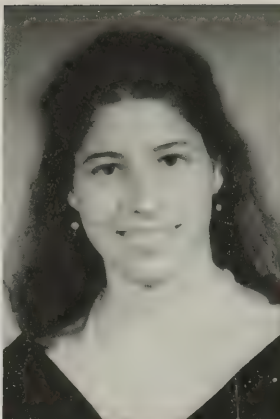
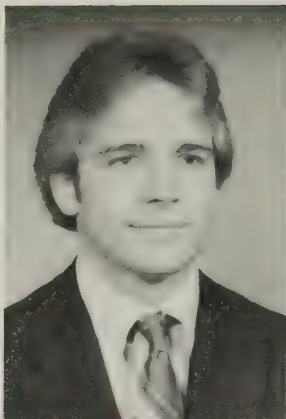
Although the issues were slow coming out, they helped show the comic and serious approach which made **The Rat** different from any other newspaper. In the future, if the student body is suppressed, **The Ratical** will eventually pop up in the locker bays again.

— an informed source

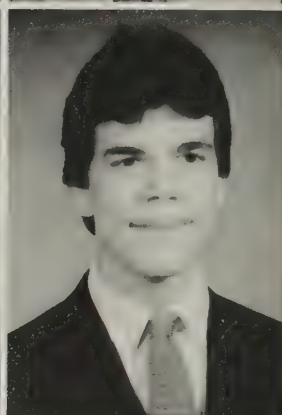
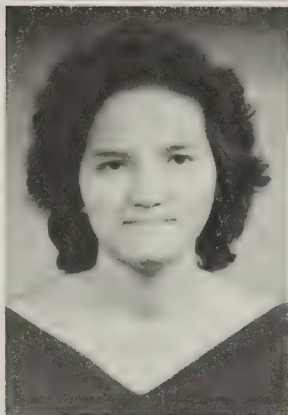


The Ratical's Editor-in-Chief, Brian Corbey, skims through a copy of his inspiration.

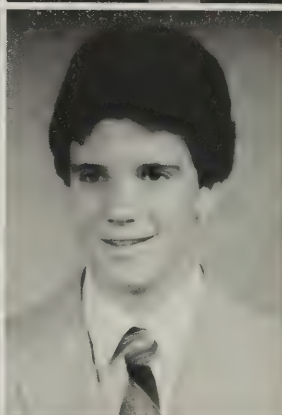
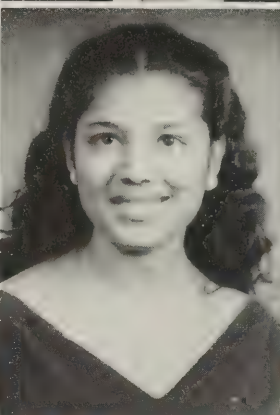
Cheryl A. Mullin
Michael L. Neal
Laura B. Neiler
Dennis W. Newman



Thuy D. Nguyen
Michael J. O'Hanlon
Michael W. O'Keefe
Robert M. Paine



Timothy A. Pals
Amanda Kate Parsons
Kavita K. Patel
Stephen C. Pattee



Glamour & Sparkle litter & shine

The Northern Virginia Junior Miss Scholarship Program was held at Fairfax September 25-29 and, for me, it was the experience of a lifetime.

The preparation for the program began all the way back in April of 1984 when many girls were suggested by teachers, counselors, and former contestants as potential Junior Misses. Through applications and interviews, 63 girls from 22 different high schools were chosen from a field of over 150. The criteria to participate in this prestigious scholarship program included a 3.0 or better grade point average, involvement in extra-curricular activities, and, of course, a good personality. Fairfax was well-represented by Kathleen Walsh, Stephanie Jones, Sabina Whitney, Amy Sullivan, Debbie Szpanka, and myself.

In the summer we attended a picnic for all the 63 contestants, sponsored by the Coca-Cola bottling company. It was a time to begin to get to know each other. Early in the

fall we were split into the three groups we would be competing in and each group had their own slumber party. It was a night to

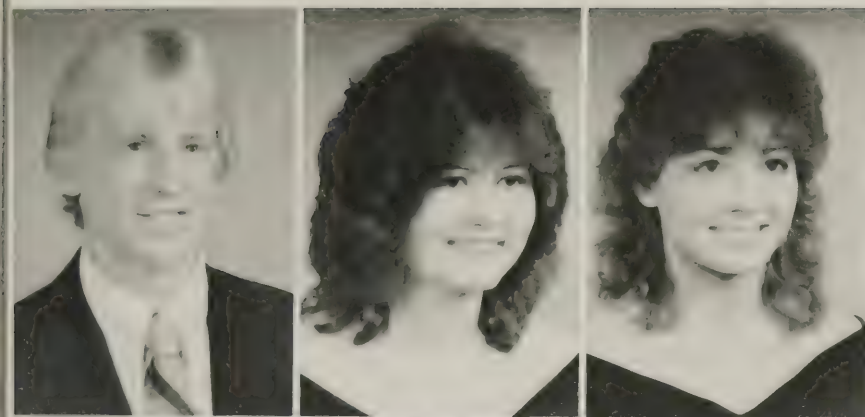


Singing her way to first place in the talent competition, Stephanie Jones performs her rendition of "Beautiful Dreamer."



The congenial and confident smile of Liz Wilkinson won

ALL PHOTOS BY ALLEN LEWIS



Stephen P. Pauls
Jeanette R. Pease
Susanne M. Pease



Mark A. Peluso
Angelina M. Perez
Laura A. Perlinn



Laura M. Peterson
Thomas J. Picarelli
Michael A. Pisani



remember. I met many wonderful people and found some lasting friendships.

When we started rehearsals, two weeks before the program, we had become one, huge, happy family. It was a good thing too, because practices lasted from 5:30 to 11:00 p.m. every night and tempers occasionally flared. When "the big night" finally arrived the phrases heard everywhere were, "It's all gone by too quickly!" and, "I'm going to miss everyone so much!"

When all was said and done, the Fairfax girls fared very well. Debbie Szpanka won runner-up in the physical fitness category, Stephanie Jones won the talent competition, and I was awarded "Spirit of Junior Miss." Stephanie and I were also finalists. But most importantly all of us came away with an experience and friends that we will treasure for years to come.

— Liz Wilkinson

As her number is called, Sabina Whitney introduces herself.

Junior Miss' Fairfax Representatives consisted of Debbie Szpanka, Kathleen Walsh, Amy Sullivan, Liz Wilkinson, Stephanie Jones, and Sabina Whitney (not pictured).

ALL PHOTOS BY ALLEN LEWIS

her the Spirit of Junior Miss.

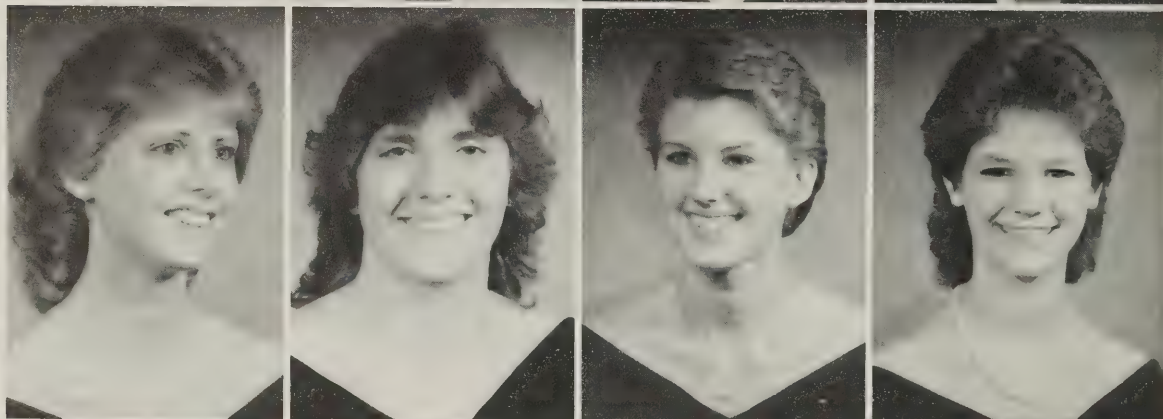
Billy A. Pothitos
Megan E. Pratt
Raymond Todd Putman
Burke H. Quatmann



Daniel M. Quinn
Matthew F. Rasmussen
Sheila D. Reedy
Robert M. Reinsel



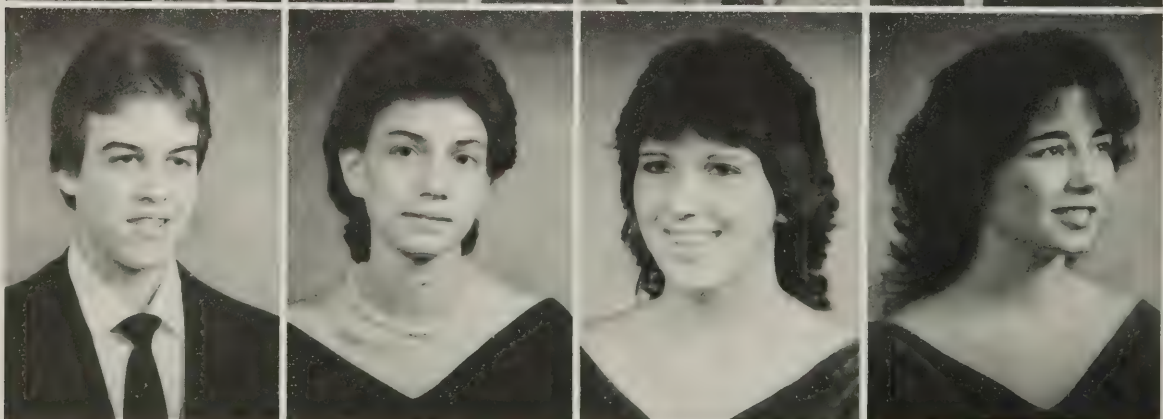
Kristin E. Reynolds
Jennifer L. Rice
Valerie J. Robnolt
Nancy E. Rogers



Jon H. Ronan
Scott J. Rudge
Marcus C. Russell, III
Donald Paul Ryberg



Jeffrey J. Ryberg
Faiqa M. Sadique
Gwen M. Sager
Kelly L. Sanders





Jeffrey S. Saxe
Bridget Schmidt
Stephanie J. Schneider
Karen E. Schoultz

Deborah Seaquist
Daniel D. Shapleigh
Dana C. Shelton
Kelly Simmons

Andrew V. Smallwood
Fredrick D. Smith
Jeanne M. Spalding
Rebecca L. Spoonire

Jewel From India

Many people immigrate to this country at a very young age each year. Sometimes, it is very hard for these people to adjust to America. Ashmi Mehta, an academically gifted 18 year-old student, immigrated to this country at the age of six, and has adjusted well. Ashmi is ranked near the top of her class, and has been a participant of the French Honor Society and nominated to the **Who's Who Book of Accomplished Students in the U.S.**

Ashmi was born and lived in Gujarat, in western India. She also lived in other parts of India including Hyderabad, in central India, Ahmedabad, in southern India, and Bombay. Ashmi was taught the national language, Hindi, and her own dialect, Gujarati, before she came to America in the first grade.

India is a very diverse country with many religions. Ashmi belongs to the oldest religion in India, Jainism. Having the smallest number of followers of the Indian religions, members of this religion believe in nonviolence, and are not permitted to eat meat. Uniquely, Ashmi has continued to carry on

the traditional customs of Jainism, since she came to America.

As Ashmi transferred to America, she had to adjust to the different clothes, customs, and climate. The weather was much warmer in India; therefore, many of the clothes worn were light, white or of light colors, and made of cotton. The women would mostly wear saris, which were wrap-dresses.

Though not living in India, Ashmi still likes to keep up to date on the latest happenings in India. The assassination of the prime minister of India, Indira Gandhi, by her Sikh bodyguards on October 31, 1984, and the chemical plant explosion gained world attention. Ashmi has a decided opinion on the assassination. She disliked Gandhi, but did feel sorrow over the death because she feels Gandhi did a good job trying to keep India intact with all the diverse religions there. Adding to this, Ashmi replies, "I think the invasion of the Sikhs' temple by the Hindus did not only aggravate the relations between the Hindus and the Sikhs: but also induced the Sikhs to kill Indira

Gandhi."

After graduation, Ashmi hopes to attend the University of Virginia and major in engineering. After this, she plans to live in America and visit India in the future.

— Margaret Allen



JEFF GREENFIELD

Teresa A. Stafford
David A. Steed
Pauline Stenberg
Kimberly F. Stephenson



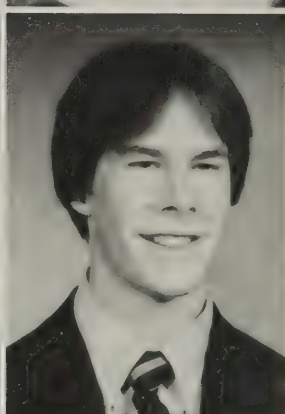
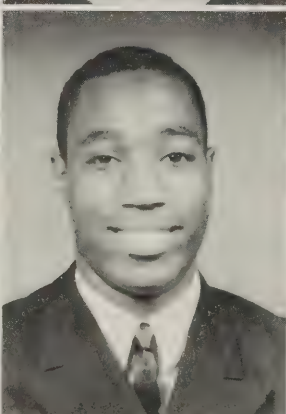
Thomas J. Stevens
Charlene Stoker
Amy M. Sullivan
Kimberly C. Sutphin



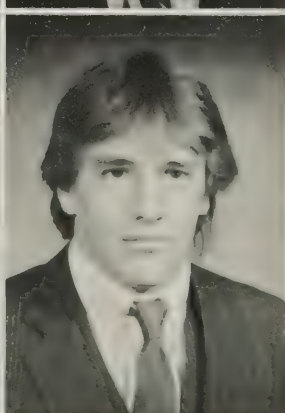
Leah M. Sutphin
Holly J. Swartz
Martha S. Swink
Debra A. Szpanka



John R. Szpanka Jr.
Paul A. Taylor
Lisa S. Thomas
Mark Thompson



Kevin Tiernan
Paul J. Tilley
Susan L. Tompkins
Scott D. Urban





Gladys A. Valentin
William H. Varian
Joyce A. Veach
John D. Velde

Stephen B. Viands
Kathleen A. Walsh
Anna M. Walter
Matthew L. Ware

John D. Warren
Cindy R. Watkins
Stacey M. Watts
Vadie T. Webb

A "NO DOZE" NIGHT

The clock read 2:00 a.m. Darkness filled the room settling deep and ominous in each corner. A single light burned bright leaving an oval pattern to form on the ceiling. A head, slightly bowed, leaned heavily against a hand casting a long, grey shadow across the floor and up the wall. All was silent except the occasional sigh of frustration, the vigorous scratching of a pencil lead on paper and the pitter-patter of rain on the window pane.

This particular night is a different kind of night — like none other. It is popularly known to all seniors as a "no doze" night. The information of a whole year of government, chem, trig,

English and much more is essentially crammed into each head in the short period of about 12 hours. There is no time to doze — but only the hopes to keep all in mind and

pass exams the next day without falling asleep halfway through.

The head stays bowed and the pencil continues until the sun begins to peek over the horizon. A face slowly appears sleepily among the scattered papers, piles of books and empty milk glasses. Weary eyes are rubbed and the beginning of the end of four years of high school is about to begin.

The final exams are over, the halls echo with silence and if successful, the "no doze" night will be a night of the past. Just a mere memory in the corner of each senior's mind.

— Diane Hocker

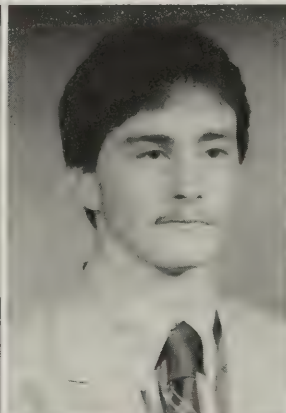
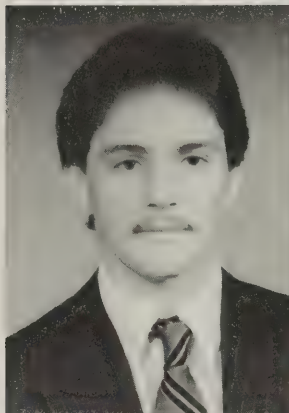


RENA M. FERRARO

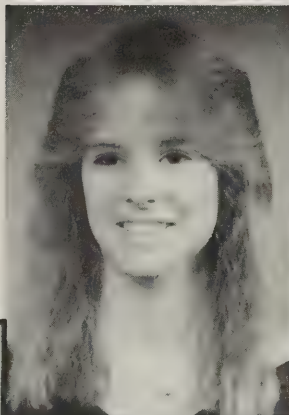
William F. Weber
Theodore J. Welch
Charles C. Wenberg



Daniel J. Wentworth
David P. Wentworth
Mary S. Wetmore



Christina L. White
Sabina R. Whitney
Elizabeth L. Wilkinson



A Swedish Delight

It all started in Italy. A girl named Ellie Schmidt, sister of our own Bridget, took a trip to Europe. While backpacking through Italy, several overflirtatious Italian men began to harass them. Spotting some reliable-looking backpackers in the midst of their predicament, they asked if they may join them. Thus, Ellie met Per Johansson, the brother of our beloved Henrik, who gladly offered Ellie an open invitation to his country of Sweden.

Shortly after, she met the Johanssen family. The two families made trans-atlantic contact, thus leading to the departure of Bridget to Scandinavia and the arrival of Henrik, the youngest of the Johanssen's, to the U.S.

What an arrival it was! Tall, handsome Henrik lumbering off a jet into one year that he will surely never forget.

He doesn't like to study — no big deal. He has already received full credit for his senior year in Sweden. A year before coming to America, he finished his first year of junior college in which he is enrolled in the three year program. Thus, when he returns, he must either complete his last two years, or serve his mandatory time, at least a year, in the military — something which each young man must do in Sweden.

Let us not forget, however, Henrix loves to party! What is a party in Fairfax anymore without Henrik's wide smile lighting up the room and his "Swedish accented" songs filling the air? Since arriving in America, Henrix has experienced Ocean City, our wonderful artificial ski slopes, (a far cry from those in the Laplands), a one week trip to New York, and a favorite, Georgetown.

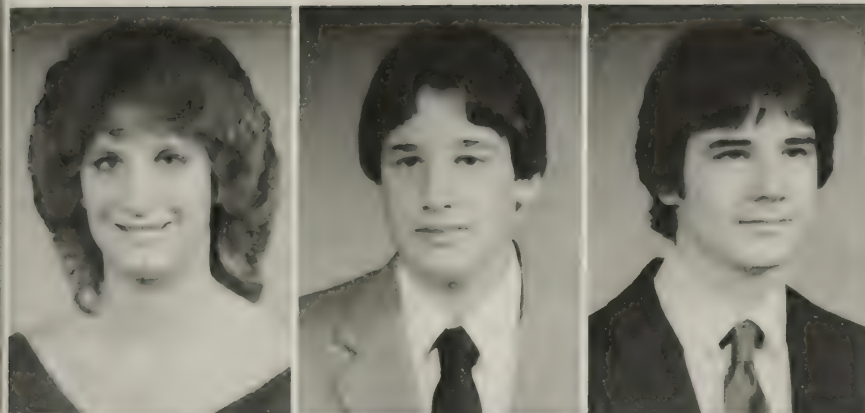
Henrik cheered at the homecoming game, tried out for the basketball team, plays racketball after school, and even learned a new sport — softball. He had never heard of it before, so it was a whole new adventure for him. Sometimes he becomes confused

about the rules of the game and he forgets to run to the next base when the batter hits the ball. Caught up in the excitement of cheering for the batter, often he finds the batter and himself on the same base.

"The Sunday softball games just wouldn't be right without Henrik there. He tries so hard, but almost always ends up screwing up!! I told him he would never be on my team again, but he could be



GLADYS VALENTIN



Wendy A. Willett
Brian S. Williams
G. Robert Withrow



Aaron W. Wright
Stephen L. Yager
Jae Lisa Yoon



Katherine G. Zeh
Michelle C. Zell
Anne M. Zupan

on it anyway and I'll surely miss him when he leaves," explained Diane Hocker with a chuckle.

"School sports are much different here than in Sweden," he explains. "In Swedish schools, athletic activities aren't organized as in American Schools. If we want to play another school in anything, mainly basketball and soccer, we organize it ourselves."

We have all, in Fairfax, enjoyed Henrik's

company. We wish he did not have to leave us. Why, just the other day he was heard saying, "I have to leave in 3 months. I don't want to go — I like it here."

— Elin Bjork
— Diane Hocker
— Gladys Valentin



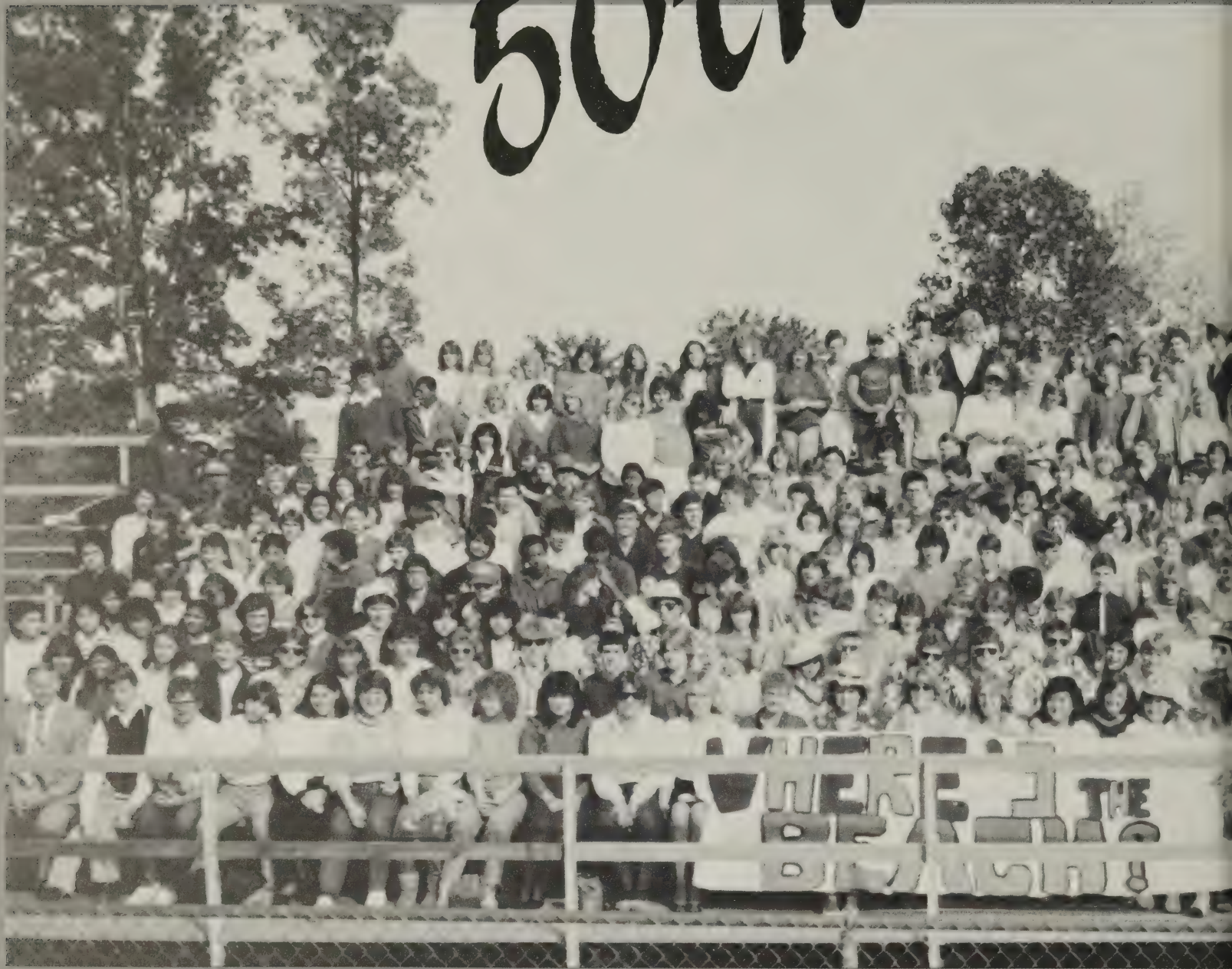
Because of Henrik's affable nature, which has gained him many friends, he never has trouble finding rides to anywhere. "Henrik is one of the family," claims Dee Schmidt, his American mom. "He was so quiet when I first met him in Sweden," admits Ellie. "Little did I know that he was such a boisterous and gregarious person." What Henrik's old room was in Sweden has practically been taken over by Bridget, pictured here with sister Ellie, who made an overseas trip to Sweden to be with Bridget during the holidays.

Henrik • 221



GLADYS VALENTIN

50th





Our class united
In our Senior year.
We became a family,
Enjoying being with each other
For one more year.
The fate that brought us
Together
Was the fate that separated us.
These moments are the ones which
Will
Always accompany us
Down memory lane.
When we doubt
The world we live in,
May these memories of finding
Fun,
And friendship
Always comfort us.
May good luck be with all,
And may we always be grateful
For the precious four years
We have shared at
Fairfax High School.

— Stephanie Jones

CONSIDER THE CONFIDENCE

Aa

Rod Aguas — Chorus 1-4

Mark Ames — Football 2

Eileen Amigone — Fairfax Culinary Arts Show, First Place, 2; Drama Club 4; School play 3-4

Michael Ashooh — Football 1-4, Captain 4; Basketball 1-3; Rugby 1-4; Chess Club 3-4; Most Athletic 4; Powder Puff Cheerleader 4; Weightlifting Club 2-4

Maggie Ayoub — Cheerleader 2

Bb

Douglas Ball — Basketball 1-2

Andrew Barabasz — Swim Team 4; Yearbook 4; Matrix 4; Junior Achievement 3; Newspaper 4; Math Team 4; Chess Club 1-4; IRC 3; Orchestra 1

Tamara Beeson — Softball 1-4; Pep Club 3

Charles Berry — Football 1-4

Elin Bjork — Choir 1; Peer Counseling 3

Jack Bolles — Wrestling 1-3; Math Team 1-4; Who's Who; Boy's State 3; IRC 1-4; Interact 4; Yacht Club 1-4

Steven Bouton — FBLA 4

Stacy Boyer — Hispanic Forum, Chairperson, 2; Tennis 4; Wrestling Manager 4

Robin Braley — Softball 1-4; Cheerleading 1-2, Captain 1; Interact 4; Miss Fairfax 1-3

Todd Brewer — Basketball 1-2; Track 1; Marching Band 1-4, Drum Major 3-4; Pep Band 1-4, Leader 4; Semi Symphonic Band 2-4, Section Leader 4; Brass Sextet 1-4; Regional Band 3; Show Choir 4; All-State Honors Choir 4; All-District Chorus 4; Who's Who

Anne Broome — Track 1; FBLA 2-4

Keith Bucklew — Football 1; Cross Country 3-4; Track 2

Lisa Burner — Field Hockey 1-4, Most Valuable Player 4, 2nd Team All-District 4; Soccer 1-3; FBLA 2-3; FCA 4; Student Government 4; Vice President 1; Treasurer 3; Interact 4; SADD 4; Drama Club 1

Carrie L. Byerly — Cheerleading 2; Prom Committee 3; Float Chairman 3-4; Interact 4; Graduation Committee 4; FBLA 2,4

Kelly Byrne — Basketball 1-2; Softball 1-2; Tennis Manager 2; Field Hockey Manager 3; Chorus 1-4, Vice President 1,4;

Cc

Bryan Carpenter — Soccer 1

Sandra Castle — ICT 3-4

Catherine Cavazos — Cheerleading 1, 3-4, Captain 1; Track 1-2, 4; Gymnastics 1-2; Who's Who; Interact 4; Student Government 4; Spanish Club 1; Student



effervescence is the essence

Constant smiles, generous hellos, and other companionable gestures are what make the friendliest people. **Mike McGowan** and **Vanessa Jessee** possess these affable traits and were voted "Friendliest"

this year. Both Mike and Vanessa are able to make friends easily and will give a friendly "hello" to anyone in the hallways of the school or in the street.

Council 1; Volleyball 1; Pep Club 1; Drama Club 1

Laura Chapman — Drama Club 3; Interact 4; Keyettes 4; Show Choir, President 4, Regionals 4; All County Chorus 2-4; Basketball 2-4; Track 1-2, Miss Fairfax 2-3; FBLA 4; Spanish Club 3; Cheerleading 3; Madrigals 3; School Play 3

John Colaprete — Football 1-4

John Connell — Basketball 1-4; Football 1; Track 1-3; FBLA 1-4; Interact 4

Margaret Conrad — Ski Club 1; Volleyball 1; Student Council Rep 1; Homecoming Princess 1; Field Hockey 2, Co-captain; Basketball 2; Soccer 2; FBLA 2-3; German Club 2-3; Peer Counseling 3-4;

Student Government Secretary 4; Interact, Secretary 4; National Honor Society 3-4; Who's Who

Roftiel Constatine — German Club 3-4, Vice President 4; Interact 4; Cross Country 1-4; Tennis 1-4, Captain 2-4; Soccer 3-4; Indoor Track 1-2; National Honor Society 3-4; German Honor Society 3-4; Junior Achievement, President 3; Math Team 2-4; Newspaper 4; Yacht Club 1-4

Russell Coons — Marching Band 1-4, Vice President 4; Pep Band 1-2; Jazz Band 2-3; National Honor Society 3-4; Spanish Honor Society 3-4; Indoor Track 1-4; Outdoor Track 1-4; Cross Country 3-4; Math Team 2-4; Interact 4; Yacht Club 1-4

Brian Corbey — Senator 1-2; Soccer 1-3

Eric Cornett — Plant Club 3; Drama Club 4

Howard Curtis — Football 1-4; Honorable Mention 4; Wrestling 2-4, Most Improved, 5th in Region 3

Dd

David Davenport — Football 1-4, All-American 3, 2nd Team All District 3; Wrestling 1, 3-4; Class Clown

odi Dean — Cheerleading 1, Captain; Miss Fairfax 2-3; Football 1-3, Captain 2; DECA 1-4, Vice President 4; FBLA 1, President; Interact 4; Student Business Council 4

andeep Deshmukh — Chess Club 4; Junior Achievement 2

Catherine Devereaux — Interact 4; FBLA 4; Newspaper 1

Dea Donofrio — FHA 1-4, Vice President 4; Sign Language Club 3

Regina Dunn — FBLA 3-4; COE 4

Ee

Brent Eaton — FBLA 4; Interact 4; Football 1

Sonja Eichelis — Interact 4; Peer Counseling 4; Student Business Council 4; Cheerleading 1; FBLA 4, Vice President; Junior Achievement 2, Vice President; Swim Team 1

Curtis Elam — Wrestling 1-2

Andrea Elias — Cheerleading 1-2, Captain 1; Prom Committee 3; FBLA 4

Stacie Elson — Senator 1; Band 1-4; Marching Band 1-4; Pep Band 1-4; Regional Workshop Band 1-4; Regional Senior Band, Secretary 2-4; Mary Charnley Award for Musicians 3; Most Talented Junior Musician 3; Most Musical 4; National Honor Society 3-4; Hugh O'Brien

Leadership Conference Rep. 2; SADD 3; Student Government 4, Vice President; Fairfax City School Board Student Member 4

Ff

Gregory Fanady — Basketball 1-2; FBLA 2, 4; Interact 4

Lynette Farrell — French Club 1-2; Drama Club 3-4; Confederettes 2-4; IRC 4; Chorus 1-4; Madrigals 3; Who's Who

Karen Felts — Chorus 1-4; DECA 2

Kathryn Felty — Hispanic Forum 1, Publicity Chairman; GAA 2; FBLA 1; Interact 4

James Fiddler — Football 1

Kenneth Fields — Latin Club 1-2; Interact 4; Outdoor Track 1; Football 1-2

James Filson — German Club 1-2; Soccer 1; Drama 3

Robert Forsythe — Math Team 1-4, Captain 3-4; German Club 3; German Honor Society 2-4; National Honor Society 3-4, President 4; Newspaper 3-4; Yearbook 3-4; IRC 3; indoor Track 3-4; Who's Who; Outdoor Track 3; Governors School for the Gifted 3; It's Academic 3-4; Quill & Scroll

Felicia Foster — DECA 1-2, Secretary; Basketball 1

Elizabeth Fowler — Marching Band 1-4; Symphonic Band 1-4; Pep Band 1-4; Solo and Ensemble Comp. 1-4; Peer Counseling 3-4; SADD 3, Public Relations Committee Chairman; French Club 2

David Fox — Football 1, 3-4, All-District Honorable Mention 4; Baseball 1

Eliot Franklin — Math Team 2-4; Interact 4; Band 1; Chess Club 1, 3-4; National Honor Society 3-4; IRC 3; Yearbook 4; Latin Club 1; Latin Honor Society 3-4; Math Honor Society



most flirtatious of them all

In spite of zealous challenges, **Jerry Giles** and **Katie Zeh** have maintained their title. In junior high they achieved their first recognition, but only through 4 years of countless

hours of practice have they been able to perfect the skill of flirting — America's favorite pasttime.

— Stephanie Jones



personality with a sparkle

Personality is something that can't be purchased in a store, found on a street, or discovered on an island. It is an individualistic quality that is found from within. Each with a

unique personality, **Laura Chapman** and **Kevin Tiernan** added sparkle to the senior class.

— Stephanie Jones

C

ONSIDER THE ALIBER

Gg

Zeba Geloo — Partner's Club 2; French Honor Society 3-4; National Honor Society 3-4; Pep Club 3; Who's Who

William Gideonse — Swimming 1-4

Christopher Gigliotti — Math Team 2-4, Captain 4; French Honor Society 3-4, President 4; German Honor Society 3-4, Treasurer 3; IRC 3; National Honor Society 3-4; It's Academic 3-4; Newspaper 3-4; Yearbook 4; National Merit Semifinalist; Who's Who; Governor's School for the Gifted; German Club 2-4; Quill & Scroll

Guy Gilstrap — Math Team 1-4; Soccer 2; Track 3; Cross Country 3; It's Academic 3-4; Key Club 4; National Merit Commended Student; Who's Who; Interact 4; Spanish Honor Society 4; Yacht Club 1-4

Jeff Greenfield — FBLA 3-4; Yearbook 4; Basketball 3; Manager 3; Prom Committee 3; Tennis 3-4

John Grimes — Football 3-4

Hh

Elizabeth Harley — Student Council 1, 4, President 1; Vice President 4; FBLA 1-2, 4; Softball 2; SAC 1; Drill Team 2, 4; German Club 2; Tennis Team 3; Interact 4; Who's Who; Homecoming Court 4; Band 1

Christopher Harry — Boys State 3; Debate Club 3; Forensics Club 2; Who's Who 4; Tennis Team 2-3; Track and Field 3

Dana Henry — Soccer 1; Spring Track 1,3; Indoor Track 1-2, 4; Basketball 1-3; Softball 2-4, All-District 3; Field Hockey 1-4, All-District 3-4, All-Region 3-4, Journal MVP 4, Captain 4; Yearbook 3; Spanish Honor Society 2-4, Treasurer 3-4; National Honor Society 3-4; Who's Who; Interact 4; Newspaper 3-4; Orchestra 1-4

Lois Holder — Spring Track 2; Indoor Track 2; Cheerleader 3-4, Captain 4; FBLA 4

Rebecca Holzberlain — Field Hockey 3-4; Gymnastics 2-4, Captain 4, Most Improved 2; Softball 3-4, Most Improved 3; Interact 4

Sandra Huckaby — Pep Club 2; Yearbook 3; FBLA 4; Interact 4

Mary Hunt — Chorus 1-4

Jj

Darin Jacks — Football 3-4;

Secretary 2, Treasurer 3, President 4; Class Officer 4; Student Government 4; Interact 4, President; Cheerleading 2; FBLA 3-4, Treasurer 4; Miss Fairfax 1-3; Float Chairman 1; Friendliest 4; Homecoming Court 4

Lisa Jones — Swim Team 2-3; Choir 1; DECA 4; Drama Club 1-3; Friendliest 1

Patrice Jeune — FBLA 3-4; COE 4

Kk

Theresa Kasprzak — Swim Team 1-2; Latin Club 2-3;



generally great

It is impossible to categorize **Howard Curtis and Liz Wilkison**. Awesome on the mat or the diving board, down the hall be-

tween classes or on the stage performing. Athletic ability is balanced by friendliness and genuine interest in their class-

mates — they are "Generally Great."

Diane Hocker — Cheerleading 1-3, Captain 2-3; Softball 1-4; Swimming 2; Basketball 1; Yearbook 4; Newspaper 4; FBLA 2; Interact 4; Flag Corps 1

Katherine Hoeth — Symphonic Band 1-4; Marching Band 1-4; Pep Band 1-4; Regional Band 2-4; Latin Honor Society 4; Who's Who

Linda Holder — FBLA 4; Basketball 2

Rugby 3-4; interact 4; Who's Who

Michael Jennings — Baseball 1-4; Football 1-2; interact 4; Math Team 2; FDC 1-4

Darlene Jerman — FBLA 4

Jimmie Jessee — Football 1, 3-4; Baseball 1, 3-4; Honorable Mention 4

Vanessa Jessee — GAA 1-4,

National Honor Society 3-4, Vice President 3-4; Yearbook 2-3; Biology Club; Interact 4

Jack Keller — Football 1; FBLA 2

Ji Sun Kim — Math Team 3-4; Pep Club 3-4; Chorale 2-4; French Club 3-4; Keyettes 4; Interact 4

Bill Kirkpatrick — Yearbook 1-4, Asst. Business Manager 1, Layout Editor 3,

Editor-in-Chief 4; Quill & Scroll; Treasurer 1; Student Government 4; Soccer 1-2; French Club 1; Forsenics 3-4; Matrix 3-4; Who's Who; Key Club 4; Interact 4; Prom Committee 3; Yacht Club 1-4

Kelly R. King — Swim Team 1-3; Drama Club 2-3

David C. Kisner — Football 1-3; Baseball 1-4; Latin Club 1; Junior Achievement 2-3; FBLA 3-4; Interact 4

Andrew Scott Kline — FBLA 2-4; Wrestling 1; Football 2; Baseball 1-2; Business Education Advisory Committee 4

William J. Kohnken — IRC 3-4; SCA 2; Math Team 3-4; Outstanding Student Award 2; It's Academic 4; Peer Counselor 3-4

Paul A. Kovie — Football 1; Yearbook 3; FBLA 4; Interact 4; Who's Who

Kathleen Ky — Cheerleading 1-4, Captain 4; Varsity Gymnastics 1-4, Most Outstanding 2, Captain 4; Varsity Track 1-4; Who's Who; Symphonic Band 1-4, First Chair 4; Marching Band 1-2; Pep Band 1; Miss Fairfax 3-4; Interact 4; French Club 3

L

Marceen Larson — Interact 4; FBLA 4

Cynthia R. Lee — ICT 3-4

Susie Lee — FBLA 4

Allen L. Lewis — National Honor Society 3-4; Who's WHO; German Honor Society 4; German Club 2-4, President 3-4; Math Team 1-4; Newspaper 4, Photo Editor 4; Yearbook 3-4, Photo Editor 4; Interact 4; FBLA 2, 1st Place Region "Business Math"; Student Government 4; Math Honor Society 4; Quill & Scroll 4; Graduation Committee 4; Matrix 4

April Michelle Litton — GAA 2; Pep Club 2

Mm

Gretchen McCleary — Keyettes 4; Interact 4; Indoor Track 2-4; Spring Track 1-2; Drama 4, Stage Manager; Math Team 2; Who's Who; Cross Country 1-4

Edward J. McCollum — Football 1-2, 4; Soccer 1

Brian MacDonald — Soccer 1; Cross Country 1-2; Outdoor Track 1-2; indoor Track 2; Band 1; Yearbook 1; Who's Who

Christopher McDonald — National Honor Society 3-4; Football 1-2; Basketball 1; Indoor Track 1-2; Who's Who

Paul McDonald — Cross Country 3

Richard W. McDonnell — Swim Team 1-4, Captain 2-4; Cross Country 2-3; SAC 2; Class Senator 2; Ultimate Frisbee 4; Interact 4; Boys State 3; Who's Who; FCA 3-4; Latin Club 1-3; FBLA 3; Junior Achievement 2, President; Yacht Club 1-4

Julia C. McElligott — Confederettes 2-4, Co-Captain 4; Peer Counselor 3; Interact 4; GHA 1; Latin Club 1; Latin Honor Society 3-4; Who's Who; Class Senator 2; Student Government 4; Swim Team 1

Michael P. McGowan — Marching Band 1-2; Concert Band 1; Symphonic Band 2; Soccer 2-4; FBLA 4; Interact 4; Newspaper 4; Pep Band 1-2; Friendliest 4

Anne M. May — Cheerleading 1-4, Captain 4; Homecoming Court 4; Interact 4, Treasurer; Cutest Couple 4

Glenn R. Maynard Jr. — Football 1-4; Basketball 1-2

Ashmi Mehta — French Honor Society 2-4; French Club 2-4; National Honor Society 3-4; Junior Achievement 2; IRC 2; Pep Club 3; Math Team 2

Michael E. Meneely — Soccer 1-4; Interact 4; Indoor Track 3-4

Majorie Mercer — GAA 2-4, Treasurer 4; Madrigals 3; Show Choir 4; Women's Chorale 1-4; Sound Technician 3; All-Regional Chorus 3-4

Jami Monnett — Keyettes 4; Newspaper 4, Advertising Manager; Matrix 3-4, Editor 4; Interact 4; Latin Club 1-2; Pep Club 2; Spring Track 1; Quill & Scroll

Randolph A. Morrison — Drama Club 1; Chess Club 2; Bowling 1, Secretary; IRC 3; Who's Who

Jonathan R. Moseman — Football 1-4; Indoor Track 2-4; Baseball 1-4

John P. Mustico — Symphonic Band 1-2; Football 1, 4; Baseball 1-4; Drama Club 1; Pep Club 1-3; Who's Who; Powder Puff Cheerleader 4; Weightlifting Club 3-4

Nn

Laura B. Neiler — French Club 1; Jazz Lab 1-2; Softball



in the limelight

You're sitting looking at a **Reader's Digest** when suddenly "Bam-Bam-Chuga-Boom," echoes through the house and the couch you're sitting on moves to the left 5 feet. Percussionist **Scott Rudge** is downstairs dominating his drum set, producing the rhythmical beat that is the backbone of any and all music.

Suddenly you're flung into "The Talent Zone." A fanfare echoes through your mind and instantly **Stephanie Jones** appears on the t.v. belting out a song. Her gutsy voice dominates, driving you to tears and cheers.

Whether performing in "Grease" or in the Jazz Band, these two are "In the Limelight."

C

ONSIDER THE OMPETITION

2; Madrigals 3; French Honor Society 3-4; Confederettes 3; Drama Club 3, Stage Manager

Dennis Newman — National Honor Society 3-4; Show Choir 4, Vice President; French Club 1-2; School Musical 3-4; SADD 4; Swim Team 1

Oo

Michael J. O'Hanlon — Boy's State 3; National Honor Society 3-4; Spanish Honor Society 3-4, President 4; Ultimate Frisbee 4; It's Academic 4; FCA 3-4; Math Team 2-4; Symphonic Band 2-4; Interact 4; Indoor Track 2-3; Outdoor Track 3; Marching Band 1-4; Treasurer 3; Newspaper 3; Jazz Lab 3; IRC 3-4; Who's Who; Hispanic Forum 2-4; Pep Band 1-2; Concert Band 1; Technician Crew 3-4; Yacht Club 1-4

Michael W. O'Keefe — Basketball 1; Soccer 1-4; Indoor Track 3; Student Government 4; FBLA 4; Interact 4; Human Relations Committee 4

Pp

Kavita Patel — IRC 1; Pep Band 2; Band 2; Musical 1; German Club 3, Vice President; Math Team 2; Forensics 3, Vice President; Debate Team 1; Drama Club 1; National Honor Society 2; German Honor Society 2

Stephen P. Pauls — Wrestling 1; Cross Country 2-4; Indoor Track 2-4; Outdoor Track 1-4; Interact 4; Yacht Club 1-4

Jeanette R. Pease — FBLA 3-4; Chamber of Commerce 3; COE 4

Susanne M. Pease — VICA 3, Secretary

Mark A. Peluso — Powder Puff Cheerleader 4

Angelina Perez — Spanish Honor Society 3-4, Vice President 4; National Honor Society 3-4; FBLA 3; Keyettes 4; Interact 4; Math Team 4

Laura A. Perlinn — Field Hockey 1-4, Captain 4, All-District 3-4; Indoor Track 1-4, Captain 4; Outdoor Track 1-4; National Honor Society 3-4, Secretary 4; French Honor Society 2-4, Vice President 4; National Merit Finalist 4; Math Team 4; It's Academic 2-4, Captain 3-4; Keyettes 1-4; Interact 4; Who's Who; Governor's School for the Gifted 4; Most Likely to Succeed 4; Latin Club 2, Treasurer 2; Homecoming Court 4; Newspaper 3-4; Renssler Medal 3

Thomas J. Picarelli — Math Team 1-2; Golf Team

Megan E. Pratt — Hispanic Forum 2, 4, Secretary 2, President 3-4; National Honor Society 3-4; Spanish Honor Society 2-4; Miss Fairfax 1-2, Most Photogenic 2, Semi-Finalist 2; Field Hockey 1-4; FBLA 2; Yearbook 2-3; Prom Chairman 3; Float Chairman 2; Student Government 4, Homecoming Chairman; Spring Track 1; Model OAS Conference 2-3, Head Delegate 3; Rotary Future Leader's Program 3; Basketball Statistician; Ad Hoc Committee on G/T Program 3; Homecoming Court 4

Rr

Matthew Rasmussen — Soccer



the seventh sense

It begins as a barely perceptible twitter, then the explosive quality of these masters of humor illuminates our mundane routine.

The John Belushi of FHS, Mr. Make-My-Day David Levitt's sarcastic tone underlies everything from making babies to passing the apple-sauce in the lunch line.

She explodes on the scene, blond and bounding with

energy enough to verbally overpower a football stadium and direct a major musical. Stephanie Schneider's spirit purifies us as we laugh at the foibles of being rebels.

One can hardly believe this mastery of the Seventh Sense began in kindergarten when little Davey "Batman" Levitt would chase Stephie, waving his belt and shouting, "Holy Cre-O-Le."

1-4; Wrestling 1; Interact 4; ultimate Frisbee 4; yacht Club 1-4

Sheila D. Reedy — FBLA 1

Robert M. Reinsel — Symphonic Band 1-4; Jazz Lab 1-4; Pep Band 1-3; Regional Chorus 4; Technical Crew 2-4; Marching Band 1-4; German Club 3; All County Chorus 4

Kristin Reynolds — Indoor Track 1-4; Matrix 4, Art Editor; Yearbook 4; Interact 4; Who's Who; Portfolio Art Club 4

Valerie J. Robnolt — Field Hockey 2-3, Captain 3; Soccer 2-3; Softball 1; French Club 2-3; National Honor Society

3-4; Latin Honor Society 4; French Honor Society 4; Ski Club 1-3; German Club 2

Nancy E. Rogers — Varsity Gymnastics 1-2; Spring Track 1-2; Drama Club 1, 3-4; Pep Club 1; Cheerleader 2; Math Team 3; Interact 4

Jon H. Ronan — Marching Band 1-4; Symphonic Band 1-4; Drama Club 3, Stage Manager; Pep Band 1-2

Scott J. Rudge — Band 1-4; Jazz Band 2-4

Ss

Faiga Sadique — National Honor Society 3

Gwen M. Sager — GAA 1-4; FBLA 2-4; Interact 4; Who's Who; Drama Club 3

Kelly Sanders — Cheerleader 1-2; Track 1-2; Soccer 2,4, Captain 2; FHA 1-2; FBLA 2

Bridget E. Schmidt — Cheerleader 1-3; Peer Counseling 3; Prom Committee 3; Foreign Exchange Student 4

Stephanie Schneider — Marching Band 1-4, President 4; Concert Band 1; Symphonic Band 2-4, President 4; Pep Band 3-4, President 4; Jazz Band 4; SADD 4, Vice President; FCA 3-4, Treasurer/Secretary 4; Yearbook 4; Matrix 4; Track 4

Karen Schoultz — FBLA 2; Keyettes 4; Interact 4; Student government 4; Yearbook 1; Cheerleading 1-2,4; Captain 2

Jeanne M. Spalding — Flag Corp 2, All-American; Vica 2; FBLA 3; GAA 3; DECA 3; Confederettes 3-4; Interact 4; Who's Who

Teresa A. Stafford — Spanish Club 3; Math Club 3; Tri-Hi-Y 3; Spanish Honor Society 2-4;

Pep Club 3; Drama Club 4; Spanish Forum 4; Yearbook 3

David Steed — Chess Club 1; Tennis 2-3

Pauline Stenberg — French Honor Society 4; French Club 1-4; FBLA 3-4, First Place Typing, Second Place Typing Regional; National Honor Society 3-4; Confederettes 3-4

Jeff Stevens — Hispanic Forum 2-3, Vice President 3; SADD 4; OAS 3-4, Delegate; Spanish Honor Society 4; Science Club 1

Charlene Stoker — Spring Track 1; Girl's State 3; French Club 3-4; Newspaper 3-4, Editor 4; National Merit Semi-Finalist 4; Keyettes 4; Interact 4; Who's Who; Pep Club 1; FBLA 2-3; Math Team 3-4; Quill & Scroll

Amy Sullivan — National Honor Society 3-4; Junior Miss 4; Concert Choir 2; Madrigals 3-4; Who's Who

Martha S. Swink — GAA 2-4, Treasurer 3, Secretary 4; Drama Club 3; interact 4

Debra A. Szpanka — Cheerleading 2-3; Confederettes 4; Class Secretary 2; Class Senator 4; SAC 4; Swim Team 1; Track 1; Homecoming Court 4; Baseball Stztistician 1; FCA 3-4, President 4

Lisa Thomas — Pep Club 1; Indoor Track 2; Outdoor Track 2; Field Hockey 2; FBLA 3-4

Kevin G. Tiernan — Ultimate Frisbee 2-4, Captain 4; Student Government 2-4; Class Vice President 2-3, President 4; Wrestling 1; Interact 4; German Club 2-3

Bill Varian — Rifle Club 1; Interact 4; Boy's State; Drama Club 1-4; Productions 1-2,4; Basketball 1-2; Indoor Track 3; Outdoor Track 3-4; Newspaper 4; Yearbook 4; Matrix 4; Quill & Scroll

Gladys Valentin — Yearbook 1-4; Matrix 1-4; Who's Who;

French CLUB 1-4; French Honor Society 4; Cheerleader 1-2; Symphonic Band 1; Math Team 1-2; SADD 4; Quill & Scroll 4

Ww

Kathleen A. Walsh — Cross Country 2-4, All District First Place Team 3; Indoor Track 2-3; Outdoor Track 1-4; Swim Team 4; Confederettes 3-4, Co-Captain 4; Cheerleading 2; National Honor Society 3-4; Spanish Honor Society 2-4; Who's Who; Student Government 4; Symphonic Band 2; Concert Band 1; Marching Band 1-4; Junior Miss 4; Miss Fairfax 3; interact 4; Powder Puff Football 4

Anna M. Walter — Hispanic Forum 2-3; GAA 1-3; FBLA 2-4; Math Team 2; National Honor Society 3; Who's Who; FCA 3-4

John Warren — Golf Team 3

Cindy R. Watkins — GAA 1-4; FBLA 2-4; Who's Who; Interact 4

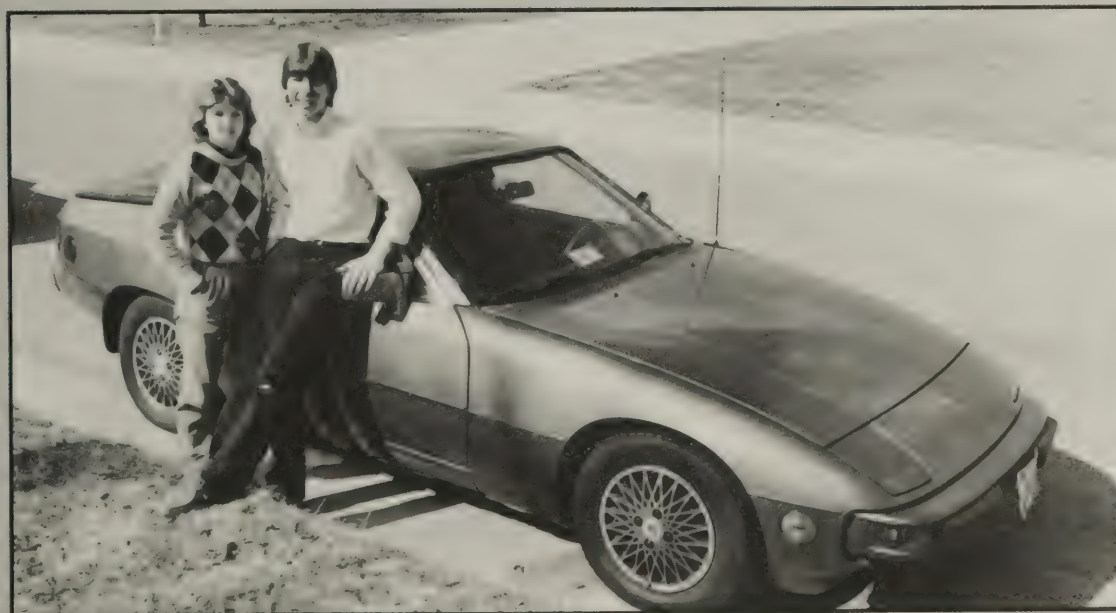
Stacey M. Watts — Basketball 1; Soccer 1; Indoor Track 2-4; Outdoor Track 1-4; Field Hockey 1-4; French Club 1-2; Latin Club 1-2, Vice President 2; National Honor Society 3-4, Treasurer 4; Latin Honor Society 3-4; Math Team 1-4; Yearbook 1-3; Newspaper 3-4, Editor 4; Who's Who; Girls State 3-4; Keyettes 2-4; Interact 4; National Merit Commended Student 4; Quill & Scroll

William F. Weber — Hispanic Forum 3; Newspaper 1; Volleyball 1; Basketball 1; Soccer 1; Interact 4; Bowling 1; Softball 1; Baseball 2; Wrestling 3-4

T. J. Welch — Football 1-4, Co-Captain 4, Coach's Award 4; Swim Team 2-4; Who's Who

Charles Wenberg — Football 1; Baseball 1-2

Daniel J. Wentworth — Basketball 1; Baseball 2-3



set on success

Most likely to succeed. Now that's a tough one to describe, because people's ideas of success range from earning

a million dollars to raising a child to adulthood. Whatever **Laura Perlinn's** and **Bill Kirkpatrick's** ideas of success are,

the senior class believes that they will be successful.

C ONSIDER THE OMMITMENT

Daniel J. Wentworth —
Basketball 1; Baseball 2-3

David P. Wentworth —
Football 1; Baseball 2

Christine White — ICT 4

Sabina R. Whitney — National Honor Society 3-4; Student Government 4; Treasurer; Junior Miss 4; Who's Who; Marching Band 1-2; Concert Band 1; Symphonic Band 1-2; Confederettes 3-4; Keyettes 2-4; Yearbook 4; Interact 4; math Team 2; Peer Counseling 3-4; French Club 1,4; French Honor Society 4

Elizabeth L. Wilkinson —
Class President 1-2, Senator 3, Treasurer 4; SAC 4;

Confederettes 2-4; Swim and Dive Team 1-4, Captain 2, MVP 2; National Honor Society 2-4; Junior Miss 4, Finalist 4; Miss Fairfax 3; Marching Band 1; Symphonic Band 1-2; Newspaper 4; Who's Who 4; Powder Puff 4; Baseball 4, Manager; Best-All-Around 4; FCA 3-4; Interact 4

Aaron W. Wright — Choir 1, All Regional Choir; Madrigals 2; Concert Choir 1

Yy

Stephen L. Yager — Basketball 1-4, Captain 4; Baseball 1-4,

All District 2-3; Interact 4; FBLA 3

Interact 4, Vice President; Homecoming Court 4; Spanish Club 2; Flirtatious Female 4; Baseball Statistician 2-4

Zz

Kathrine G. Zeh —
Cheerleading 1; Varsity Soccer 1-3; All District 1-2; Varsity Track 2; FBLA 4, Secretary;

Anne Marie Zupan —
Basketball Statistician 2-4; FBLA 2-3; Interact 4; Keyettes 4; Homecoming Court 4; Swim Team 2; Peer Counseling 3-4; Prom Committee 3; FCA 3



those spontaneous characters

They save you from an "exciting" lecture, sitting in the back and carrying on their own. When they're around, teachers cringe because mischief is in the air. The two

heroes we are talking about are none other than Jennifer Rice and David Davenport. Without them, school would be too tranquil and teachers would be too happy.



most athletic

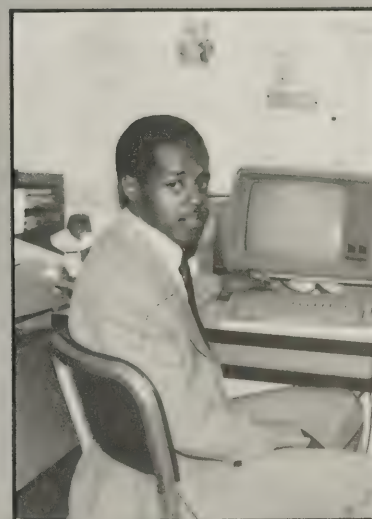
Receiving the honor of most athletic, **Dana Henry** and **Mike Ashooh** fit the title to a tee. Henry was selected first team All-District in field hockey and also received the coach's award in hockey. She has made second team All-District in softball and plays girls' varsity basketball and indoor track.

Ashooh made first team All-District, first team All-Regional (Journal), and Honorable Mention All-Metropolitan for football. He has also played basketball for the Rebels, and played on the Fairfax Area Rugby Training Sides Rugby Club where he was on the All-Metro select Rugby team for three years.

a rewarding experience



Student Mayor-elect Stephanie Schnieder (not to confuse her with Mayor George Snyder) awards Harry Holsinger and Government Days coordinator Casey Burke a certificate of thanks and proclaims April 16 as Government Day.



Student City Clerk Charlene Stoker swears in student elect city councilmen Laura Chapman, Helen Min, Rofly Constantine, Mike O'Hanlon, Kevin Tiernan, and Laura Perlinn.



Acting as a directive data processor in City Hall, Garland Ellis became familiar with computers. **City Buyer Linda Ferrazzano** reviews a purchase order with Tristan Miller.

During the month of April, the government classes at Fairfax High School joined with the Fairfax City government for an educational experience in which approximately fifty seniors "took over" the city for the day of April 16.

The actual preparation for this "takeover" began several weeks earlier with a series of lectures given by various city officials, including the mayor, councilmen, the commissioner of revenue, the treasurer, and the comptroller. These officials came to Fairfax High and explained to the students exactly what their jobs entailed.

The following week, students were given the opportunity to run for any of the nine elected

positions in the city. Fairfax City kindly supplied FHS with two actual voting booths to lend an air of reality to the voting procedures. After speeches were given in the Fieldhouse and several days of campaigning ensued, the following were elected for these nine positions: treasurer, Stephanie Jones; commissioner of revenue, Liz Wilkinson; Councilmen, Laura Chapman, Rofly Constantine, Helen Min, Mike O'Hanlon, Laura Perlinn, and Kevin Tiernan; and finally, mayor, Stephanie Schneider (with the winning slogan, "Catch MY Spirit, Feel MY Pride!").

After these nine officials were elected, the remaining students applied for the rest of the approx-

imately thirty positions in the Fairfax City government such as fire chief, police chief, police chief, real estate appraiser, and city manager. When all the applications were gathered, the nine elected officials reviewed them and chose someone for each position.

On April 16, the "take over" took place. All the participating students went to City Hall and replaced the actual officials for the day. With a little bit of help from the real officials the students had a very enjoyable and educational day. When asked, most of the students said they learned a lot about the various jobs in Fairfax City government and had a lot of fun.

Following the long day of hard

work running the city of Fairfax came the weekly city council meeting. The nine elected officials came to the meeting. The issues discussed were dancing on Sundays in Fairfax City (which is still illegal) and the widening of Route 123. Many restaurant owners in Fairfax City and many citizens came and argued their cases just as they do at regular meetings and the surrogate council voted on the issues, though the votes were not real. (These two issues had already been decided last Tuesday night.)

All in all, it was an exciting day for all the people involved. The students as well as the actual officials found the experience rewarding.

It's Friday night and while some Junior students are hurriedly trying to find that "just right" outfit for the dance, other juniors are hurriedly setting up for the class sponsored dance. They've arrived and are going through the process of getting admission, numbering coats and helping keep control. Why are these people submitting themselves to all this frustration? Prom!

In the past three years, the class of '86 had to accumulate a sum of money totaling up to more than eight thousand dollars. From the first day of our freshman year, we have been working to this goal. It started out with a dance, only one, in the '82-'83 school year. This was the basic foundation for the upcoming fund raisers period. Gaining confidence in our class, we successfully threw two dances, sold calendars, candy, and sponsored a number of scattered events. This was our final chance, only eight months to go until the Junior-Senior prom. Throughout the summer of '84, we ran a number of various car washes leading up to the month of May. The class joined together to produce a record-breaking magazine drive, a "Christmas" movie, three dances, two bake sales, and a candy drive for the American Cancer Society raising nearly 500 dollars. Despite all existing doubts, the Junior-Senior prom was one of the best in Fairfax High School's history. The Junior class officers thank all those students who helped in reaching this goal. "We couldn't have done it without you."

— Rebecca Turner

Juniors

1985 SAMPLER



1983 SAMPLER



SECTION EDITOR

Rebecca Turner

STAFF

David Pritz

Candice Moshos



The Junior Class Officers: President Evan Fiedler, Vice-President Kim Cummings, Secretary Susan Cross, Treasurer Kristin Booz, Senators Hae Kook, Chap Petersen, Andrea Agostini. Not pictured: Senator Chris Graves.



PETER CHIOU



PETER CHIOU



STUART A. MACCAFFRAY, JR.



Reflecting On Three Years

OPTIMISTIC — "I thought we were really ambitious as to what we could do for the school and for our class spirit."

— Diana Oliver

GREGARIOUS — "As sophomores, we'd finally gotten over our freshman fright, but weren't yet bored of the HIGH SCHOOL scene. This gave us a lot of enthusiasm and school spirit. We were just basically a gregarious class!"

— Nancy Fry.

IMPECUNIOUS — "A quality which our class has displayed. The true meaning to this year of judgement"

— Evan Fiedler.



PETER CHIOU



PETER CHIOU



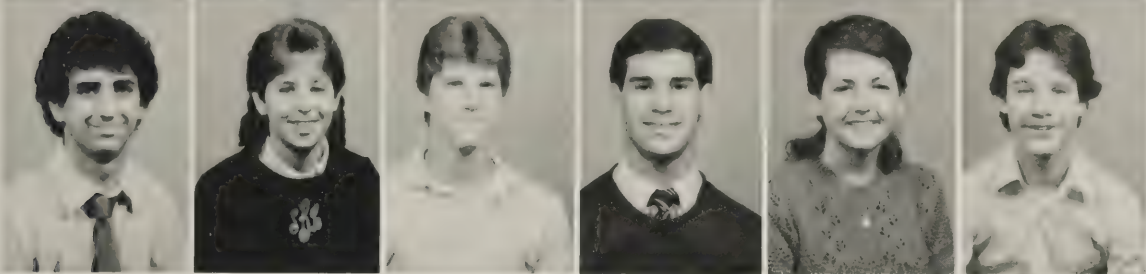
ALLEN LEWIS



Dawn Adkins
Andrea Agostini
Michelle Allbright
Scott Allee
Ann Allgaier
Robert Amato



Stephen Amato
Leah Anastasi
Doug Andrews
Theresa Andrews
Susan Anton
Heather Apps



Eyad Atallah
Susan Baca
Scott Bacon
Ramon Baez
Tonna Bailey
Kevin Baldwin



Garth Barbee
Bill Barkes
Sharon Barnes
Judith Barrientos
Diane Beach
Karen Beattie



Tom Beckman
Katie Bennett
Sharon Bieniek
Joel Bittorf
Barbara Black
Jennifer Blanken



Leslie Blenman
Mike Blevins
Pam Bobbitt
Sherry Booth
Kristin Booz
Kevin Boughton



Tim Bowker
John Brahoney
John Breeden
Alicia Brown
Cindy Brown
Michael Brown

Two different worlds of David Mulholland and Matt Reeves came together at a pep rally.



PETER CHIOU

Beth Byrd
Kevin Card
Nathan Carrillo
Dwight Carter
Tricia Casey
Dermot Chang
Eugene Chang



George Chang
Greg Chezem
Kim Childrey
Peter Chiou
Ye Ri Choe
Khek Chounlamany
Regina Clarke



Donna Clokey
Raymond Cosby
Melissa Courtney
Kristen Cozza
Susan Cross
Kim Cummings
Stephen Cunha



Kevin Cunningham
Tim Curran
Joe Curtis
Christine D'Souza
Suzy Dauphinais
Keith Davis
Steve Davis





Andrew Deller
Lisa Dize
Jason Dom
Erik Donaldson
Lori Donofrio
Michelle Dove
Sandy Draheim

Jim Drummond
Tammy Dudley
Robert Duryea
Steve Eig
Charlotte Ellis
Sam Elson
Marilee Emerson

Mark Escherich
Robert Fairbarns
Dianne Felty
Dawn Fewell
Evan Fiedler
Charles Forsyth
Peter Fosselman

Linda Fourqurean
Lorraine Francis
Chesty Frank
Ricky Freeman
Nancy Fry
Michelle Gable
Amy Gardell

The Hidden Talents of Mary Ellen



MARY ELLEN GONZALEZ

PHOTO ALLEN LEWIS

Washington College of the Shenandoah Conservatory of Music. After completing her education, she hopes to be a freelance artist or writer and teacher of music.

Mary Ellen says of herself, "I feel that my musical ability was a gift from God, and that I should share my gift with everybody."

— Candice Moshos

Her angular features complemented by her big brown eyes and dark hair create a striking picture. Her style of dress, mixing patterns and textures, hints of an artistic mind. The commanding picture she gives birth to actually hides her unassuming nature.

Mary Ellen Gonzalez does not take her talents for granted. She tries to utilize them to their full potential. Mary Ellen plays four instruments — the piano, flute, piccolo, and guitar. In her freshman and sophomore years, she took band, and is currently studying music on her own.

She is a very impressive artist. She has studied at the Corcoran Gallery, with Fairfax County Recreation and at Fairfax High.

She is a very religious person and puts much time into church functions. She was secretary of the Methodist Youth Fellowship Group, president of the Mid-High Youth Group, and was on the Christian Education Committee. Mary Ellen even managed to tie in her love of music to church, singing in the chapel choir.

A writer of contemporary religious songs, Mary Ellen foresees herself going to Mary

Christine Gatton
Sandra Gavin
Liz Giza
Scott Glaze
Mary Ellen Gonzalez
Lori Good



Jason Graham
Chris Graves
Burton Green
Jennie Guest
Alvin Guthrie
Eun Ham



Sajeda Haque
Sean Harmon
Denise Harris
Mary Harris
Lisa Haston
Doug Heath



Mark Henrich
Jeanne Hix
David Hoffman
Erik Hoffman
P.A. Hogan
Abel Holguin



Sung Hong
Jeff Hosler
Janet Hoston
Gretchen Howard
Kathy Hurd
Chris Hutchison



Salma Ibrahim
Bob Irvin
Donald Jackson
Mike Johnson
Mike Johnson
Donna Kalinowski



Amin Kargar
Shima Kargar
Kim Kelly
Eugene Kennedy
Lynn Kensinger
Todd Kerrigan





Teri Keshka
Monida Kik
Kenneth Killian
Hai Kim
Han Kim
Hyon Kim



Hyung Kim
Jin Kim
Mi Kim
Yong Kim
Leighia Kim
Sam Kinsley



Mike Kirk
Tom Kleronomos
Anita Kloo
Jeanne Knakmuhs
Daniel Knapp
Maria Kobe



Hae Kook
Kim Kwiatek
Ho Kwon
Carlos Lacruz
Henry Langendorf
Lisa Lanser



Becky Lapensee
Elena Lawrence
Gerard Lawson
Nam Le
John Lee
Katia Lewis



Inja Lin
Christina Little
Tony Lockhart
Heidi Lott
Glenn MacDonald
Wendy Mataya



Brigid McCloskey
Shannon McElwee
Maggie McGiffin
Sabrina McKinney
Tim McMillan
Ricky McMurray

Saving The Prom Tradition

Prom Committee Members: (Third Row) Nancy Fry, Marlena Schwarz, Michelle Albright; (Second Row) Peter Fosselman, Pam Preskitt, David Pritz; (First Row) Rebecca Turner. Many members not pictured. **President Evan Fiedler**, Sponsor Mrs. Barbara Beckett, Prom Chairman Rebecca Turner.



STUART MAC CAFFRAY, JR.



RENA FERRARO

Mary Lee Meadows
Vickie Mechalske
Ketan Mehta
Karen Merck
Tim Miller
Tristan Miller
Jane Mingo



Khodanaz Moghaddassi
Mary Beth Montgomery
Candice Moshos
Daniel Muleta
Dave Mulholland
Hyunok Mun
Thomas Munday



Leslie Myers
Brandi Nassar
Doug Nataluk
Duc Nguyen
Dawn Nosal
Lawrence Novack
Nari Oak



Pam Odom
Diana Oliver
Kathy Owens
Lori Padilla
Chong Park
Chong Yoon Park
Linda Payne





Sam Payne
Todd Pence
Lisa Perlinn
Chap Petersen
Tony Pham
Troy Pioth
Wayne Poole

Jean Porter
Meg Powell
Pam Preskitt
David Pritz
Liz Prochnik
Denice Quigley
Shawn Quinn

Ethan Rafuse
Mark Raleigh
Ruth Randall
Matt Reeves
Kim Reiner
Julie Reynolds
Debbie Richardson

More Than Just Music

Carefully clipped pictures of Jessica Lange and Victoria Principal are lovingly taped onto his bedroom door. The women are kept company by similarly trimmed pictures of the Washington Redskins, Dr. J, various drum lines and Billy Joel, Sam Elson's idol.

Upon entering his disgustingly immaculate room, one finds there is barely a path to his bed due to the oversized monstrosity commonly called a drum set. When Sam is away from his beloved percussion ensemble he is constantly tapping, beating, and pounding everything that will produce a pulsing, unnerving sound which has become his trademark. His perfectly pleated pants, paisley ties, sweater vests, and silk suspenders have become staples of his wardrobe.



ALL PHOTOS BY ALLEN LEWIS



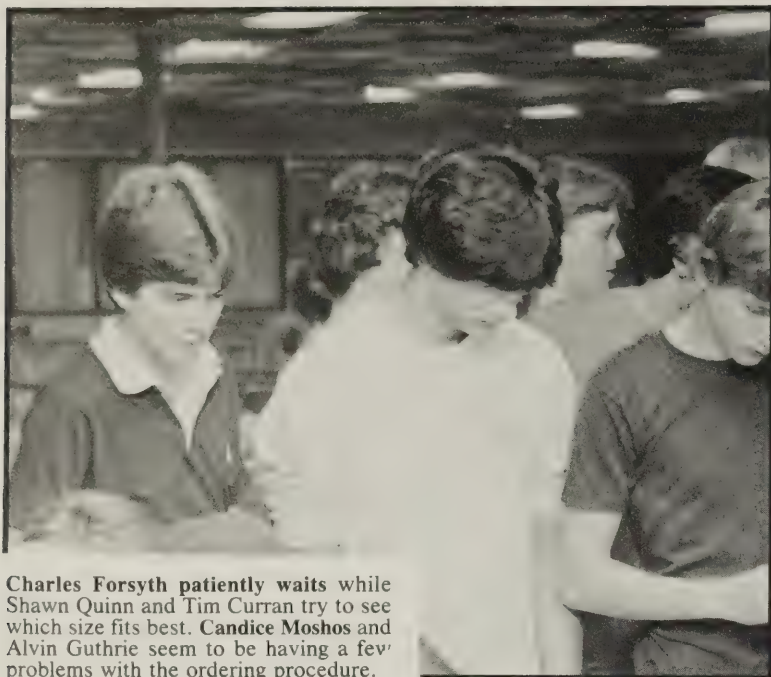
Despite his love for cleanliness, clothes, and drums, the piano remains Sam's true love in the world of music.

Practicing piano isn't a tedious task for Sam when he's playing the songs of his idol, Billy Joel. The timpani is the other instrument Sam will be playing on his European tour.

Sam is anxiously awaiting a European tour in the summer of 1985 with the American Music Abroad for which he will play jazz piano and timpani. No doubt the suspenders and ties will be the first things in the suitcase.

— Stacie Elson

A New Experience



Charles Forsyth patiently waits while Shawn Quinn and Tim Curran try to see which size fits best. Candice Moshos and Alvin Guthrie seem to be having a few problems with the ordering procedure.

JEFF GREENFIELD

With sweaty palms and a lump in throat, Lisa stepped up to the counter and handed him the paper. "Here", she mumbled. Suddenly, a surge of anxiety overcame her. For weeks she had been planning this day, this moment.

She would choose the right stone and the precise cut and style to suit her every desire. She would be confident in her choice and laugh at the others' confusion. But today, fate had crept its way into Lisa's life. Today she was about to enter the "Class Ring Zone."

Plagued with indecision, she snatched the paper back and erased her first choice. "Sorry, wrong stone." Happy with her new choice, she suddenly realized her new stone would clash with her original style. This time she changed her style number.

"Sorry, wrong style." By this time, the ring agent had a headache and it had "Excedrin" written all over it. Lisa handed back the order form and smiled politely. The ring agent simply growled. Just then, Lisa grabbed her order form for the third time and as she was about to change it again, the people in line behind her took out their butcher knives.

"Change it again and you die, Lisa," one yelled. Delicately she replaced the order form and quickly exited the "Class Ring Zone." Soon she was overwhelmed with strength and confidence. She knew she always made the correct decision under pressure.

— Stephanie Schneider



JEFF GREENFIELD

William Riegel
Christine Robinson
George Rodriguez



Shaima Rokai
Elizabeth Ross
Justin Ross



Rhonda Rowland
Thorunn Ruga
Michelle Scandone



Linda Schemm
Stefanie Schiff
Marlena Schwarz



Ann Secrist
Joe Serio
Sandra Settle



Mona Sharma
Mike Sharp
Jenni Sheehey



Lisa Shultzaberger
Douglas Simms
David Smith





Gary Smith
Ken Smith
Shikha Sood



Teda Stanley
Beth Starr
Jenny Steichen



Darin Stelzner
Geoffrey Stephan
Todd Stiffler



Shane Stinnett
Yolandra Stomas
Jay Sullivan



Ann Sutphin
Billy Sutphin
Tom Sutphin



Steven Svalina
Doug Talbot
Lisa Talton



Karen Terrell
Annette Thomas
Connie Thomas

All Work and No Play?



Glen MacDonald and friends take the library seriously. Lunch hour provides time for Tristan Miller, Ruth Randall, Diane Felty and Stefanie Schiff to study. Pizza ordered for FBLA members added pizzazz to an otherwise cold January.

Locker Buddies —

Right 28 — Left 8 — Right 22 — opens the door to a special friendship. The sharing of lockers is a common experience for many Juniors. Besides having an empty locker for coats and book bags, time between classes is spent with a good friend. To many, sharing lockers is as natural as going to school.

Locker buddies are, in most cases, best friends. They have to be, in order to get along. Sharing lockers is a unique experience that will make your high school years more memorable.

— David Pritz

In the "Turnooz" locker, Kristin Booz and Rebecca Turner show that organization is a major factor for sharing a locker.

Kevin Boughton and Doug Nataluk often have difficulty finding the right assignments.

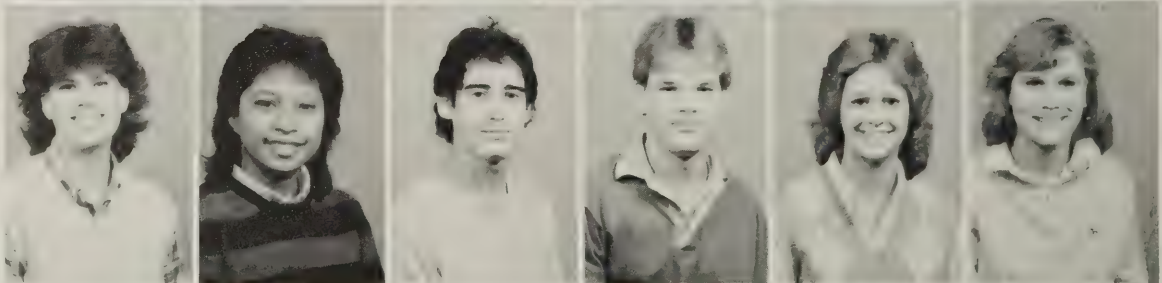


ALL PHOTOS RENA FERRARO

Cindy Thompson
Stacy Thompson
Roger Tillett
Mark Toth
Theia Trusselle
Meredith Tucker



Rebecca Turner
Janice Valentin
Cesar Velazquez
Anthony Vernon
Anne Vogel
Renee Von Herbulis



Richard Ward
Joe Ware
Kyle Waterman
Geoffrey Weber
Yu-Mei Wei
Keith Welch



A Perfect Combination



Brandi Nassar and Beth Starr's attraction to men is seen on their locker door.

A wide range of interests are shown in Susan Cross' and Susie Baca's locker.



Carol Wiesheier
Christy Wilds
Jodi Williams
Joseph Williams
Tammy Williams
J.B. Wilson

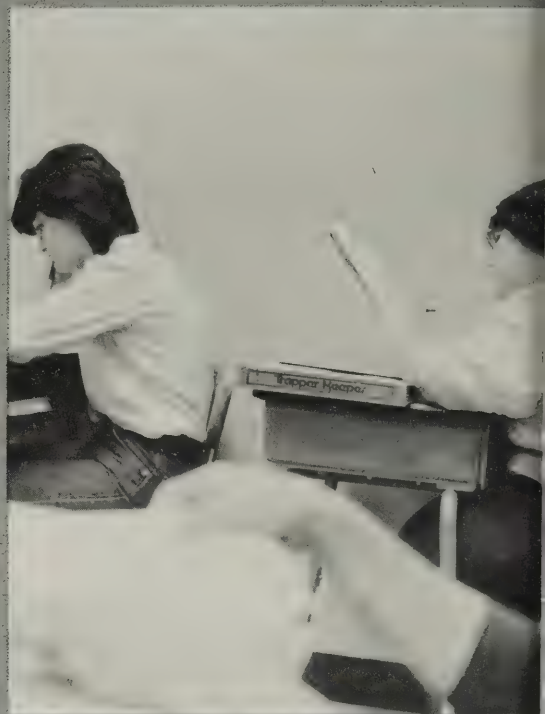


Nayibe Yanine
Inku Yi
Jim Yim
Jill Young
Chi In Yu
Chi Yu



Stephen Zagrodniczek
Frank Zinzi

THREE DOWN



Andrea Agostini shows her perfect butterfly stroke in her Sophomore year. Handling the dance crowds gets to be hectic for Kim Cummings and David Pritz.

Lunch is the most fulfilling time of the day for Eyad Atallah. Pam Odom and Vickie Mechalske find that studying is hard work. P.A. Hogan and friends wouldn't be considered camera shy Sophomores.

ONE TO GO



Junior David Pritz regresses to his days as a three-year-old. Showing signs of a true friendship are Gerard Lawson and Christy Wilds.

Evan Fiedler — class president or Greek god? The 1984 year keeps Matt Reeves and Jay Sullivan climbing the walls.

Tom Beckman and Steve Amato don't like to have their picture taken. Jeff Weber relaxes in the library before a J.V. Basketball game.

Sophomores

Every time I hear someone talk about the class of 1987: "Well if the Sophomore class is in charge of it, it'll **have** to be great!" — that's the best one I've heard. And thanks to car washers, float builders, game cheerers and poster artists, I know we'll hear it a lot more in our next two years.

Homecoming was very special to our class. I think you really get to know your class as your friends during that week. We made \$300 washing cars and that's when you get to know your class as hard workers. And at all the countless football games and pep rallies, you get to know your class as your class. High school is whatever you want it to be. We make the choices of how to spend our four years. I just am glad that so many sophomores chose to share the same memories. Here's looking towards driving to school, passing US/VA and turning our rings 87 times. Remember only 11 months till prom!

— Erika Tyner



1977 SAMPLER



1984 SAMPLER



SECTION EDITOR

Lee Lim

STAFF

Keane Dabney

Tricia Wakeham

Class Officers: Senator Cory Hager, President Erika Tyner; Senator Heather Elder, Vice-President Bridget Gillis; Senator Steve Stephenson, Secretary Beth Conrad, Treasurer Kevin Ellis; Not Pictured: Senator Jorge Baez.

ALLEN LEWIS



PETER CHIOU



ALLEN LEWIS



ELLEN SMITH



RENA M. FERRARO

Sophomore Spirit Strong as Expected

As sophomores cruise down Rebel Run on Homecoming, they yell, "Let's Go Crazy!"

... Sophomores yell it! The exuberent crowd stands up and lets out a roaring VICTORY! VICTORY! Spirit and competition have begun.

The cheerleaders group in a huddle and come out waving the spirit sticks ... "Sophomores" one yells. And the large crowd of tenth graders becomes ever more vivacious.

Spirit is an important part of the sophomore class. "At times there is unity, at times there are disagreements, but always there is SPIRIT in our class," says Heather Downs. Many say the sophomore year is the least exciting out of the four years spent in high school, but not so with this year's sophomores.

The words of one sophomore sums up what most feel. "Although we may associate with different groups and although our intent may not be the same, we all still believe in our class, and with that belief SPIRIT arises in our class that has never been surpassed by any other class. And even if we don't win all spirit sticks, or gain first place in the float competition, or have the most spirit links, we know that we have spirit ... how about you?"

— Amy Cooper



JEFF GREENFIELD

Kristy Achterhof
Carl Adams
Jay Aguas
Glen Alden
Tom Allen
Kathy Altoft
Eric Ames



Andrew Amos
Chip Anastasi
Andrea Anderson
Anthony Annibale
Ernesto Arzaga
Erick Atkinson
Carolyn Backus



Jorge Baez
Derek Baker
Kelly Baker
Omar Barady
Stephanie Barnes
Michelle Barrett
Tim Barrier



Sophomores yell it! VICTORY! VICTORY! Melissa Lomison, Cyndy Fields, Kathy Howe, and Christie Kasprzak show their true spirit during Spirit Week.



ALLEN LEWIS



Mike Basham
Jennifer Bates
Richard Baughman
Tom Beach
Phillip Bearden
Cheryl Becker
Tania Beeson

Lynette Bell
Jon Belsan
Wendy Bennett
Cindi Berger
Clay Beveridge
Laura Bicksler
Karen Bieseemeier

Joy Blamer
Lori Bluhm
Melinda Bohn
Teresa Borror
Carol Bradley
Sharon Brahaney
Doug Bream

Noelle Bridgman
David Brock
Kevin Brooks
Risa Brooks
Meredith Buchanan
Mike Burns
Traci Byers

Rob Cable
Kellie Campbell
Tanya Cauthen
Attila Chegini
Ae-Lim Chi
Andrew Chiou



Moon Choe
Jeff Chou
Elvira Clelland
Adrienne Coleman
Mary Coleman
Liz Coniglio



Beth Conrad
Brian Coons
Amy Cooper
Debbie Copeland
Kathy Corbey
Cassandra Crandell



Bobby Crawford
Susan Cromarty
Cheryl Crosby
Anthony Cuthbert
David Dabney
Keane Dabney



Peter Dagata
Shane Dalton
Lisa Davis
Polly Davis
Marguerite Deornellas
Tracey Dever



Thea DeYoung
Tim Dipietro
William Dodson
Sharon Dorsey
Heather Downs
Craig Doyon



Liz Durr
Todd Eaton
Mark Edmondson
Heather Elder
Kevin Ellis
Anita Euell



Decision Makers Project Needs

Many class projects were initiated by class president Erika Tyner. Miss Casey Burke is our ever-patient class sponsor.



RENA FERRARO



RENA FERRARO



CHRIS SITTERSON



Being a class officer was not just a title, it was a position of commitment and responsibility. Class leadership was not limited to the class officers although they played a very important role. Officers organized fundraisers, managed money, and made decisions based on the opinion of the entire class. They encouraged people to get involved and to participate in various activities. Finding ways to make money for these special events took time and dedication but this did not bother our class officers. During the past year they pulled us all together and created unity within our class.

— Lee Lim

The senators take an outdoor break. Good friends make better officers. Bridget Gillis is "On the Dark Side."

David Ewens
Mahassa Fakhri
Parisa Fakhri
Athir Fakir
Chris Feagans
Brian Fertig
Jeff Fiddler



Cyndy Fields
Greg Flerx
Kirsten Fletcher
Kenda Foster
Sam Fowler
Janet Fox
Carrie Francis



Glenn French
Erik Friel
Chuch Garlock
Sean Gee
Andi Geloo
David Gilbert
Joe Gillespie



Bridget Gillis
Scott Glascock
Laura Golden
Jennifer Gray
Liz Greene
John Griffith
Robin Grim



Richard Grove
Hector Gutierrez
Cory Hager
Tim Hall
Lisa Hansen
Jeanie Harcum
Lisa Harless



Love Affair with the Car Begins at Sixteen

The thrill began with that first day of behind-the-wheel. Just being in the driver's seat established our relationship with the car. We no longer needed our parents as chauffeurs. Being allowed to drive was privilege for all of us. With the keys to the car came later curfews, excitement, and more freedom. However, the package also came with responsibility, maturity, and trust. The love affair with the car began at sixteen.



Lee Lim, Lisa Hansen, and Keane Dabney start their love affair with the hot wheels.



Sophomores keep on trucking. Rebels are ready to roll.



Shari Harmon
David Harry
Kim Harvey
Matt Hayes
Joe Hayward
Linda Heinbach
Kim Helvie



Kristi Helvie
C.J. Hemmer
Jim Henry
Beth Hensley
Scott Herndon
Brian Hickman
Thuy Ho



Jeff Hoeth
Philip Hogan
Eckard Holdorf
Nicki Holloman
Ryan Holloway
Steve Horvath
Kim Hoskin



Christine Howard
Kathy Howe
Terry Hudson
Ernesto Hunoz
Ruby Hunter
Bobby Hurdle
Paul Hurley



Sheila Ibrahimi
Christy Ingalls
Tracey Jacobson
Chip Jenkins
Lee Ann Jenkins
William Jenkins
Stacy Jennings

Cliff Norris: Our Best

Cliff Norris, one of the most athletically gifted sophomores, says that he expects the best from himself. "My father has influenced me to work hard at the things I do or not to do them at all."

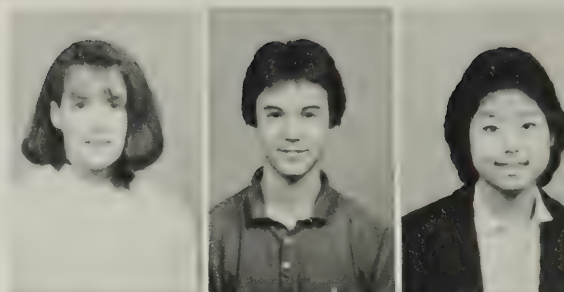
Cliff believes that his mother and grandmother have encouraged him to keep trying at something, and that his brother has inspired him to play sports. "I have always wanted to be like him" Cliff explains, "and that is what I am working for."

— Cyndy Fields
— Lisa Velarde

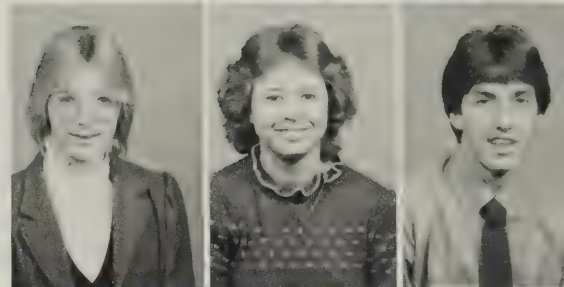


ALL PHOTOS ALLEN LEWIS

Sarah Jeschke
Chris Jewell
Jeong Ji



Betty Johnson
Gail Johnson
Chris Jones



Kathy Jones
Brian Jurgensen
Farah Kamal



Christie Kasprzak
Mike Keating
George Keitt



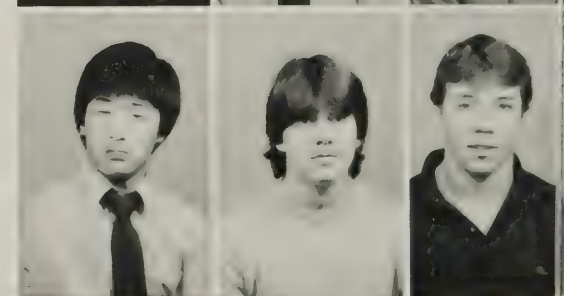
Lea Ann Kennedy
Tim Kerrigan
Rob Kerstann



Vongsavanh
Khomphengchan
Hyong Kim
Louise Kim



Robert Kim
David Kimball
Paul King



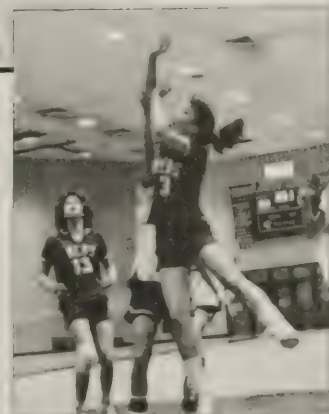
Extra Special

There's nothing like making Varsity to make a sophomore feel great! Maybe it's that feeling of satisfaction in winning or the Varsity letter in her own hands. Through all the sweat of practice, Traci Byers and Beth Conrad became extra special athletes.

Playing on the Varsity Field Hockey team required more dedication, skill, and time for Traci and Beth. Their active participation sent the team onto second place in the state.



RICH CROWLEY



ALLEN LEWIS

Anu Kirk
Tia Kirschner
Steve Kishok

Steve Klipinger
Laura Klisch
Steve Klisch

Steve Knight
Irene Kondilis
Sheila Kook

Dan Kublawi
Margaret Langedorf
Jeff Lapensee

Nicole Laporte
Shannon Latimer
Willard Lawrence

Carol Lee
Trey Leightley
Michon Lewis

Mike Lewis
Lee Lim
Cherise Linn

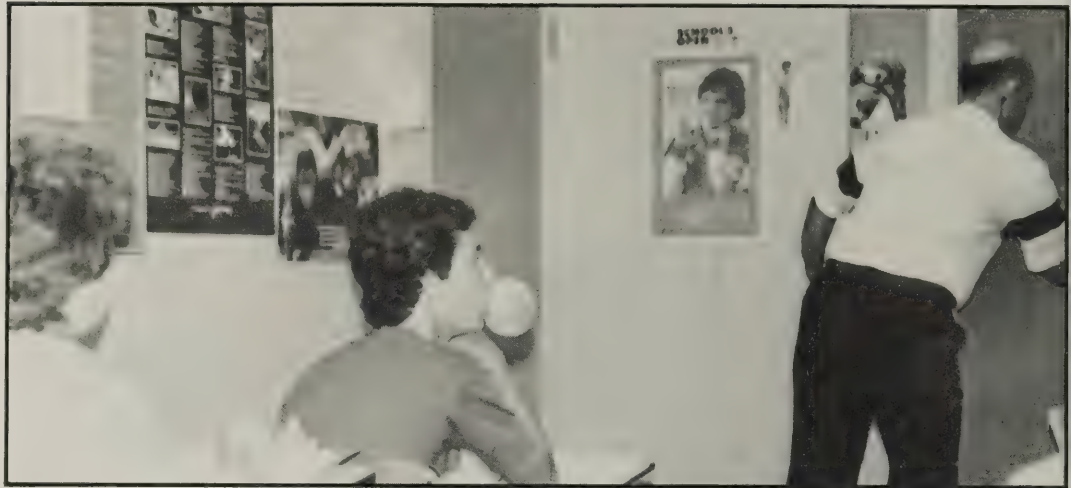
Combining Work and Play Each Day

In the classroom, there is a serious side and a more frivolous side to schoolwork. At times, we are busy studying for tests, taking notes and worrying about our grades. At other times, we are kept busy passing notes and enjoying ourselves.

It is easier to goof off in some classes than others. It usually depends on the teacher. Some teachers allow us to talk, chew gum, and eat, while others will not even allow one single word said in their class. Schoolwork is not a battle between teachers and students but a way to combine work with play.

— Keane Dabney

Chewing gum makes Chip Anastasi understand Alegbra II/Trig. much better.



Janet Litke
Frank Liutermoza
Allen Lloyd
Connell Loftus
Melissa Lomison
Dawn Looney
Sarah Lovorn



Kim Lynch
Brendon MacBryde
James MacDonald
Joel Macneil
Charlie Martin
Kathlene Martin
Terry Mason



John Maticko
Kristin McCoy
Fidel McCree
Brian McCusker
Alan McDonald
Stephanie McDonald
Paula McDonough



Loretta McGinnis
Dahiana Merlina
Kristi Mickells
Marcus Mickney
Craig Miller
Kelly Miller
Jay Miller



Patrick Miller
Kim Mingle
Lisa Minick
Mike Moniz
Jerri Lyn Mooney
Diane Moore
Jennifer Moseman





Garry Mullins
Lisa Murray
Jun-Seok Myong
Sunny Neverman
Taies Nezam
Phuc-Anh Nguyen
Quang Nguyen



James Nutter
Sheila O'Bryant
John O'Keefe
Chris O'Rourke
Lisa Ola
Geoffrey Oliver
Jorge Ortiz



Dany Oum
Jae Pae
Ricky Pain
Darren Painter
David Paolicelli
Kristi Peacock
Kendra Phillips



Mark Phillips
Jennifer Powers
Stephanie Pratt
Latitia Price
Michael Ramos
Robbie Reed
Sherry Reedy



Sara Reid
Steve Reid
Bryan Revis
Charlie Reynolds
Tim Reynolds
Scott Richards
Jenny Riling



CHRIS SITTERSON



Chris Jones is "Man at Work." Friends-Till-the-End
Christie Kasprzak, Karen Schaefer, Kris Rogers, Lisa
Murray, Annmarie Azzara express their friendship

Sophomore Specialities

"Personality is simply another word for self expression," says one sophomore. Each person expresses himself by doing his own thing in his own way. Some people express themselves through music, dance, or art, while others express themselves through sports or academics.

As a person grows older, his personality grows as a result of his experiences. Although the personality of one varies indefinitely from another, it helps everyone to find his own individuality.

— Lee Lim



CHRIS SITTERSON



CHRIS SITTERSON



CHRIS SITTERSON



Sam Fowler and Carrie Francis are terrified. Halloween madness captured Mrs. Barnes' first period Spanish class.

Erika Tyner and Erin Grogan are camera shy? Of course not, they are a dynamic duo. Mark Schroeder takes a well deserved break.



Robie Robillard
Jose Rodriguez
Kris Rogers
Assad Rokai
Gus Ros
Amy Rose



Richard Rose
Denise Rosenberg
Steven Runyan
John Ryan
Kirsten Savage
Tom Savage



Karen Schaefer
Mark Schroeder
Stephanie Sciora
Travis Scroggins
Randy Schackelford
Jeffrey Shafer



Fred Sherry
Iwona Sieradzka
Christina Sitterson
Thomas Skinner
Eric Slayton
Michelle Slone



Dawn Smith
Maxine Smith
Scott Smith
Jodi Snoots
Liz Sorrell
Bryon Squier



Andy Steichen
Rob Stein
Amanda Stephan
Steve Stephenson
Trent Stepp
Beth Strom



Linda Suen
Maggie Sullivan
Robert Suter
Angie Swann
Steve Swart
Dave Syarto

Working Towards Junior Prom

For the past two years the sophomore class has done their best to raise money for the junior prom. We have sold Fairfax Rebel buttons during football and basketball seasons, candy canes at Christmas, and roses at Valentines Day. Also, we have sponsored many different dances and held a very profitable car wash.

Many sophomores have shown their true school spirit by participating in each of the various activities. Next year this class is going to be prepared for junior prom unlike so many classes in the past.

— Keane Dabney



ALLEN LEWIS

Leah Tobin, Sharon Brahaney, and Jeanie Harcum advertise for the car wash.

Don Tart
Colette Taylor
Jim Taylor
Vutha Thach
Annette Thompson
Wayne Thompson
Doug Thornton



Cherie Tilson
Leah Tobin
Pat Trainor
Charlie Trobough
Angela Tucker
Charles Tuttle
Erika Tyner



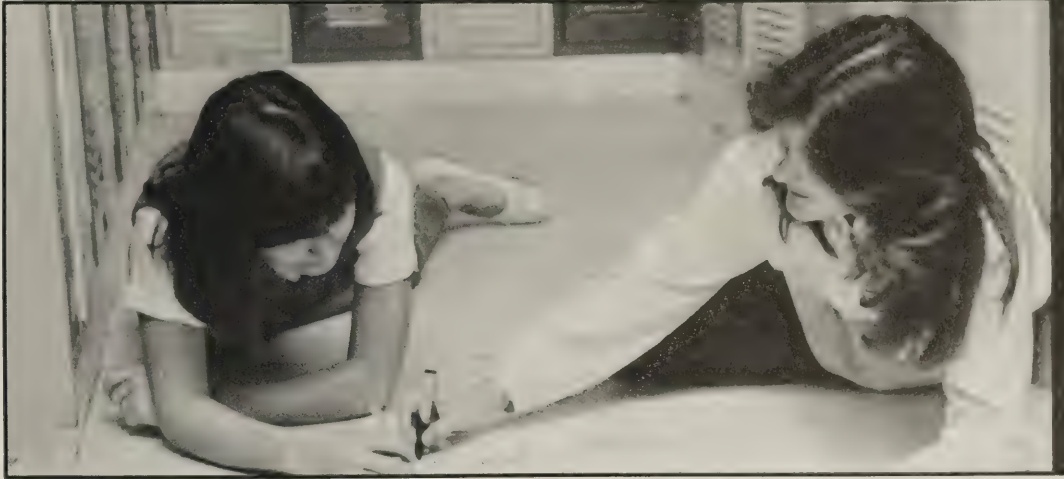
Leigh Ann Valdez
Lisa Velarde
Erika Velazquez
Gloria Velazquez
Andrew Vessey
Khanh Vuong
Tricia Wakeham



Doug Walker
Kirk Wallace
Erin Walsh
Paul Walters
Melissa Washington
Bryan Watkins
Christina Watkins



Leah Tobin sells the ever-popular candy grams during lunch. Sophomores say, "Junior prom, here we come!" "She Works Hard for the Money." Taies Nezam and Christina Sitterson show their artistic talents.



Julie Watkinson
Becky Watts
James Weichmann
Eric Weinberg
Leslie Weiss
Karen Wetmore
Karen Wheeler



Brent Whitesell
Carter Wilbur
Geoff Witt
Brett Woerner
Jennique Wolfe
Kevin Wolfe
Dawn Woodson



Soraya Yanine
Victor Yoon
Christine Young
James Young
Nora Zanger

Freshmen

Our neatest activity during the first semester was building the float for Homecoming.

None of us had ever participated in float building before, so this was a real experience.

We also enjoyed the various social activities of making flowers, walking and wandering from house to house, eating pizza and sharing the latest news.

In addition to float building, the freshmen had several bake sales during the first semester.

A major part of the freshman experience for many was team participation.

The turnout for all of the teams was large.

Despite school-sponsored sport being a new activity for most, they adapted with spirit and enthusiasm.

Several freshmen even made it to the varsity teams, an unusual feat for underclassmen.

Their plans for the second semester included sponsoring a dance in April, selling doughnuts, washing cars, and attempting sponsorship of a Spring Run for school and community.

1975 SAMPLER



JUNG LIM



SECTION EDITORS

Jung Lim

Keith McCormick



Class Officers: President Ben Miller, Treasurer Leslie Kimball, Senator Arthur Moshos, Back — Senator Christy Henry, Secretary Amy Tilson, Senator Marcy Cornish, Vice President Greg Picarelli.



ALLEN LEWIS



KRIS REYNOLDS



KRIS REYNOLDS



PETER CHIOU

Lanier Gets A Sneak Preview

In November, the 713 students of nearby Sidney Lanier Intermediate School got an unexpected sneak preview of high school life. For those of us at FHS, the eighth of November was shaping up like any other day. About midway through second period, the loudspeaker came to life. The students sighed: they had been taken from their teacher's lecture to what would almost certainly be a lecture from the main office.

Soon, though, their ears perked up and puzzlement crossed their faces. There were assorted cries of "What?" and "If they see me, I'll just die!" Most of the students, though, took the news in stride, going about normal routine. Some students ran into old teachers and stopped to chat a moment, while others arrived for class, only to find that students had been relocated there.

The students and faculty of the intermediate school had been forced to evacuate the school due to a natural gas leak. FHS was close, and, most importantly, 700 students under capacity. This combination made us the obvious choice. The visiting students were quiet for the most part, as they were put in the auditorium, library, study halls, or empty rooms. The Show Choir was called out to entertain them, running through a concert program for the better part of the morning.

Aside from an occasional announcement regarding class movement, the rest of the day went by with surprisingly few hitches. Late in our sixth period, Lanier was proclaimed safe and all concerned could get back to normal, as the visitors left.

— Keith McCormick



Steve Adams
Theresa Akers
Mary Alford
Cheryl Allen
Richard Almeter
Kim Amigone
Lisa Amos



Sean Anderson
Matthew Andrews
Sandy Andrews
Victor Antayhua
Tacy Apisa
Edison Aponte
Elizabeth Arma



Elicia Arney
Jackie Ash
Tara Atkins
Mazhar Awan
Timothy Ayoub
Angie Ballinger
Chris Balulis



Molly Barnes
Tracy Barrett
Heather Barton
Ashley Bath
Lora Beach
Claudia Bedard
Beth Belsan





Some managed to grab some books on their way out . . .

those who didn't had the day off.



ALL PHOTOS PETER CHIOU



Mike Bennett
Neil Berces
Vinay Bhatia
Steve Bittle
Kathy Black
Stacey Blount
Bonnie Boettcher



Frank Bolles
Brandi Bottorff
Marcia Bowen
Joseph Boyer
Bryan Braley
Carrie Brazaitis
Sherri Brewster



Terri Brewster
Martin Brillantine
Eric Brooks
Lisa Brooks
Courtenay Buchanan
Chip Bulger
Bryant Bullock



Jason Burgess
Crissy Burke
Lisa Burns
Jennifer Byram
Tracy Cabral
Rachelle Cain
Chris Cardinell

Rebel Without a Pause



It takes more than **The Right Stuff** to make a spirited rebel. It takes someone who's willing to involve himself in **Risky Business** and make **All the Right Moves**. Ordinary People can't comprehend a true rebel, you have to be a little **Stir Crazy** to understand.

Neither snow, nor sleet, nor **Purple Rain** could deter these rebels from supporting their school. **Against All Odds**, true rebels are always there from pep rallies to Powder Puff. Cheering at the games could leave you **Breathless**, but rebels are a tough breed. They don't do it for the **Fame**. They do it 'cause, **From Here To Eternity**, their rebel spirit shines. Even though some may feel like **Outsiders**, rebels wouldn't dream of **Trading Places** with anyone.

The **Roots** of rebel spirit were created a long time ago; **The Legacy** is complete. Though people may be **Gone With The Wind**, rebels are never **Breaking Away**. As a people, we are **Footloose**, but as a culture it's been said that F.H.S. is an **Animal House**. You could say that with rebels nearby **All Is Never Quiet On The Fairfax Front**. But now, as always, rebels always find **Places In The Heart**.

— Stephanie Schneider



Freshmen take pep rallies very seriously. Practicing CPR, Dianne Coakley is ready to save a life. Chri White tries to pep up Brian Donovan. Lisa Stormer and Andrea Moore with a winning combination have something to smile about.



Deborah Carey
Guy Caron
Thomas Carr
Carlos Carriollo
Mark Cash
Bryan Chamberlain
Billy Chamberland



Taria Chaudhry
John Childrey
Scott Christofferson
Shannon Clayborne
Kelvin Claytor
Dyana Coakley
Hayden Coddling



Murl Colley
Tammy Coffey
Carolyn Colavita
Narin Cole
Krisanne Combs
Michael Connell
David Connelly



Justin Constantine
John Cordak
Chris Cornell
Marci Cornish
Stacey Constantini
Reischel Costley
Ronnie Crisostomo



Dawn Cross
Robin Crouch
Catherine Cruz
David Cuhna
John Curtis
David Dalton
Roberta Davis



Kirk Day
Michael De Prince
Douglas Decerbo
Sarah Deihns
Eva Deller
Carey Dewitt
Kass Dimant

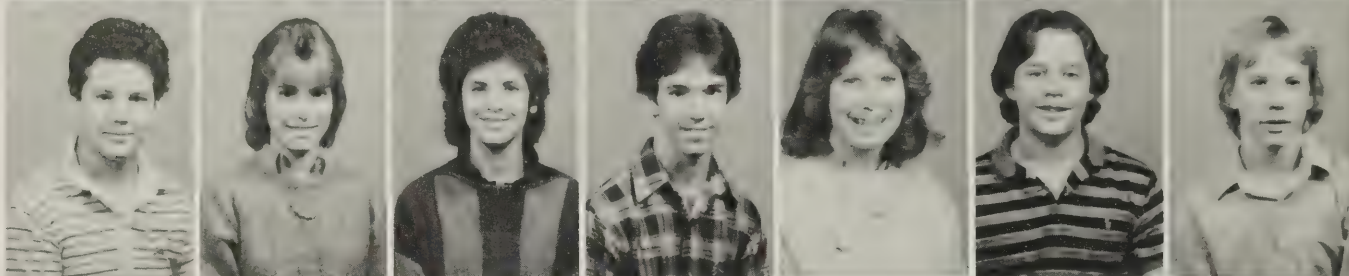


Darren Dixon
Lisa Doleman
Bryan Donovan
Mark Dovel
Karen Doyle
Lisa Drake
Joe Drummond

Darin Dsouza
 Lourrie Duddridge
 Jill Duryea
 Cary Dykes
 Sean Eichelis
 Susanne Essig
 Heidi Evans



Joseph Farrell
 Jennifer Fellows
 Kim Fisher
 Craig Fite
 Faun Flerx
 Thomas Flynn
 Jason Ford



Jennifer Fordham
 Sherry Foth
 Rick Fox
 Sheila Frece
 Debbie French
 Jason Gavin
 Julie Gentile



Denise Geppert
 Jeff Gerber
 Michelle Ghandour
 Sandra Gindlesperger
 Paul Goudeau
 Pam Green
 Alex Gregory



Sheila Gurney
 Lee Ha
 Brian Hall
 Jim Hall
 Kim Hamilton
 Patrice Hampton
 Daniel Hargett



Son Nguyen
 Jenny Hartka
 Tina Hartselle
 Monica Harvey
 Gwen Hawley
 Jonathan Hayward
 David Hazlett



Laura Herberle
 Bobby Hedgpeth
 Christy Henry
 Mike Henry
 Hayley Hicks
 Jimmy Hish
 Jimmy Holmes



Freshmen Combine Work and Play



Brenda Hoover
Loretta Houston



Jennifer Howard
Kim Howard



Matthew Howery
Tim Hubbard



Don Hulcher
Jennifer Imming



David Ingram
Harry James



Debbie Jenkins
Jason Jenkins



Julie Jenkins
Derek Jessee



During the lunch period, Tim Hubbard concentrates hard on his homework. Guy Kass gives his full attention in class.



Practicing Eddie Murphy's captivating look, Kyle McLeod gives a perfect smile.

Even though freshmen are just starting their life, many have already planned for their future.

What are YOUR plans for your future? Following Freshmen have answered:

Johnny Tosen: To be a cartoonist.

Kim Nichols: To go to college and party.

Michelle Ghandour: To be a buyer and to marry a doctor.

Shannon Weiner: To go into theatre production.

Guy Caron: To be a football coach and to win a million dollar lottery.

Lee Ha: To be a martial artist.

Brian Hall: To join the Navy.

Tim Hubbard: To own a Mustang.

Brandy Parker: To go to college, be rich, and to go with Steve.

Shane Peacher: To join the Marines.

Roni Kohnken: To be a rich widow.

Hyun Kiel: To get a good job.

Kesha Lippencott: To be a singer.

Lourrie Duddridge: To go into real estate.

— Jung Lim

Freshman Spirit Expands

Jae Jon
Stephen Jones
Mark Jordan
Sharifa Kargar
Jennifer Keefe
Bill Keene



Chris Keeney
Donald Kerere
Gloria Kestner
Hyun Kiel
Ree Hwa Kim
Scott Kim



Su Mi Kim
Leslie Kimball
Chris Kimbrough
Connie Kinsley
Scott Kite
Laura Kline



Margaret Knopf
Jennifer Knowles
Angela Kobe
Jennifer Krammes
Dorothea Ku
Robert Kyle



Showing off her tourist outfit is Lisa Munck.

At the beginning of the year, freshmen were uncertain about the true meaning of rebel spirit. At their first pep rally, they really didn't know what to expect, but as they watched the cheerleaders and upperclassmen, "Victory Victory", was soon coming from the freshmen stands.

The freshmen showed their spirit during the spirit week. Many were dressed for each emphasis day. Many showed up for the Bonfire and parades. They also had a spectacular float burning to represent them.

And this is just the beginning for them. They have many more years for their spirit to rise throughout their high school years. As one freshman states, "We need to realize that we are the ones that will make Fairfax High better for us to treasure.

— Jung Lim





Tim Lai
Mary Langendorf
Lora Lanser
Janine Larsen
Robert Lawrence
Patrick Lee



Eduardo Leiva
Ashley Lenker
Carrie Lewis
James Lewis
Jung Lim
Sylva Lin



Christa Loftin
Michael Logsdon
Heng Loh
Tony Lucas
Dianne Luiggi
Elik Lukacs



Heather MacDonald
John Mahoney
Tina Makely
Kim Mallow
Emilio Martinez
Joann Mason



Courtenay Buchanan, Scott Kite,
Ronnie Crisostomo, Brandy Parker,
and Kim Nichols make cute Baby
Rebs.

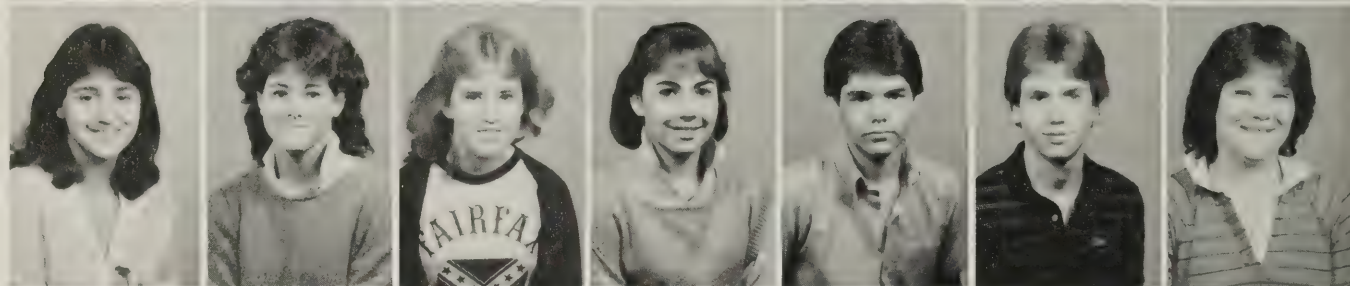
Debbie Mayo
Keith McCormick
Colin McDonald
John McDonnell
Audra McKinney
Angus McLees
Kyle McLeod



Maria McMillan
Paul Meadows
Rob Menefee
Marcella Michaud
Ben Miller
Chris Miller
Jennifer Misto



Nazenin Moghadassi
Tracy Monday
Rebekah Monteith
Andrea Moore
Jeff Moore
Arthur Moshos
Kathi Moss



Issy Mucino
Scott Mullin
Lisa Munck
Brian Munday
Steve Munday
Nichole Murray
John Myers



Kambiz Nafar
Roberta Nasci
Steven Nebb
Jay Newman
Nga Nguyen
Quoc Nguyen
Kimberly Nichols



Class and Sponsor Teach Other New Routines

The freshman class co-sponsor is new to Fairfax High's Social Studies department as a World Cultures teacher. When one talks to Mr. Charles Shipp for the first time, his quiet southern accent and thoughtful blue eyes, looking out from gold rimmed glasses immediately put one at ease. He is a native of Virginia, and has been teaching World Cultures and Government for the past 19 years.

His love of rural Americana, travelling, and kids are some of the reasons he speaks so enthusiastically of his job. He makes time for developing his hobbies of music and antiques. He has travelled extensively and received the honor of being chosen a Fulbright Scholar.

Chuck Shipp had sponsored many classes before, while teaching 10 years at Groveton. As a change from custom, Mr. Shipp says he would enjoy sponsoring each new freshman

class as it comes in instead of remaining as advisor to one class for four years.

Mr. Shipp enjoys the class spirit he has seen in the class of '88. He attends their weekly meetings each Tuesday. "A pleasant surprise," he comments, "Is the number of students who are not officers who are involved in their class's activities."

The float being their first project, the freshmen quickly advanced to sponsoring dances and successful candy sales to produce a healthy class treasury. "Helping the freshmen find their feet in a high school environment is always enjoyable, especially when you encounter as much enthusiasm as I have found in the Class of '88," says their link to the administration.

Mr. Shipp was born in Charlesville, Virginia, and moved to Fairfax at an early age. After graduating from Groveton High



Sharon Novak
Debbie O'Bryant
Kevin O'Connor
Joe O'Shea
Robert Odom
Claudio Ortiz
Dana Ott

Danith Oum
Kim Padilla
Brandy Parker
Margaret Pauls
Shane Peacher
Jaime Peacock
Michael Pennie

Shawn Pensoneau
Erik Peri
Charles Perkins
Gina Perry
Thang Phan
David Phillips
Gregory Picarelli

Alexa Pratt
Robert Presgrave
Jennifer Pryce
Jon Rafuse
Sallie Randall
Brandon Reddell
Joe Reece

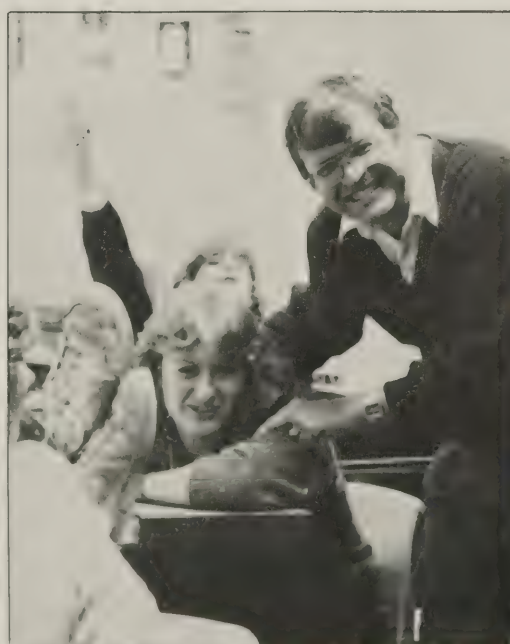
Dwayne Reid
Patty Reilly
Chuck Reiner
Lori Reynolds
Stefan Rice
Liz Riesz
James Rivera

School, he went on to get his bachelor's degree from Bridgewater College. He came from a family of teachers, and was inspired by his government teacher, who encouraged him to pursue his interest in Social Studies. Not until he was a sophomore in college did he make his final career choice, deciding to teach social studies over music. He also has his Master's in administration.

With a smile, he says administration is not in his future though. When he was 21, he was principal and taught sixth grade in a rural elementary school. It was a learning experience from which he benefitted greatly, but does not intend to repeat.

His thought for the students for Fairfax? "I want them to know my door is always open, not just as a teacher or advisor, but as a friend."

— Margaret Langendorf



Tracy Watts has fun in Mr. Shipp's class.

Kelli Rockett
 Jimena Rodriguez
 Kerry Rogers
 Jennifer Rollins
 Kelly Ross
 Rachel Ross
 James Rowe



Tracy Rucker
 Amy Rusert
 Joseph Ryan
 Susan Schroeder
 Simone Scialdo
 Kirsten Scimecca
 Paul Searfoss



Tim Shanahan
 Reggie Shelton
 William Sherwood
 Shannon Shomette
 Arthur Smith
 Brian Smith
 Ellen Smith



Greg Smith
 Kelly Smith
 Kevin Smith
 Laura Smith
 Ingrid Soto
 Tammy Stanley
 Susan Steele



Andy Stephenson
 Renee Stoker
 Lisa Stormer
 Brandi Strahan
 Mark Summers
 John Svalina
 Shaden Tageldin



Trent Talbot
 Mark Tampa
 Brad Thompson
 Lisa Thompson
 Mark Thompson
 Amy Tilson
 Josh Tobin



Kerry Tomayko
 Johnny Toson
 Jose Tramontana
 Allison Tucker
 Anne Tulloss
 Susanne Tulloss
 Sue Turman





Fred Valentin
Resa Valentine
John Van Vleet
Christine Vandover
Shellie Vanover
Wendy Veach
Curt Vigneri



James Walter
Audra Warren
Tyrun Washington
Bill Webber
Lovett Weems
Shannon Weiner
Bob Wheaton



Anita Whetzel
Beverly Whited
Lori Wilber
Randall Wilson
Chris Wiyda
Kraig Wolff
Peter Wong



Whitney Wyckoff
Mike Young
Chris Zinzi

The freshman class officers spoke highly of their constituents. President Ben Miller said, "There are a lot of people here who are willing to go to work to help their class and the entire school. I feel that this is very important and I hope that it will continue for the next three years. I feel though, at times, some people really don't care, and I sincerely hope that they will get into the swing of things, because it's a necessary thing for a well-rounded person to be involved in his or her school."

Vice-President Greg Picarelli agreed with Ben that the students showed a lot of spirit and were very involved. He feels, though, that there is a lot of room for improvement so far as student input to the officers goes. He said that he felt that any student with a legitimate suggestion should feel free to suggest it to one of the officers.

They both feel that the freshman class is being overshadowed by the upperclassmen. "But," Ben added, "Next year will be a different story."

They are both pushing for two things in the future:

1) to make every freshman feel involved, especially with after-school activities, with the goal that by the end of the three years, everyone will be equally active in their class, and

2) that the class will be able to raise enough money to have "one of the best proms yet."

They also hope that some people will do their best to get the shy people more involved. If everyone tries, they feel, the goals should be relatively easy.

— Keith McCormick

Freshman Officers: Front — President Ben Miller, Senator Arthur Moshos; Center — Senator Christie Henry, Treasurer Leslie Kimball, Vice-President Greg Picarelli; Back — Secretary Amy Tilson, Senator Marci Cornish.

Get Involved



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An ordinary was the first business in the tiny settlement of Providence. Their taverns and inns were much in need by residents coming to town to transact business; attorneys even set up house for business in the taverns. By 1835, the town of Providence, which is now Fairfax City, had 3 mercantile stores and 4 taverns. The mechanics were boot and shoe makers, saddlers, blacksmiths, and tailors. Also included in the business of Providence were 4 attorneys and 2 doctors.

At the turn of the nineteenth century, Fairfax had grown into a thriving town of several hundred inhabitants, with a national bank, a prosperous newspaper, (**The Fairfax Herald**), a carriage and wagon factory, and a "Masonic" and other lodges. At this time, the Washington, Arlington, and Falls Church Electric Railway was completed which not only infused new life into Fairfax, but assured rapid and substantial growth. Industrial operations began to exist and were represented in paper, pulp-cutting, flour, and feed mills.

In years prior to World War II, dairy farms continued to be the largest contributor to the economy of Fairfax. By 1974, the City's largest shopping center was constructed on Main Street. During the mid-1970's several private office buildings were completed near the center

of Fairfax City. By this time, one-tenth of the developed land in the city was being used for retail or office purposes. There were many shopping centers typically containing food supermarkets, drug stores, and a range of smaller shops. Restaurants have had a significant effect on the city's business. They have been the city's leading source of sales tax revenue, totalling \$36 million in 1981. Evidence of Fairfax's increasing business was the increase from 59 restaurants in 1975 to 75 in 1985.

By the year 2000, the Metropolitan Washington Council of Governments Cooperative Forecast (COG) predicts more than 59,800 people will be working in the area of the City of Fairfax. This is a 91% increase since 1976. Some of the projected increase is already apparent. Fair Oaks Shopping Center, which opened in recent years, offers 2800 full and part-time jobs. Along with this, the regional headquarters of the A.T.&T. Long Lines Division employs 2500 persons.

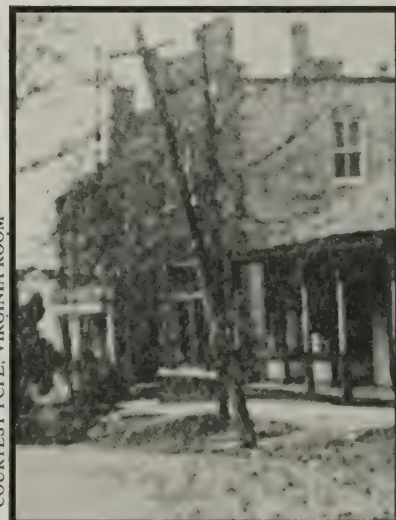
From a tiny inn on one of the nation's first toll roads to a thriving suburban community, Fairfax City is rapidly expanding into the next century while it attempts to maintain its small town charm.

— Margaret Allen

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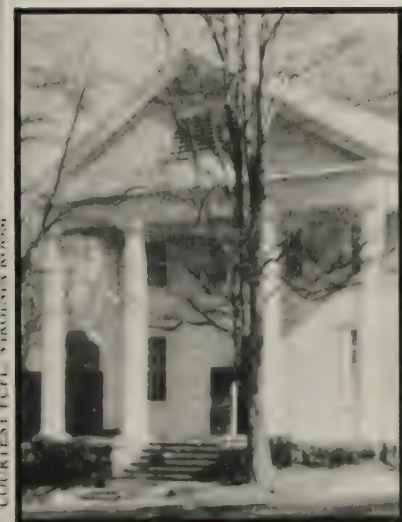


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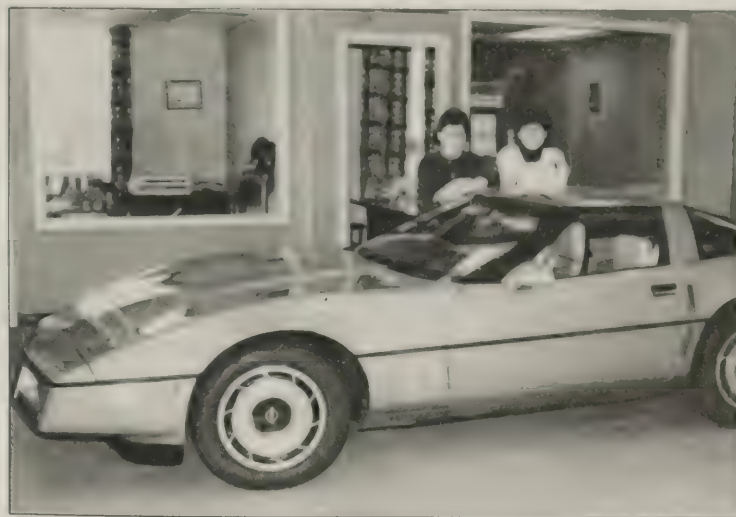
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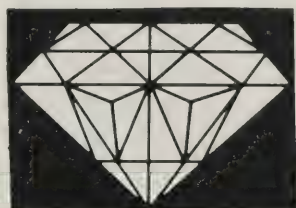


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
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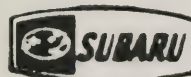
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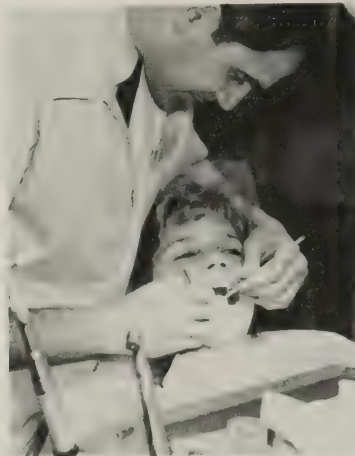


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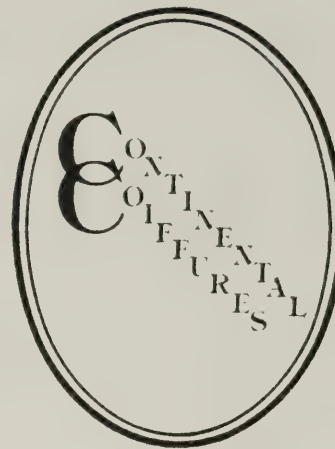
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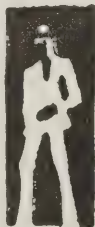
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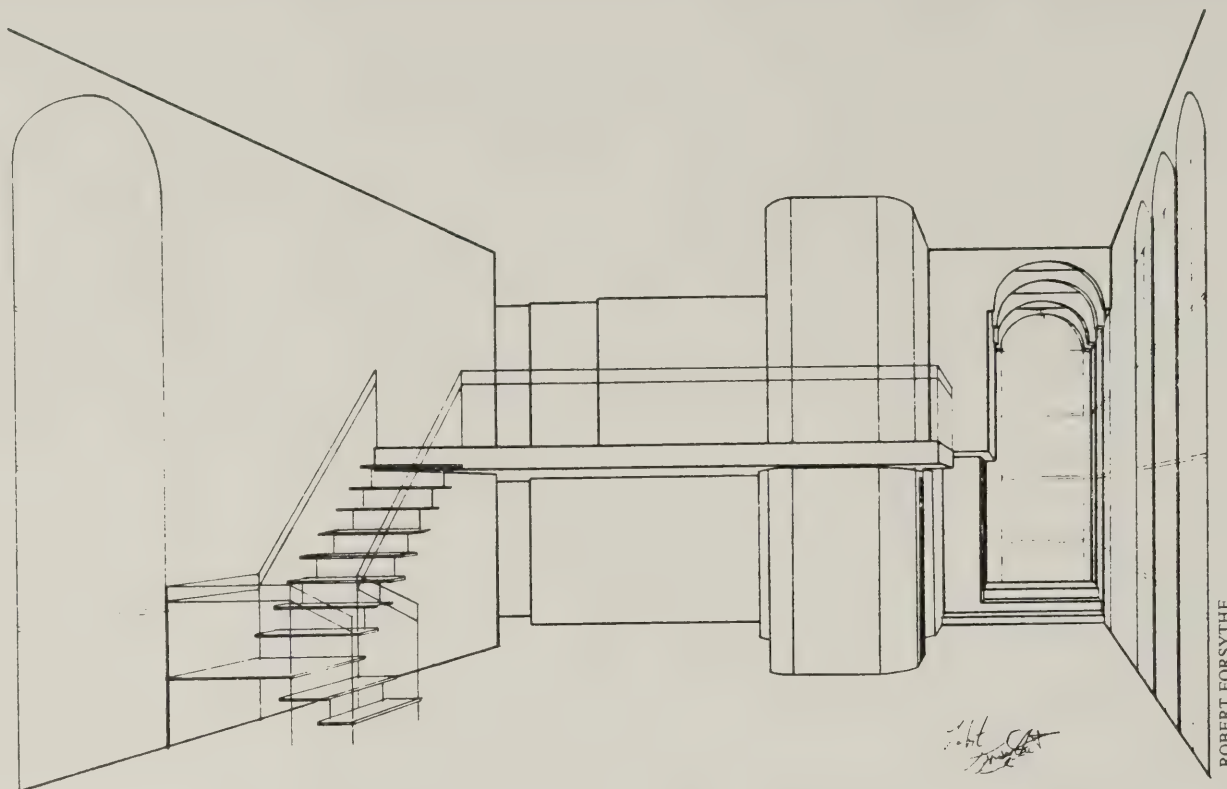
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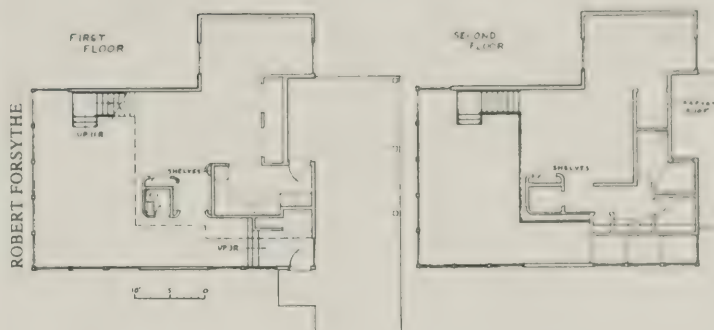


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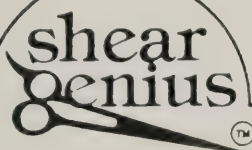
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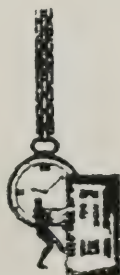
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The roof was finally repaired in late 1984, putting an end to those unsightly trash cans and water stains. The camaraderie between Tim DiPietro and Darin Stelzner resembles that of the Boys' Baseball team of 1936, when they won the Fairfax County Championship.



Connections

Jeff Greenfield



Gladys Valentin



Consider the
Connections — Bonds
that lead from the past
to the present and into
the future. Connections
— That offer direction
for those entering a
new age.

Kristin Reynolds



Modernity: Paul Revere's Truro Belfry, once a majestic landmark, is now a prisoner against a polluted sky, trapped by wires, overshadowed by progress.

Contrast: The time-etched cobblestone confronts futuristic glass and steel, monuments to a new age.

Expectation: A promise is revealed in faces of optimism, greeting that new age with a confidence and hope, and a security that comes from understanding of where one has been.



History: Stately bronze memories cast a metallic sheen over our visions, altering our perceptions of a more romantic past.

Form: Clay body, infused with human spirit, and the salvation of a dark soul by careless filtered light. Direction and meaning are given to action.

Gladys Valentin



Allen Lewis

Direction: Decisions and encounters that shape our solitude, permitted by togetherness. Working and laughing, emotionally gripping one another, before we separate forever.

We are braided strings, tied together in one knot. We are irrevocably linked to our heritage; we have connections with our past. Consider them.

Shadys Valentin

Tristin Reynolds

Character: We can relate to one another as individuals, each special, each with his own style.

Warmth: Friendliness can be seen in eyes, in a smile, in an expression.

Power: Lines rise to tight, logical curves, thrusting forth a dominant image, signaling "Beware" to those of a lesser construction.

Shadys Valentin



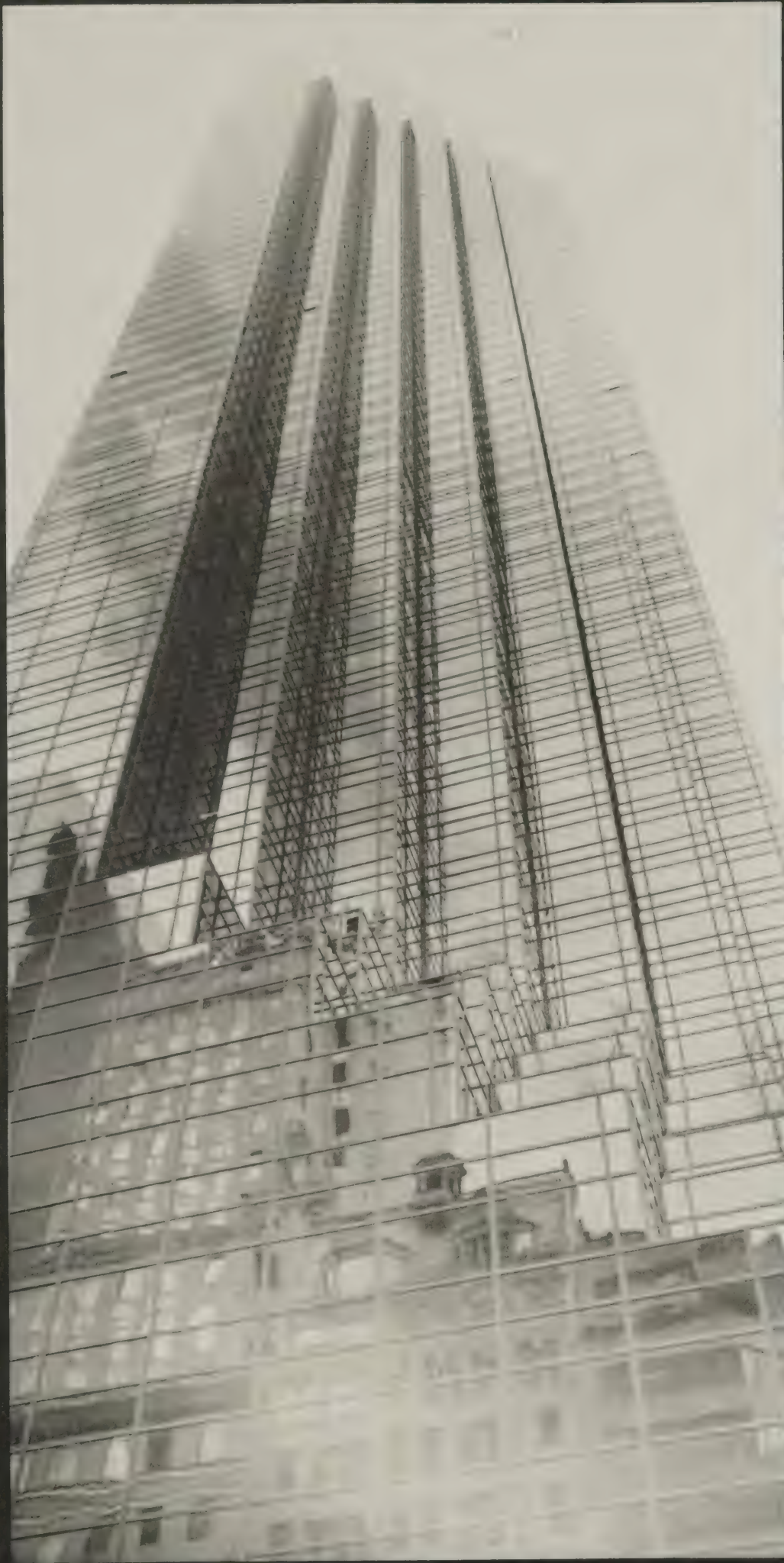
Pain: When the end comes, we can only hope that our achievements will stand by themselves and speak of our lives for us.

Achievement: Huge skyscrapers mirror our lives and our work, a crowning accomplishment that sets us apart from each other.

Rest: As the sun sets, may we face ourselves in the mirror, having achieved that which we had hoped to achieve that day, and know that we deserve a rest.

Gladys Valentin

*Gladys Valentin
Kristin Reynolds*



Colophon

In the 1985 **Sampler**, Times Roman was used for body copy and headlines. The steady hands of Bill Kirkpatrick produced the divider pages and essay sections in Pendry Script. Almost all tool lines and graphic innovations were set on artboard by Kirkpatrick.

The spot color used in the 1100 run was metallic gold #874 in the first signature, red #206 in the eighth signature, and sepia tone in the twelfth signature.

The largest **Sampler** produced by Fairfax High School in its 50 year history was printed by Hunter Publishing Company, Winston-Salem, North Carolina, with Jim Ellis as our representative. LaMont Studios, Arlington, Virginia, photographed the student body. All other photographs were printed in the **Sampler** darkrooms.

The **Sampler** is part of a publications package sold for \$25.00 to the 1450 student body.



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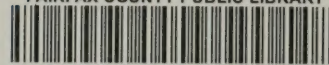
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